砂の薔薇

デザート・ローズ 第6巻

砂の薔薇

デザート・ローズ

新谷かおる

6

KAORU SHINTANI

DESERT-ROSE

レ-3-7

新谷かおる

白泉社文庫

◆619

白泉社文庫

新谷かおる

しんたに・かおる　昭和26年、大阪府生まれ。
昭和47年、りぼん「吸血鬼はおいや!?」でデビュー。
その後、松本零士氏のアシスタントを経て、昭和53年、少年サンデーで「ファントム無頼」（原作・史村翔）を連載し、大ヒットとなる。
昭和60年、「エリア88」「ふたり鷹」で第30回小学館漫画賞受賞。
代表作は「ファントム無頼」「エリア88」「砂の薔薇（デザート ローズ）」「ぶっとび!! CPU」など多数。

カバー・イラスト……新谷かおる　カバー・デザイン……神崎夢現&ミレニアム

砂の薔薇 デザート・ローズ 第6巻

し-3-7

新谷かおる

白泉社文庫

◆619

9784592885122

ISBN4-592-88512-0

C0179 ¥619E

1920179006193

定価 本体619円+税

白泉社文庫JETSシリーズ

解説・勝谷誠彦

砂の薔薇 デザート・ローズ……第6巻

民間対テロ傭兵組織C・A・Tきっての名指揮官、マリー・ローズバンクが、内部告発により軍事法廷に!? 無実のマリーを巡る罠「軍事法廷808」、名うての賞金稼ぎ・マージョエルに舞い込んだ、C・A・Tに入隊して欲しいという奇妙な依頼「逃亡者の王冠」、ディビジョンMがいきなりハイジャック! 国際テロリスト・マカロフを釈放させたマリーたちの真意は…。衝撃の潜入作戦「白夜に咲く花」ほかを収録。

白泉社文庫 (……JETSシリーズ・好評既刊……)

星くずパラダイス全6巻……克・亜樹
エレキな春……しりあがり寿
おらあロココだ!……しりあがり寿
紅たん碧たん……新谷かおる
砂の薔薇1～6……新谷かおる
王狼伝……作・武論尊 画・三浦建太郎
ジャパン……作・武論尊 画・三浦建太郎
酢屋の銀次……吉田戦車

新谷かおるの本

白泉社文庫JETSシリーズ

紅たん碧たん

砂の薔薇(デザート・ローズ) 1～6

JETS COMICS

砂の薔薇(デザート・ローズ) 全15巻
ぶっとび!!CPU 1～3
紅たん碧たん 全2巻

砂の薔薇

デザート-ローズ

第6巻

新谷かおる

白泉社
文庫

砂の薔薇

デザート・ローズ

第6巻

新谷かおる

Contents

File:19 Law Court 808… 5
File:20 A Crown for Fugitives… 131
File:21 The Flower that Blooms in White Nights… 217
File:22 Dr. Colleen Is Busy Today … 347

★この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

File : 19　Law Court 808

DROP YOUR WEAPONS AND SURRENDER.

I'M GIVING YOU ONE LAST WARNING.

S-SHUT UP!

GUAH

砂の薔薇

デザートローズ

SQUAD TWO!! DAMAGE REPORT!!
SQUAD ONE!! CHECK FOR SURVI-VORS!!
JAAA
砂漠の薔薇
デザート・ローズ
File 19: Law Court 808 (1)

OKAY

WE RAIDED THEIR HIDEOUT AFTER ALL...THOUGH I DOUBT THERE ARE ANY TRAPS.

COLLEEN!! TELL THE ROOKIES NOT TO TOUCH ANY DEAD BODIES.

WE LOST ONE OUT OF THE GATE, SO THEY GOT A SHOCK ALL RIGHT.

IF SO...THAT WOULD BE UNDER-STAND-ABLE...

WHAT ABOUT THE ROOKIES?

KIM!!

I THINK...THEY ALREADY CARRIED HER OFF IN AN AM-BULANCE. I BELIEVE HER NAME WAS ROSANNA.

ANOTHER GIRL FROM SQUAD TWO TOOK HEAVY FIRE AND STOPPED MOVING.

I'M GUESS-ING THEY LOST THEIR NERVE ABOUT THE TIME WE GOT TO THE EMERGENCY STAIRS.

MISSION COMPLETE!! -1440HRS-

CHECK THE EQUIP-MENT!!

THAT'S A WRAP!!

AHH...THEY ARE OVER THERE SHAKING.

I DON'T THINK JES-SICA HAD ANYTHING TO WORRY ABOUT.

BUT I'LL GIVE THEM A WARNING JUST IN CASE.

MARIE, CAN WE LET THE COPS IN?

SURE. THAT'S FINE.

I'M GNAWING THE PLATE.

Ahhh...I'm starving.

STOP IT, IRENE!

AHH...IT SMELLS SO GOOD.

I CAN'T STAND IT. MY STOMACH KEEPS RUMBLING AND RUMBLING!!

KUWAHH

JUST A LITTLE BIT LONGER.

I'VE GOT MY GUY.

LOOK WHO'S TALKING.

DON'T ANY OF YOU HAVE BOY-FRIENDS?

BUT THIS IS ALL THE SAME FACES AFTER THE JOB AS ON THE JOB.

NORMAL GUYS ARE A PAIN IN THE ASS. GOING CRAZY WITH ONE FOR ABOUT THREE DAYS A MONTH WHEN YOU'RE IN HEAT IS THE BEST.

WELL...WORKING AT CAT MAKES HAVING A SPECIAL GUY A BIT DIFFICULT...

SOUP'S ON!

AT THE HOSPITAL WHERE SHE WAS ADMITTED.

ROSANNA DIED.

WHAT IS IT?

MARIE THE FOOD'S READY. LET'S EAT!

THIS IS THE SHOT THAT LET'S YOU KEEP LIVING.

YOU MUST REMEMBER EXACTLY HOW MANY BULLETS YOU'VE FIRED. ALWAYS CHANGE THE MAGAZINE WITH ONE LEFT IN THE CHAMBER.

IF THE ENEMY ATTACKS WHILE YOU ARE CHANG-ING THE MAGAZINE

THIS SHOT COULD SAVE YOU. IT HAP-PENS MORE OFTEN THAN YOU'D THINK.

COME AT ME!

Oops

Ah!! I'm gonna have to teach 'em!!

I sent her flying...

MANY TIMES IT IS DIFFICULT TO MOVE THE DEVICE. AND OFTEN THERE'S A TIME LIMIT.

DISASSEMBLING EXPLOSIVE DEVICES REQUIRES CONCENTRATION AND DELICACY.

YOU HAVE TEN MINUTES, NOW... START.

YOU MUST BE CAUTIOUS IN YOUR DECISIONS AND DARING IN YOUR WORK.

Who was it said to remove the fuse...idiots!!

ZERO SURVIVORS...

(SFX) POP

ぽぽぽ

THE MA-RINES!! THAT STUFF'S ...HOG FEED.

YOU'VE BEEN AWAY FROM THE MARINES A LONG TIME, IRENE. YOU'VE GONE SOFT ON LIN'S COOKING.

THIS IS NORMAL.

NO KIDDING... DIVISION M IS PRETTY SPECIAL.

AH... COM-MAN-DER

GOOD WORK, DELA.

BEFORE... AT THE MISSION IN CANBERRA

FOOD MUST BE DELI-CIOUS.

UH-HUH... COMMANDER MARIE IS ALWAYS SAYING,

MEAL, COMBAT, INDIVIDUAL
C-2 UNIT

AND IT'S WARM!!

YOU DIDN'T HAVE TO GET IT FOR ME.

HERE... YOUR MEAL RATION.

YOU MAY BE A SNIPER WHO CAN'T LEAVE HER POST, BUT YOU ARE A WOMAN AFTER ALL.

AFTER YOU FINISH EATING, REST YOUR BACK ON IT TO KEEP WARM.

I WRAPPED IT IN A DISPOSABLE HEATING PAD TO WARM IT UP.

I can't see anything for all the tears.

COMMANDER...

Is it really something to cry about?

I KNOW WHAT IT IS!! THERE'S NO LOVE IN THIS FOOD.

もぐもぐっ

Delia...

I'LL NEVER FORGET... AS LONG AS I LIVE.

THAT C-RATION WAS FIRST-RATE.

sob sob

(SFX) MUNCH MUNCH

WE ONLY LOST TWO GOING UP AGAINST A STRONGHOLD WITH CLOSE TO THIRTY ARMED TERRORISTS.

MARIE, THERE WAS NO HELPING IT. IT WAS A MISSION...

WE LOST TWO OUT OF THE FIVE ROOKIES.

SO YOU HAVE TO GET YOUR EXPERIENCE IN COMBAT.

THERE'S BARELY TIME FOR ANY TRAINING,

ANY OTHER DIVISION WOULD HAVE SUFFERED FAR WORSE.

.....

ROSANNA AND CONNELLY JUST HAD BAD LUCK.

!?

BY AUTHORITY OF CAT INTERNAL REGULATIONS, I AM HERE TO PLACE YOU IN CUSTODY ON SUSPICION OF NEGLIGENT HOMICIDE IN CONNECTION WITH MISHANDLING YOUR COMMAND IN A RECENT MISSION.

SECTION F DIVISION M SERVICE NUMBER F213012 MARIE ROSEBANK

!!

!!

WHAT!?

THAT'S AN ORDER!! STAND DOWN!!

STAND DOWN!!

DUMBASS FIELD AUDITOR!! IS THIS SOME KIND OF JOKE!?

OUTTA THE WAY!!

AN ORDER? WHO ARE YOU TO BE GIVING ORDERS?

WHAT!? TO ARREST HER!?

WHAT FOR!?

THAT COMMANDER!?

EVERYONE SETTLE DOWN. BACK TO YOUR POSITIONS.

COM-MAND-ER!!

HELGA, TAKE OVER FOR ME.

...COM-MAND-ER...

COM-MAND-ER!!

JAAA

COM-MANDER MARIE!!

SI-LENCE !!

WHY WAS THE COMMANDER ARRESTED?

HELGA!! WHAT'S GOING ON? EXPLAIN!

THE REST OF YOU FINISH THE AFTER-NOON CURRICULUM. TRY NOT TO UPSET THE TRAINEES.

DELA, IRENE, AND JESSICA. COME WITH ME INTO THE OTHER ROOM.

THEY CLAIM THESE TWO DIED BECAUSE OF ERRORS IN JUDGMENT THAT THE COMMANDER MADE ON THE BATTLEFIELD.

LAST WEEK... WHEN WE WERE CLEANING UP THE ARMED TERRORISTS IN NOBEL CITY, WE LOST TWO GIRLS.

CONNELLY COBURN FROM SQUAD ONE AND ROSANNA MANCINI FROM SQUAD TWO.

HELGA, HAVE YOU READ THE FIELD AUDITOR'S REPORT?

GIMME A BREAK!! WHAT KIND OF DUMBASS WOULD THINK THAT!?

THEY CLAIM MARIE DELIBERATELY DEPLOYED THEM IN AN UNSAFE POSITION.

THE ONES BRINGING CHARGES ARE THE THREE SURVIVING ROOKIES.

GOD-DAMN!!

HUH!!

!!

IT WILL BE HEARD IN LAW COURT 808.

AT CAT HEADQUARTERS IN D.C.

THE TRIAL IS NEXT WEEK.

SILENCE

WASHING-
TON, D.C.

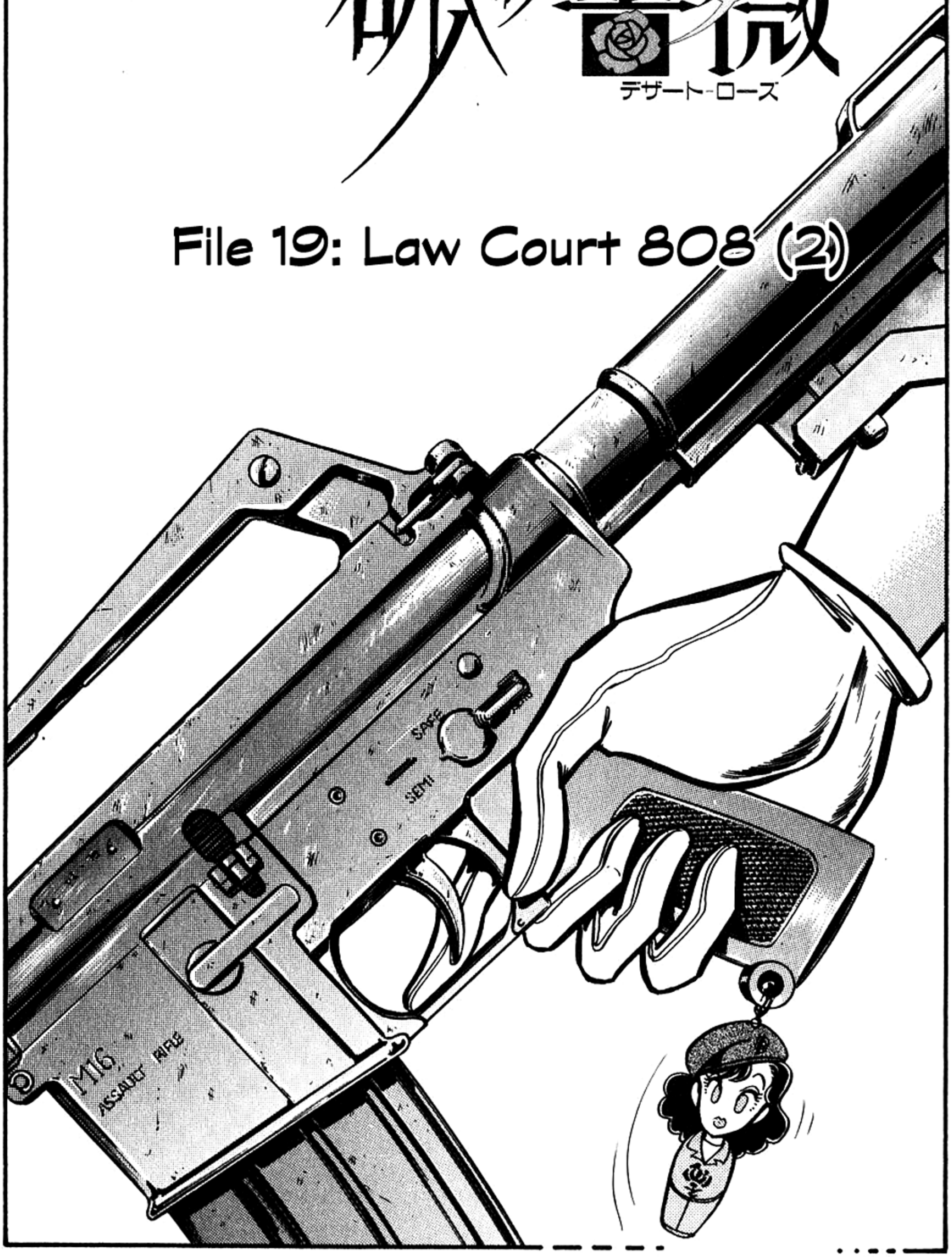
DEFEN-
DANT
MARIE
ROSEBANK,
TO THE DE-
FENDANT'S
SEAT.

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

砂の薔薇

デザート・ローズ

File 19: Law Court 808 (2)



AS ESTAB-
LISHED BY
CAT INTERNAL
REGULATIONS,
THIS INQUIRY
WILL COM-
MENCE.

FURTHERMORE, AS
LAID FORTH IN CAT
REGULATIONS, THIS
INQUIRY WILL FOLLOW
LEGAL CODES OUT-
SIDE THE NORMAL
AND CUSTOMARY
PROCEEDINGS.

IT MEANS IT'S
THE SAME AS A
MILITARY TRIAL.

OUTSIDE THE NORMAL
AND CUSTOMARY
PROCEEDINGS?
WHAT'S THAT MEAN?

BUT IT'S UNDER THE JURISDIC-TION OF THE PENTAGON. I BELIEVE YOU'VE HEARD THAT BEFORE.

IT IS IN FACT A PRIVATE ORGANIZA-TION,

BUT CAT... ISN'T THE MILITARY...

A MILI-TARY TRIAL!?

THAT MEANS THE WORST CASE IS SHE COULD BE SENT BEFORE A FIRING SQUAD.

IF IT'S NOT A NORMAL AND CUSTOMARY TRIAL...

THE COMMANDER HASN'T DONE ANYTHING WRONG. THE NEW RECRUITS MUST HAVE MISUNDERSTOOD HER MOTIVES!!

N- NO!

SIR!

INSPECTOR DEEBLE, PLEASE READ THE INDICTMENT.

SI-LENCE!!

THEY SAY INSPECTOR DEEBLE ENTERED CAT FROM A FEDERAL PROSECUTOR'S OFFICE.

THE INCIDENT OCCURRED TWO WEEKS AGO DURING AN OPERATION AGAINST A TERRORIST STRONGHOLD IN NORVEL CITY. DIVISION M EXECUTED A SURPRISE ATTACK AGAINST THIRTY ARMED TERRORISTS.

HMPH

GETTING PAID TO FIND FAULT WITH YOUR COWORKERS IS SWEET WORK IF YOU CAN GET IT.

THE RESULT WAS THE PREVENTION OF A TERRORIST ACT BEFORE IT COULD BE COMMITTED, AND THAT IS TO BE COMMENDED.

HOWEVER!!

THE COMMANDER'S LAWYER IS COMMANDER WELLS FROM DIVISION C?

UH-HUH

THE WEAPONS AND EXPLOSIVES FOR A PLANNED BOMB ATTACK ON THE LEGISLATURE WERE CONFISCATED.

PUTTING SOLDIERS UNUSED TO ACTUAL COMBAT ON THE FRONT LINES OF AN OPERATION IS EXCEEDINGLY DANGEROUS. THE SUSPICION EXISTS THAT IT WAS DONE DELIBERATELY.

THE POSSIBILITY EXISTS THAT THIS WAS DUE TO A DEFICIENCY ON THE PART OF THE COMMANDER.

THE LIVES OF TWO NEW RECRUITS WERE LOST.

TAKE HEED.

ANYONE WHO CANNOT MAINTAIN ORDER WILL BE SUMMARILY EXPELLED FROM THE COURTROOM.

SILENCE !!

THAT'S THE BIGGEST PILE OF BULLCRAP I'VE HEARD!! LISTEN HERE!!

IRENE !!

IN ADDITION, THERE IS TESTIMONY THAT DURING TRAINING THE RECRUITS SUFFERED ABUSE OUTSIDE WHAT IS PRESCRIBED IN THE MANUAL.

INSPECTOR, CONTINUE READING...

HMM

THAT IS ALL, YOUR HONOR.

COMMANDER MARIKO ROSE-BANK OF DIVI-SION M IS UNFIT FOR COMMAND AND SHOULD BE REMOVED FROM DUTY!!

.....

HMPH

BECAUSE HER NEGLIGENCE HAS LED TO LOSS OF LIFE, WE DEMAND THAT SHE BE SEN-TENCED TO TIME IN A MILITARY PRISON.

CALM DOWN, IRENE.

...THAT... BASTARD...

YOUR HONOR!!

DOES THE DEFENDANT ACCEPT AS FACTUAL THE CONTENTS OF THE INDICTMENT AS PRESENTED BY THE DEPARTMENT OF INVESTIGATION?

VERY WELL...

COMMANDER ROSEBANK, I ASKED IF YOU ACCEPT AS FACTUAL THE CONTENTS OF THE INDICTMENT. DO YOU OR DO YOU NOT?

THE RESPONSIBILITY FOR THE DEATHS OF CONNELLY AND ROSANNA IN COMBAT LIES ENTIRELY WITH ME.

HOWEVER... UNDER NO CIRCUMSTANCES DID I INTENTIONALLY PLACE THEM IN A DANGEROUS SITUATION.

...I DO NOT...

VERY WELL. SUMMON THE FIRST WITNESS.

YES

HELGA MITTELMEIER, YOU ARE THE SECOND-IN-COMMAND FOR DIVISION M, CORRECT?

DO YOU SWEAR TO TELL THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH?

YES

MAY I ASK YOU TO DESCRIBE THE MISSION IN QUESTION?

FROM THE BEGIN-NING, PLEASE.

WOULD YOU LIKE ME TO DESCRIBE IT FROM THE BEGIN-NING? OR JUST THE DAY WE CARRIED IT OUT?

HERE WE GO, WORK

IT BEGAN A MONTH AGO ON MARCH 15 AT 6:40 PM.

WE'RE UP AGAINST... UFF!?

I HAVE HARDLY HEARD ANY-THING ABOUT THEM BEFORE.

INDEED

IT'S WEIRD HOW WORK ALWAYS FINDS IT IS WAY TO US EXACTLY ON THE DAY FOLLOWING OUR TWO WEEKS OFF.

MAY I HAVE SOME COFFEE AS WELL?

THE LOCA-TION WAS NEW YORK HEADQUAR-TERS.

IT'S NEW BUT EX-TREME.

SUPPOSEDLY IT'S A BREAK-AWAY FACTION FROM A HISPAN-IC LIBERATION MOVEMENT...

SO...WHAT IS THEIR NEXT TARGET?

APPARENTLY THEY ARE AIMING FOR THE LEGIS-LATIVE AS-SEMBLY IN NORVEL CITY.

THEY WERE RESPONSIBLE FOR THE EXPLOSION AT LANCASTER AUDI-TORIUM AND THE ATTACK ON THE EORIX FM STATION.

ACCORDING TO INTELLIGENCE, THERE'S AN EIGHTY PERCENT CHANCE OF A TERRORIST OPER-ATION THERE.

THAT'S RIGHT... TOMORROW WE GET AS-SIGNED NEW RECRUITS.

I GUESS WE'LL HAVE TO DO SOME PRE-TRAINING FOR THIS MISSION.

SHALL I CONTACT EVERYONE?

EVERYONE WILL BE HERE TOMORROW ANYWAY. WE CAN WAIT TILL THEN.

RAI

THERE'S A GOOD CHANCE WE'LL BE FIGHTING IN-DOORS,

SO WE SHOULD PROBABLY USE THAT MOVIE SET WE'VE USED BEFORE... OUR SPECIAL MENU.

WE DON'T HAVE A LOT OF TIME.

RIGHT

IT'LL BE A BOTHER TO WAIT UNTIL THEY ALL GET HERE.

CONTACT THE REGULARS AND TELL THEM TO GO THERE DI-RECTLY.

YOUR OBJECTIVE IS THE BUILDING ON THE RIGHT.

THE ONE WITH THREE FLOORS.

HAVE YOU MEMO-RIZED THE FLOOR-PLAN?

AH...YES

THEN GIVE IT TO ME.

EH!?

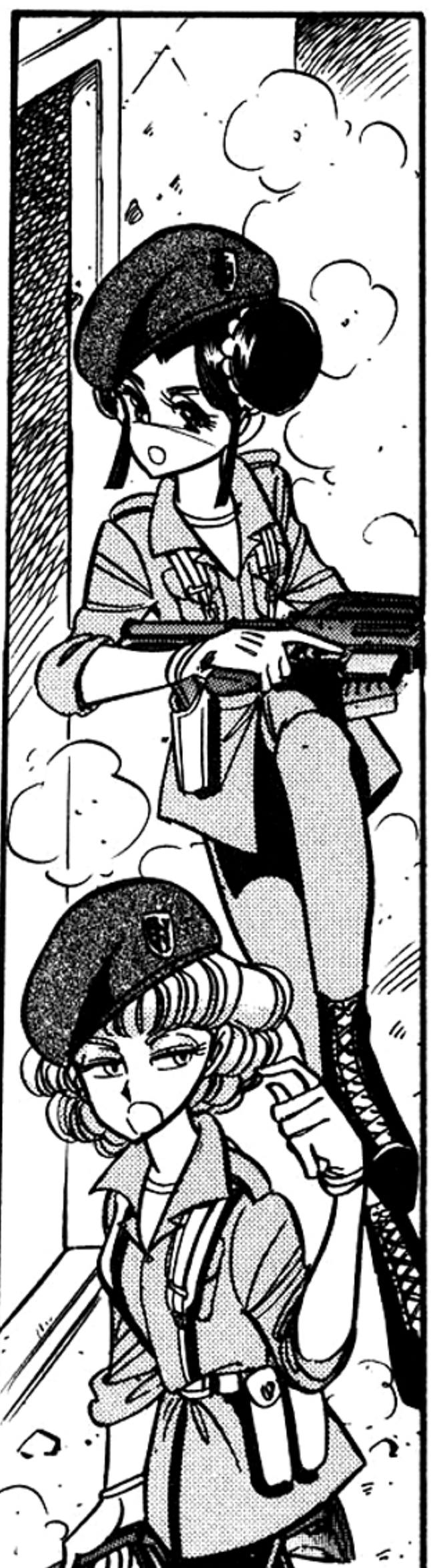
!

!

!

YOU'LL RECEIVE YOUR ORDERS AFTER YOU HAVE MEMO-RIZED THE FLOOR-PLAN...

THIS IS NOT A GAME!



УАН

J-
JUST A
MINUTE.

HEY!
GATHER
ROUND...
STANDING!

I THINK...I
SPRAINED AN
ANKLE.

GATHER
ROUND!!

KYAHH!!

I SEE YOU CAN STAND AFTER ALL. LOOK...YOU CAN EVEN RUN FAST.

Kyaah

Hyiee

I STILL HAVE AMMO!

NOW!! DOES ANYONE ELSE HAVE A SPRAINED ANKLE!?

IS THAT DIVISION M'S SPECIAL MENU?

IS NOT IN THE CAT CURRICU-LUM.

THAT KIND OF TRAINING

IS DIVISION M THE ONLY ONE THAT USES A MOVIE SET?

INDEED

ANY MILITARY UNIT TRAINS FOR A MIS-SION ACCORDING TO ANTICIPATED CONDITIONS ON THE MISSION.

NOW TO THE DAY OF THE MISSION. DE-SCRIBE HOW CONNELLY COBURN WAS KILLED.

...I SEE...

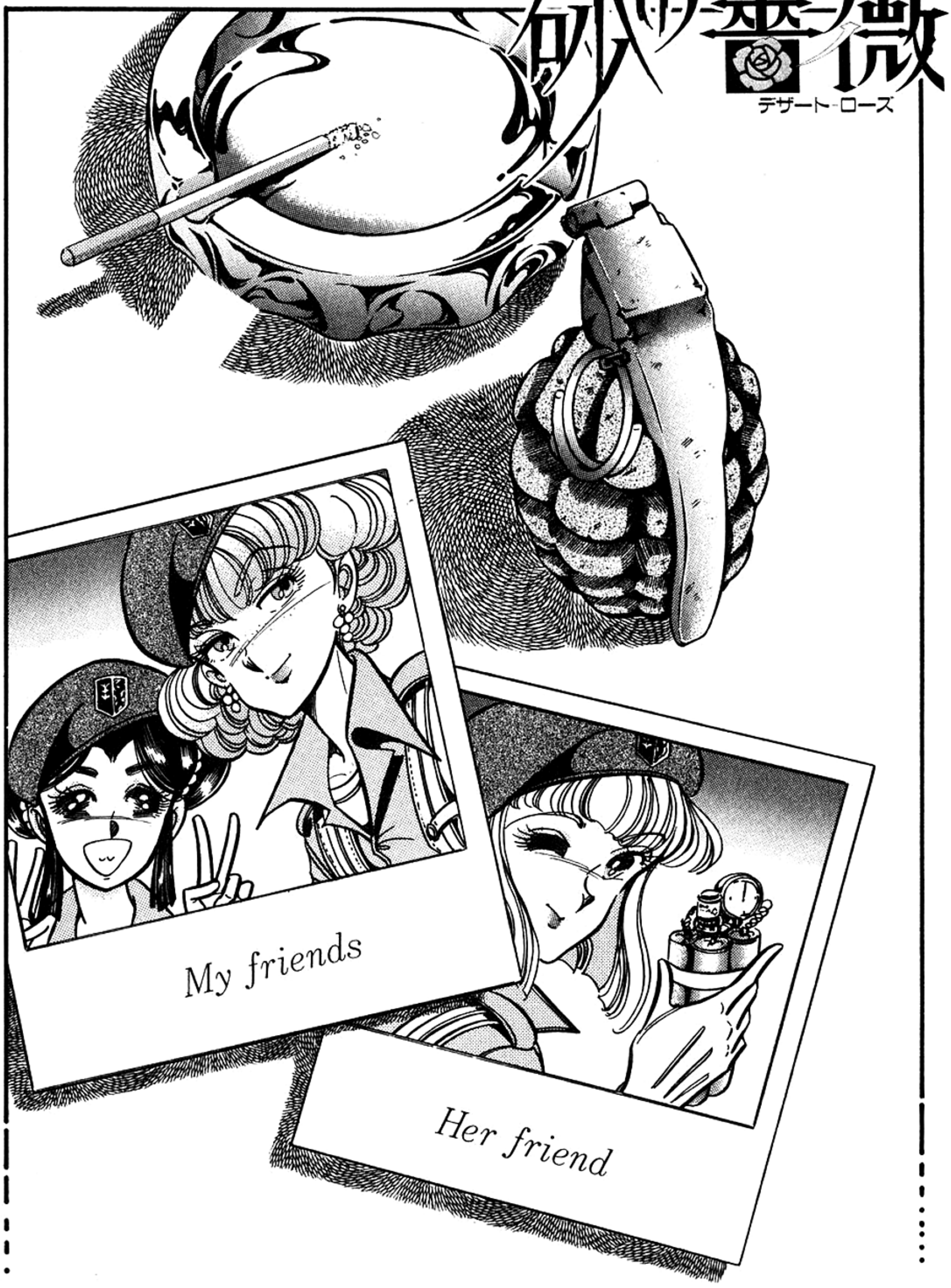
SQUAD ONE WILL ENTER FROM THE WEST. SQUAD TWO WILL ENTER FROM THE SOUTH.

THE TERRORIST GROUP HAS ALREADY GATHERED INSIDE THE BUILDING.

HAS EVERYONE MEMORIZED THE FLOOR-PLAN OF THE WAREHOUSE?

[File19:軍事法廷808(2)　おわり]

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com



File 19: Law Court 808 (3)

ONCE WE GET INTO COMBAT THERE WON'T BE TIME TO PULL IT OUT.

HAS EVERYONE MEMO-RIZED THE FLOOR PLAN?

I SUPPOSE THESE GIRLS WERE CLASS A IN TRAINING,

BUT ON OUR PREPARA-TION TRAIN-ING...

COL-LEEN

YES

HELGA...

AROUND CLASS C OR D...

I SUPPOSE QUALITY HAS GONE DOWN AT THE CANADA TRAINING CENTER TOO.

ACCORDING TO THE CURRICULUM, THEY ARE CLASS A ON THE TRAINING THAT'S GUARANTEED TO KEEP THEM ALIVE.

EVERYONE IS SHORT-HANDED.

THERE'S NO HELPING IT.

BUT HAVING SAID THAT, YOU'RE NOT GOING TO LEAVE THEM IN THE COMMAND CAR SIPPING TEA.

IT'LL BE FINE. AT THE END OF THE DAY IT'S GOOD EXPERI-ENCE.

TO THROW THEM INTO A BIG JOB LIKE THIS...

IT WOULD HAVE BEEN NICE IF THEIR FIRST COMBAT COULD HAVE BEEN A BIT EASIER.

STILL... I'M WOR-RIED.

ONE HOUR OF ATTACKING AN ARMED TERRORIST GANG IS WORTH MORE THAN A HUN-DRED HOURS OF TRAINING.

AH...THEN I'LL TAG ALONG.

THAT'S FINE.

OUR SQUAD WILL LOOK AFTER TWO OF THEM. SHALL WE LET IRENE'S AND DELA'S SQUADS LOOK AFTER THE OTHERS?

(SFX) DOH

SI-LENCE !!

WE WERE TYING TO KILL EACH OTHER.

IF THERE'S EVER AN OPERATION FREE OF CONCERNS WHERE THE TWO SIDES ARE TRYING TO KILL EACH OTHER, I'D LIKE TO KNOW ABOUT IT.

SHE IM-PLEMENT-ED THE MISSION ANYWAY.

SO... EVEN THOUGH SHE HAD CON-CERNS,

NO PARTICULAR REASON.

CONNELLY COBURN ENDED UP IN SQUAD ONE. WHAT WAS THE REASON?

WE LINED THEM UP AND DIVIDED THEM FROM THE RIGHT.

IS THERE ANOTHER WAY?

DO YOU ALWAYS DO IT THAT WAY?

I UNDERSTAND THAT WITHIN DIVISION M, SQUAD ONE IS AN ATTACK SQUAD.

YES

YOU ARE SQUAD COMMANDER IRENE SANDERS, IN CHARGE OF SQUAD ONE.

NOW SUMMONING THE COMMANDER OF SQUAD ONE...

IS THAT CORRECT?

I SUPPOSE SO.

THEN...PLEASE DESCRIBE THE EVENTS FROM THE TIME CONNELLY COBURN WAS PLACED IN YOUR SQUAD UNTIL THE TIME SHE DIED.

BUT ABOUT EIGHTY-PERCENT OF THE TIME MY TEAM ENDS UP IN THE VAN-GUARD.

IT'S NOT LIKE IT'S A SPECIALTY OR ANY-THING.

IS THIS SQUAD ONE?

YUP

I DON'T PARTICULARLY LIKE DISCUSSING THE DECEASED LIKE THIS, BUT...THAT DAY, CONNELLY...

I THINK IT SUITS MY TEMPERA-MENT.

SO...WHAT SHOULD I BE DOING?

HEY, LIN. LOOK AFTER HER.

ROGER

Ah... like a kid...

THE COM-MANDED ASKED... THAT YOU LOOK AFTER ME...

DON'T TRY TO BE A HERO.

JUST FOLLOW MY LEAD.

.....

JUST...MAKE SURE THAT AFTER ALL THE ENEMIES ARE DEAD YOU'RE STILL ALIVE...THAT'S ALL THERE IS TO IT.

BANG BANG

IT'S A SHOOT-OUT. BANG BANG BANG...

AH... GOT IT

AS FOR THE REST, FOLLOW OUR LEAD AND TRY NOT TO FIRE YOUR WEAPON UNNECESSARILY.

KEEP YOUR BODY LOW AND ALWAYS CHECK YOUR COVER BEFORE MOVING.

YOU LEARNED THE BASICS OF GUN FIGHTING IN TRAINING, RIGHT?

COM-MENCING ENTRY.

IRENE HERE. WE'RE IN POSITION.

YOU'LL BE IN THE CENTER. LIN WILL BE FOLLOWING YOU.

ROGER

WE'LL GO UP BY THE NORTH-FACING FIRE ESCAPE.

OK!!

FINE. THAT WENT PRETTY WELL.

WE'RE TAKING FIVE FLOORS AT ONCE.
KEEP SILENT.

WOAH. IT'S STARTED.

SO... WE HAD CLEARED THE THIRD FLOOR LANDING AND WERE STARTING TO GO UP TO THE FOURTH.

LIN AND CONNELLY COVER THIS LANDING. THE REST WILL ENTER FROM THE FIFTH FLOOR.

AN ENEMY!!

CON-
NELLY!!

BREAK
THE
GLASS!

CONNELLY!!
DON'T OPEN THE
WINDOW!!

ﾚﾝﾅｰ

?

THEY WOULD HAVE TOLD HER THAT IT'S VERY EASY TO RIG EXPLOSIVES ON THINGS THAT OPEN AND SHUT, SO YOU HAVE TO BE CAREFUL...

SHE MUST HAVE DONE IT DURING TRAINING.

DOORS AND WINDOWS...CABINETS...FURNITURE. ANYONE WHO DOES MISSIONS FOR CAT KNOWS THAT.

IN OTHER WORDS...YOU'RE SAYING THAT THE REASON SHE DIED WAS BECAUSE SHE CARELESSLY OPENED THE WINDOW.

THAT'S NOT WHAT I'M SAYING.

SHIT...

CON-NELLY!!

WHAT THE HELL ARE THEY DOING THIS FOR ANYWAY!?

FWIT

GOD-DAMN!! THAT ASS-HOLE!! NAG, NAG, NAG!!

12 1 8 7 6

SAY, WHY DO YOU THINK WE'RE THE SCAPEGOATS!?

.....

CONNELLY AND ROSANNA ARE GONE!

LEMMIE AND TRICIA FOR EXAMPLE...

WHEN WE WERE IN Q THERE WERE SEVERAL THAT DIED LIKE THAT.

IT'S HARDLY UNUSUAL FOR FRESH RECRUITS TO GET KILLED ON THEIR FIRST ASSIGNMENT.

OB-
JEC-
TION!

IN OTHER WORDS... BECAUSE SHE SHOULD HAVE KNOWN, YOU JUDGED THAT THERE WAS NO NEED TO TELL HER DESPITE THE FACT THAT YOU WERE CHARGED WITH PROTECTING HER.

WHAT THE WITNESS WAS THINK-ING IS NOT RELEVANT.

WE ARE SEEKING TO DETERMINE THE CIR-CUMSTANC-ES AROUND THE DEATH OF CON-NELLY COBURN.

OBJEC-TION SUS-TAINED.

STRIKE THAT QUESTION FROM THE RECORD.

SUS-TAINED.

NO... THAT IS ALL.

DO YOU HAVE ANY FURTHER QUES-TIONS?

INSPEC-TOR DEEBLE,

DELA AND ME...AND LEMMIE AND TRICIA WERE ALL ROOKIES...

WE WERE FIGHTING GUERRILLAS IN ALBIO, SOUTH AMERICA,

DEPARTMENT STO

ROOK-IES!!

IT SEEMS LIKE THE TERRORISTS HAVE BAZOOKAS.

PHEW...THIS IS WAR. FIGHTING TERRORISTS IS NO JOKE.

TAKE SOME HAND GRE-NADES.

ドドドドド

DESTROY THAT MA-CHINE GUN OVER THERE!!

!!

KEEP YOUR GUN AT THE READY!

LEMMIE

HOORAY!

!!

I GUESS YOU MARINES AREN'T SATISFIED UNTIL EVERYTHING'S BLOWN TO BITS, EH?

DON'T WORRY!

LEM-MIE

EH?

NO GOOD... SHE'S DONE FOR.

I WONDER...WHAT WILL THEY DO TO THE COMMANDER...

BUT I CAN ONLY REALLY SAY IT WAS BECAUSE SHE WAS UNLUCKY...

THOSE THREE ROOKIES FELL OVER THEM-SELVES GETTING DIS-CHARGED.

AS SOON AS THE INQUEST WAS OVER

SHE'LL BE FOUND IN-NOCENT OF COURSE!!

YOU MUST KNOW THAT.

CAT ACCEPTS DISCHARGE PETITIONS AFTER MIS-SIONS ARE OVER.

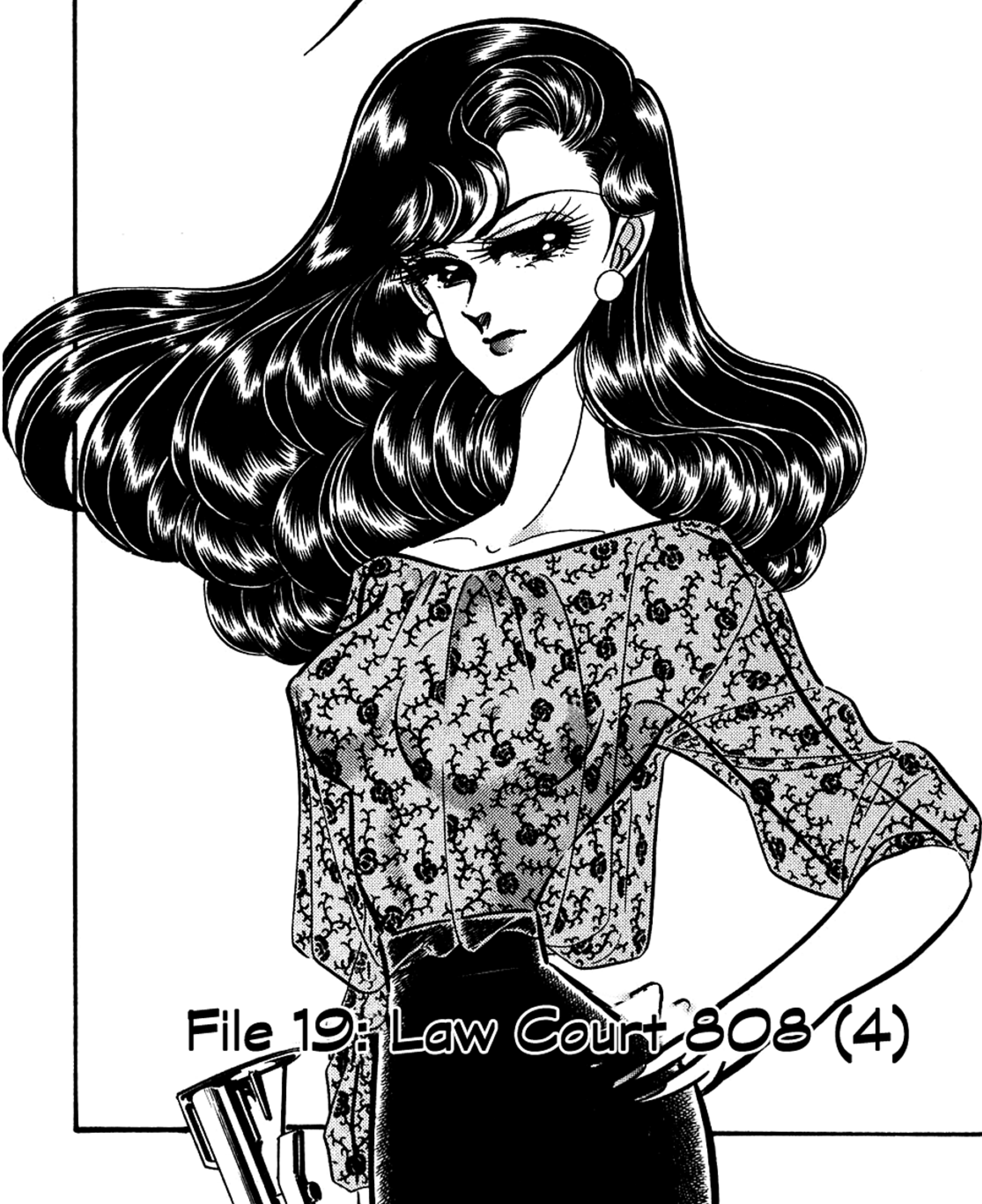
THEY ARE NO LONGER ASSOCIAT-ED WITH CAT!

WAIT A SECOND. ARE YOU SAYING SOME-ONE WHO HAS BEEN DISCHARGED CAN BRING A COMPLAINT UNDER INTERNAL REGULATIONS!?

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

砂の薔薇

デザート-ローズ



File 19: Law Court 808 (4)

THE WOULD TAKE A MINIMUM OF THREE DAYS.

THE COMPLAINT WOULDN'T BE FORMALLY ACCEPTED UNTIL AFTER THE COURT OF INQUIRY IN D.C. HAD THE CHANCE TO REVIEW AND DELIBERATE ON IT.

THE THREE GIRLS PROBABLY FILED THEIR COMPLAINT TO THE AUDIT DEPARTMENT BEFORE FILING FOR DISCHARGE.

AHHHH! I JUST DON'T GET IT...

SO...THEY SUBMITTED THE COMPLAINT AND THE RESIGNATIONS A FEW HOURS APART?

JUST A MINUTE... EVEN IF YOU SUBMIT YOUR RESIGNATION AT A DISTRICT OFFICE, IT TAKES EFFECT IMMEDIATELY WITH CONFIRMATION WITHIN TWENTY-FOUR HOURS.

BECAUSE UNDER CAT REGULATIONS, ONLY AN ACTIVE AGENT CAN FILE AN INTERNAL COMPLAINT.

I GUESS I'LL JUST HAVE TO SHOW YOU... LOOK.

COME TO THINK OF IT...

BOTH REQUESTS ARE ACCEPTED AT THE SAME TIME.

THEY FILE THE COMPLAINT TO INTERNAL AUDIT BEFORE REQUESTING DISCHARGE.

YOU MEAN... THEY'RE ACCOM-PLICES?

IT'S POSSIBLE THAT...INSPEC-TOR DEEBLE COORDINATED WITH THE THREE GIRLS MAKING THE COMPLAINT.

IT SEEMS IMPOS-SIBLE.

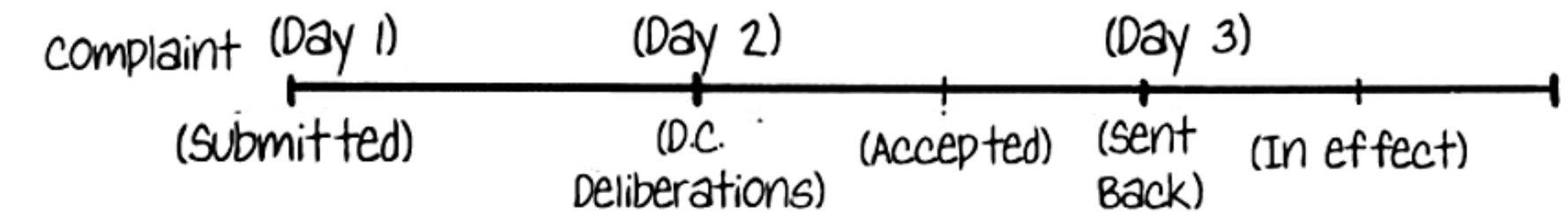
THE TIMING IS TOO PER-FECT.

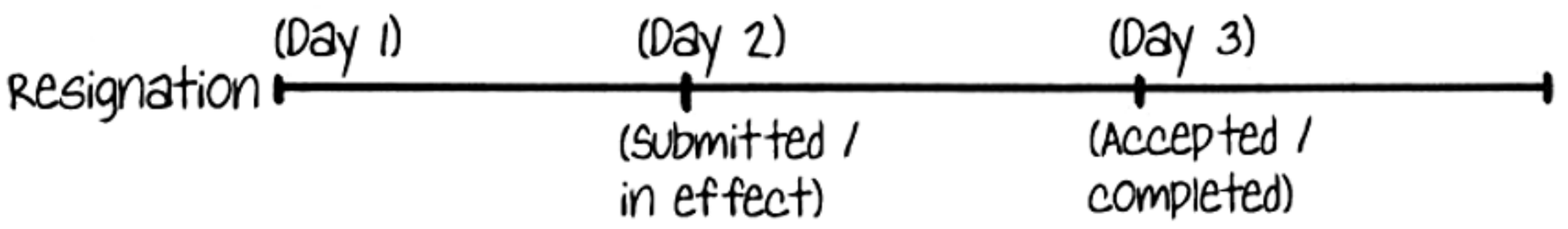
.....

SO HE CONVINCED THOSE THREE TO BRING A COMPLAINT... MAYBE.

MORE LIKELY... INSPECTOR DEEBLE WANTED A TRIAL,

[File19:軍事法廷(ロー・コート)808(3)　おわり]





THE COMPLAINT DOESN'T GO INTO EFFECT UNTIL AFTER THE COMMITTEE DELIBERATES AND ACCEPTS IT.

THE NATURE OF THE DOCUMENTS IS DIFFERENT.

...I STILL DON'T GET IT.

IT MEANS WHEN THE MATTERS WRITTEN IN THE DOCUMENTS OFFICIALLY COME INTO EFFECT...DID YOU SKIP THE CLASS ON INTERNAL REGULATIONS, LIN!?

TAKE EFFECT ...!?

THE RESIGNATIONS TAKE EFFECT THE MOMENT THEY ARE SUBMITTED.

THE COMPLAINT TAKES EFFECT AFTER THE COMPLAINANT HERSELF HAS SIGNED THE DOCUMENTS.

ANYWAY...THE WRITTEN COMPLAINT DOESN'T TAKE EFFECT UNTIL THE REVIEW IS COMPLETE...WHICH MEANS THAT THE DOCUMENTS ARE RETURNED...

AND OF COURSE TO DO THAT SHE HAS TO ENTER HER SERVICE NUMBER.

BUT...FOR THE COMPLAINT TO TAKE EFFECT, THE COMPLAINANT HAS TO SIGN IT.

A RESIGNATION TAKES EFFECT RIGHT AT MOMENT IT IS SUBMITTED.

THE DOCUMENTS RECEIVED THE NEXT DAY ARE MERELY CONFIRMATION.

TH-THAT'S... STRANGE... HUH!?

ONLY AN ACTIVE SERVICE MEMBER CAN FILE AN INTERNAL COMPLAINT, BUT...CAN AN AGENT WHO HAS SUBMITTED A RESIGNATION AND IS NO LONGER ACTIVE STILL SIGN!?

UH!!

AHH... SO SOON.

HEY EVERYONE!! THE AFTERNOON SESSION IS STARTING.

GET BACK TO THE COURT-ROOM.

HELGA, THE COURT-ROOM IS THIS WAY.

I'M GOING TO MAKE A QUICK PHONE CALL. YOU GO ON AHEAD.

WHAT WAS THE PRIMARY ASSIGN-MENT OF SQUAD TWO?

DELILAH KANKKUNEN. YOU ARE SQUAD COMMANDER OF SQUAD TWO IN DIVISION M.

WHAT A PAIN.

PLEASE EXPLAIN IN MORE DETAIL.

BACKUP

THE WITNESS WILL DO AS INSTRUCTED BY THE INSPECTOR.

THIS ISN'T A CIVILIAN COURT. IS IT NECES-SARY TO GIVE EVERY LITTLE DETAIL?

IT CAN INCLUDE SNIPING AT ENEMY ARMED FORCES OR OTHER COUNTER-MEASURES.

BACKUP ...

WITH INDOOR FIGHTING, THE EQUIPMENT IS THE SAME AS FOR ATTACK TROOPS, BUT FOR OUT-DOOR ENGAGEMENTS WE ALSO ARE RESPONSI-BLE FOR THE HEAVY ORDNANCE.

BEYOND THAT, CON-VERGING WITH THE ATTACK TROOPS AND JOIN-ING THE FIGHT.

IN THE CASE OF M, IT MEANS SECURING THE THEATER OF OPERATIONS AFTER THE ATTACK TROOPS ATTACK AND CUT-TING OFF ENEMY ESCAPE ROUTES.

CAN YOU DESCRIBE WHAT HAPPENED UP UNTIL SHE WAS SHOT?

ROSANNA MANCINI WAS ASSIGNED TO YOUR SQUAD.

ｶﾁｬｶﾁｬ...

IRENE'S SQUAD MUST STILL BE ON THE FIRE ESCAPE.

RIGHT ON SCHEDULE, THEY DISCOVERED US AFTER ONLY TEN SECONDS.

ROGER!!

EITHER WAY, WE CAN'T WAIT ANY LONGER.

STRAIGHT AHEAD, KIM!!

KP-H

KIM!!

SWITCH!

Ping
Ping

JAAA

COOKIE, YOU'VE GOT THIS FROM HERE.

UAHHHH!!

DON'T JUST STAND THERE!

ガバーン……

HUH?

HYEE

THERE'S SOUND COMING FROM THE FIRE ESCAPE.

IT'S SLOW GOING FOR SURE.

DAMN. THERE'S A LOT OF 'EM.

I GUESS IRENE'S CREW DIDN'T FLY IN THROUGH THE DOOR.

OH... THAT NEW-BIE'S GOT SPIRIT.

ROSANNA WAS HER NAME, RIGHT?

ハロー・ケケタッ

ヒィ

NO!!

ハローコート

[File19:軍事法廷808(4)　おわり]

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

File 19: Law Court 808 (5)

!!

DON'T GO OUT YET!

AH!!

ROSAN-
NA!!

ROGER
!!

LEYLA!!

STAY
BEHIND
ROSANNA!

タタタタタタッ

THAT KIND OF
THING IS PRETTY
NORMAL.

IT'S NOT A QUESTION OF EXPERIENCE OR INEXPERIENCE.

YOU ATTRIBUTE IT TO INEXPERIENCE?

SHE HAD BAD LUCK...

IF I'M FORCED TO OFFER AN OPINION, I WOULD SAY IT'S LUCK.

EVERYONE HAS THE SAME RISK OF BEING SHOT.

YOU DON'T THINK PLACING AN INEXPERIENCED NEWBIE ON THE FRONT LINE OF BATTLE WAS IN ANY WAY A MISTAKE?

NO MORE QUESTIONS, YOUR HONOR.

THE BULLETS DON'T POLITELY DODGE THE VETERANS.

SAY...SINCE TOMORROW IS THE DEFENSE, I GUESS THERE WILL BE A VERDICT AFTERWARDS.

FUWAHH... I'M EX-HAUSTED.

UH-HUH

THIS IS WORSE THAN TRAIN-ING.

NATIONAL HOTEL

M WILL BE DISBANDED, AND WE'LL BE REASSIGNED SEPARATELY TO OTHER DIVISIONS.

DUMBASS! THERE'S NO WAY SHE'LL BE FOUND GUILTY.

WHAT WILL HAPPEN TO US?

S- SUPPOSE THE COM-MANDER IS FOUND GUILTY...

TOMORROW WE WILL HEAR REMARKS FROM THE DEFENSE COUNCIL AND CALL WITNESSES FOR THE DEFENSE.

COURT IS ADJOURNED FOR TODAY.

IF THAT HAPPENS...I'LL PROBABLY RESIGN...

REJOIN CAT AS SOON AS SHE'S RE-LEASED.

AND THEN?

HMM...FIND PART TIME WORK AND WAIT FOR THE COMMANDER TO BE RELEASED FROM PRISON.

AND THEN WHAT?

HELGA!! TELE-PHONE.

AFTER SHE'S RELEASED THERE'S NO GUARANTEE THAT M WILL RESUME OP-ERATIONS.

How can you spout such complete bullshit!?

YOU ARE SUCH A DUMBASS.

Irene you are terrrrrible...!!

DID YOU CHECK ON THAT? UH-HUH... YOU KNOW...

AHHH. SAMANTHA.

I KNOW THE PASS-WORD OF COURSE.

BUT IF IT WERE DIS-COVERED THAT I HAD USED IT WITHOUT PERMIS-SION...

THE NEXT PERSON FACING A COMMISSION OF INQUIRY WOULD BE ME...

YOU CAN'T USE THE PASSWORD?

AS FAR AS I CAN TELL FROM THE COMPUTER, THAT'S THE CASE.

TO ACCESS THE ORIGINAL DOCUMENTS THAT COMPRISE THE CASE, I WOULD HAVE USE A HIGH-LEVEL PASSWORD...

THE DOCUMENTS WERE SUB-MITTED ON THE SAME DAY!?

HOW CAN THAT BE...

THEY WON'T SIGN THE COMPLAINT IF THE AGENTS AREN'T ACTIVE DUTY...SO HOW COULD THEY HAVE BEEN DIS-CHARGED?

I UNDER-STAND...BUT... HOW COULD THEY BE ON THE SAME DAY...

THE COMPLAINT COULD HAVE BEEN SIGNED AND ACCEPTED BEFORE THE DISCHARGE WAS RECEIVED.

AHH...I THINK I CAN EXPLAIN THAT.

ISN'T THAT PRETTY UNLIKELY?

NO WAY...

BUT IT ONLY PUBLISHES DOCUMENTS STARTING AT 8:00 AM.

THE THING IS...THE MISSION OFFICE IS BASICALLY OPEN TWENTY-FOUR HOURS.

THE MISSION COMPLAINT GOES TO THE MISSION OFFICE, BUT THE DISCHARGE GOES TO THE BUSINESS OFFICE.

OF COURSE THEY BOTH EVENTUALLY MAKE IT TO THE GENERAL OFFICE.

THE BUSINESS OFFICE OPENS AT 10:00 AM.

?

WHEN I USED TO WORK IN THE DOCUMENTS OFFICE, I POINTED OUT THIS FLAW IN THE SYSTEM.

COLLO-QUIALLY IT'S CALLED A "HIT AND RUN".

PC-9081FA

HUH?

EVEN IF THE NATURE OF THE DOCU-MENTS IS DIFFER-ENT...

HELGA...

IT'S POSSIBLE...

IT WOULD REQUIRE IN-CREDIBLY CLOSE TIMING.

...THEN...WHAT? ARE YOU SAYING A TWO HOUR DIFFERENCE ALLOWED BOTH DOCUMENTS TO BE ESTAB-LISHED ON THE SAME DAY?

SO...AT 8:00 WHEN THE MIS-SION COMPLAINT WAS SIGNED THE AGENTS WERE STILL ACTIVE DUTY.

BUT...BY THE TIME THE DOCUMENTS MADE IT TO THE GENERAL OFFICE AFTER TEN, IF THE DISCHARGE HAD ALREADY BEEN ACCEPTED BY THE BUSINESS OFFICE...

COULD NEVER HAVE COME UP WITH A SCHEME TO EXPLOIT A TIME DIF-FERENCE.

RANK NEWBIES WHO COULDN'T SHOOT A GUN WITH BOTH HANDS

WE'VE BEEN HAD!!

HELGA!! WHAT IS IT? WHAT DID SAMANTHA SAY...

HELGA !!

DON'T KEEP IT TO YOURSELF. EXPLAIN WHAT'S GOING ON.

IT MUST BE THAT INSPEC-TOR'S DO-ING...NO QUESTION.

DAMN...TWO HOUR MAGIC.

HEHH

A GRUDGE... BUT EVERY-ONE LOVES THE COM-MANDER.

HE MUST... HAVE A GRUDGE.

THE QUESTION IS...WHY? WHY WOULD HE USE SUCH UNDER-HANDED MEANS TO DRAG MARIE OUT...

.....

ARE YOU EATING PROPERLY?

AH...YES, SORRY.,

ARE YOU OKAY MARIE?

YES...I'M FINE.

IT'S SIMILAR TO FIELD OFFICER RANK IN THE ARMED FORCES.

THAT'S BECAUSE YOU ARE DIVISION COMMANDER WITH CAT.

OF COURSE...I CAN'T LEAVE THE ROOM, BUT IT HAS A SHOWER AND TELEVISION. IT'S RIGHT PLEASANT.

SINCE I WAS ARRESTED I THOUGHT IT WOULD BE ALL PRISON CELLS, BUT I HAVE A NORMAL PRIVATE ROOM.

I KEEP WORRYING ABOUT MY AGENTS...

THE THING THAT BOTHERS ME IS I HAVE TOO MUCH TIME TO THINK.

THAT KIND OF TREATMENT IS TO BE EXPECTED.

MARIE

SURE... BUT

THERE'S NOTHING TO WORRY ABOUT... YOU'LL BE FOUND INNO-CENT.

NO... NOTHING.

WHAT?

I WILL NOT ALLOW ANY OTHER OUTCOME.

TIME'S UP. PLEASE RETURN TO YOUR ROOM.

カツカツ

……

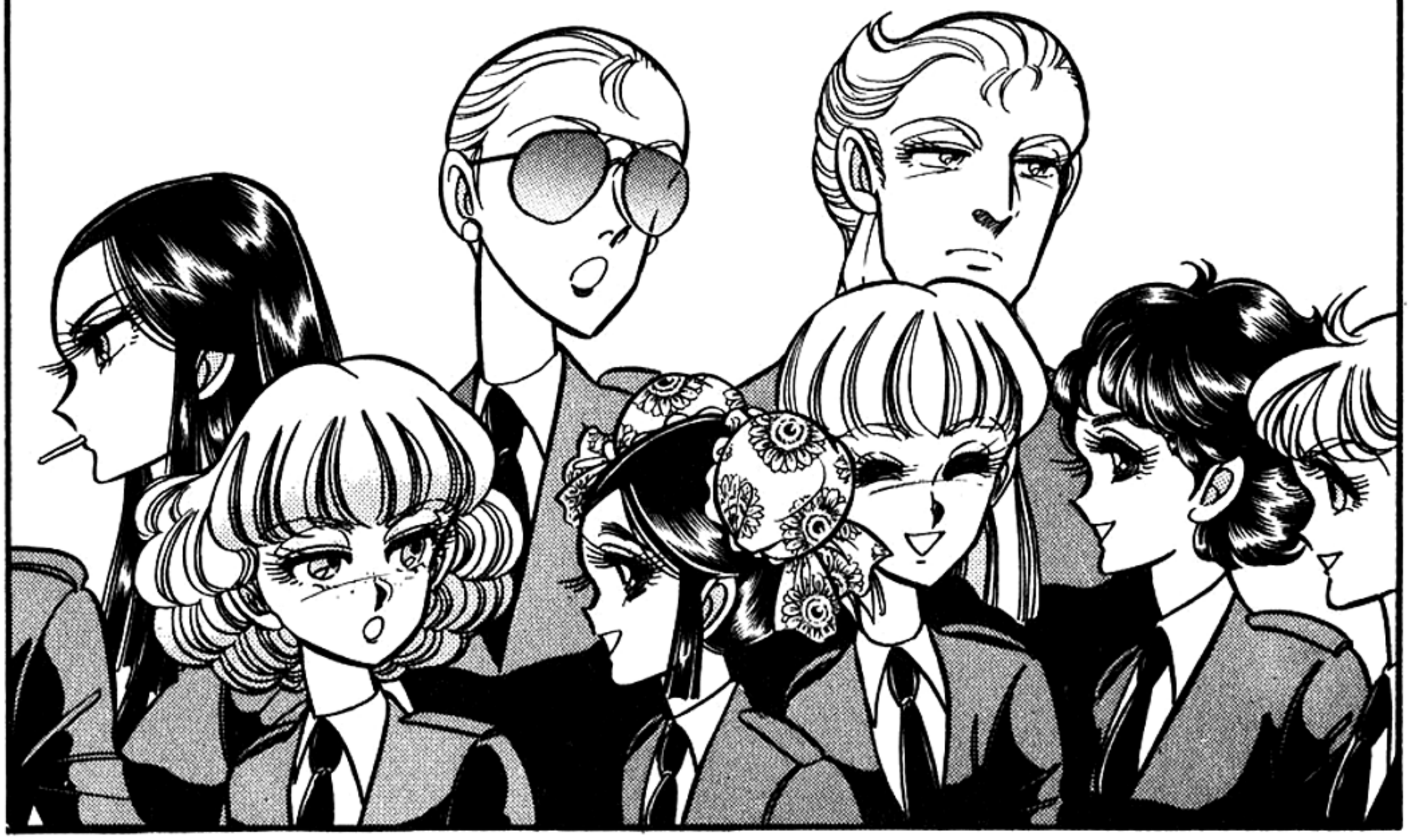
[File19:軍事法廷(コート)808(5)　おわり]

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

砂の薔薇

デザート・ローズ

File 19: Law Court 808 (6)



ROSSI DIABLO... ROSSI...FROM THE ITALIAN FOR "CRIMSON"

THE RED-HEADED DEMON... SNIPER FOR DIVISION L...

DEEBLE IS AN ENGLISH SPELLING...

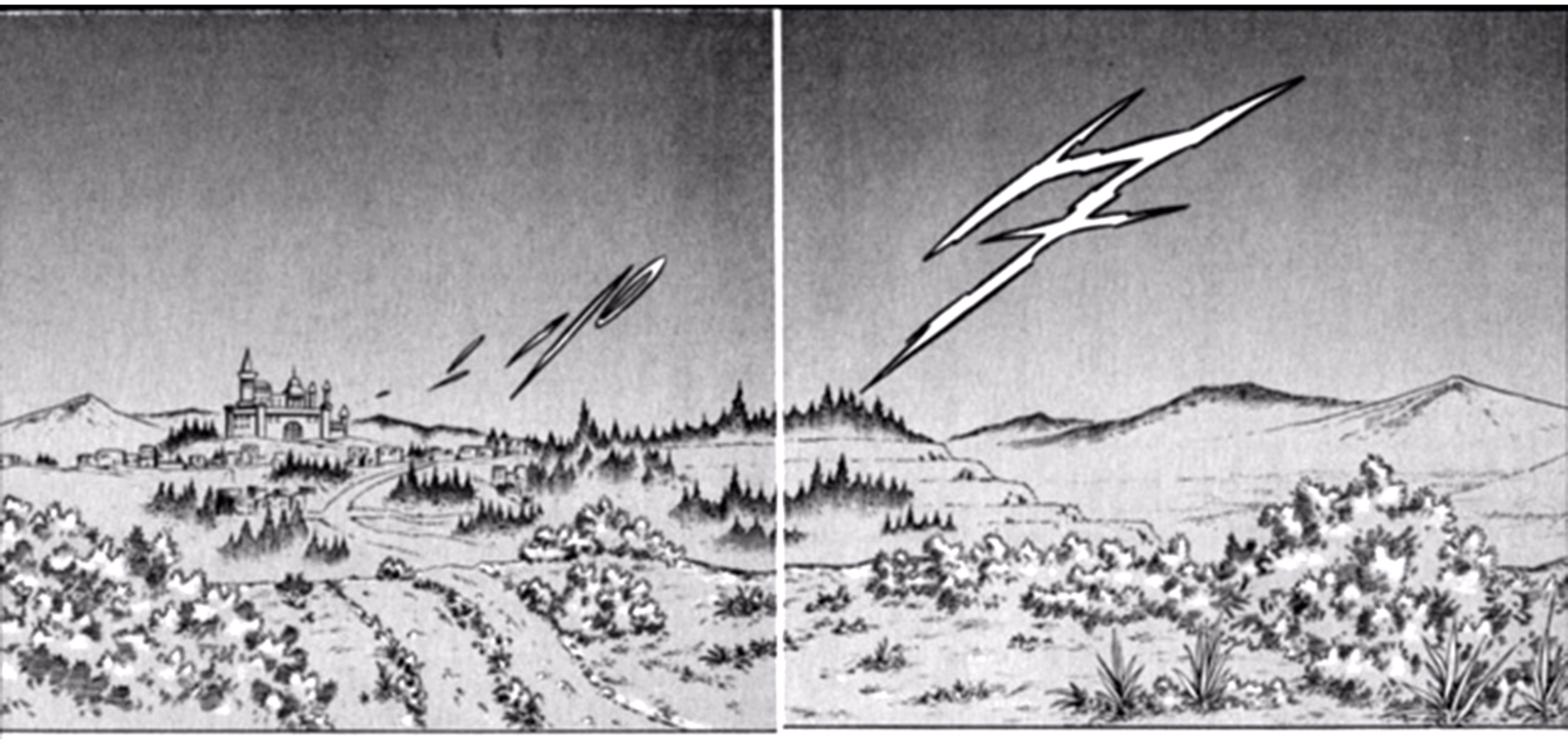
IN ITALIAN IT WOULD BE DIABLO

!

DEEBLE...

...DEEBLE

SOMEHOW...I CAN'T SEEM TO STOP THINKING ABOUT THAT NAME...WHY...


THE WATCH-TOWER IS SILENT!!
ROGER
TAKE SQUAD ONE AND PENE-TRATE FROM THE RIGHT FLANK.
MARIE

MEN DRESSED AS NUNS I GATHER.

AND BE CAREFUL... THE ENEMY IS INSIDE THE CLOISTER.

THANK YOU, ROSSI.

I'LL GO TOO. SQUAD ONE IS ALL NEWBIES, AFTER ALL.

SALLY
NINA
CHIP
EVA

FOLLOW ME!

NO PROBLEM. BEING A SNIPER ALL THE TIME TAKES ITS TOLL.

OH, THAT'S A BIG HELP.

THEY WERE DEMANDING AN AIRCRAFT IN WHICH TO ESCAPE TO SOUTH AMERICA IN EXCHANGE FOR THE LIVES OF THIRTY NUNS.

IF THEIR DEMANDS WENT UNHEEDED...

THE TERRORISTS ATTEMPTED TO ASSASSINATE THE POPE WHILE HE WAS VISITING MEXICO. AFTER THE PLOT FAILED, THEY HOLED UP IN A CONVENT ON THE SOUTH SIDE OF LOS SANTOS.

AN INCIDENT OF RELIGIOUS TERRORISM IN LOS SANTOS, MEXICO.

THE PROMISE OF TERRORISTS.

THEY'LL SLAUGHTER THE NUNS AND THEN KILL THEMSELVES...

AMONG ALL THOSE GUYS SHOUTING "DIE, DIE," THERE'S NOT A DAMN ONE OF THEM DEAD YET.

BUT THE POPE GAVE US LEAVE TO KILL THEM IF IT MEANT SAVING THE LIVES OF THE THIRTY NUNS.

AT THE SAME TIME WE PENETRATE THE WESTERN SIDE ENTRANCE, THE PRIMARY FORCE WILL ATTACK THROUGH THE MAIN GATE.

OKAY?

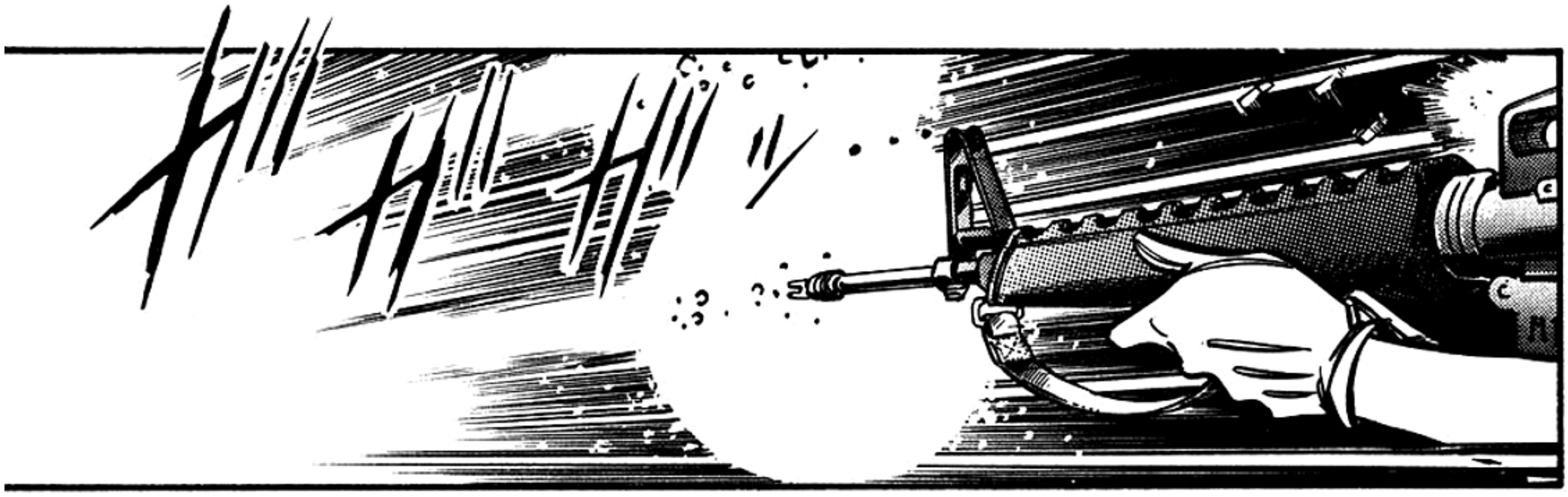
SAVING THE NUNS IS OUR TOP PRIORITY!! GOT IT?

THE NUNS ARE PROBABLY BEING HELD THERE.

WE WILL DESTROY THE SIDE ENTRANCE AND IMMEDIATELY CUT ACROSS THE COURTYARD ON THE LEFT SIDE TOWARDS THE CHAPEL.

EN-GAGE!!

AT-
TACK
!!



WE'RE RECEIVING RETURN FIRE.
RO-GER
FIRE AT WILL!
THEY'VE NOTICED US. FINE!! DRAW THEIR ATTENTION TOWARD US.

TOO BAD.

COME ON!!

THE GOV-ERNMENT HAS CUT LOOSE YOU LOT.

GRAB THE NUNS!!

TAKE SEVERAL UP TO THE MAIN GATE A SHOOT THEM.

HUH?

IS YOU.

THE ONE WHO HAS BEEN CUT LOOSE

.45 A.C.P

GUAH

THE TIME FOR PRAYERS COMES LATER!!

RIGHT NOW WE SCRAM.

OHH... SHE SHOT HIM...

BUT WE'RE DIFFER-ENT.

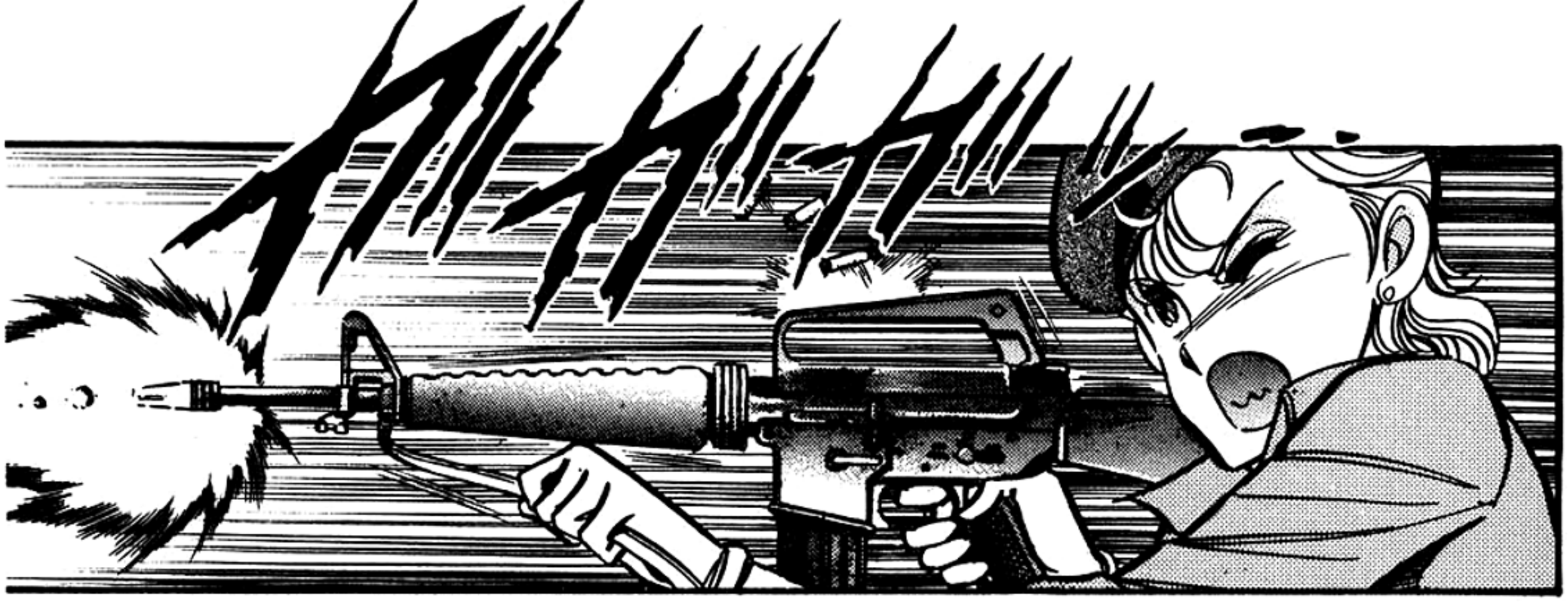
YOU GUYS MAY BE HAPPY TO GO OFF TO HEAVEN.

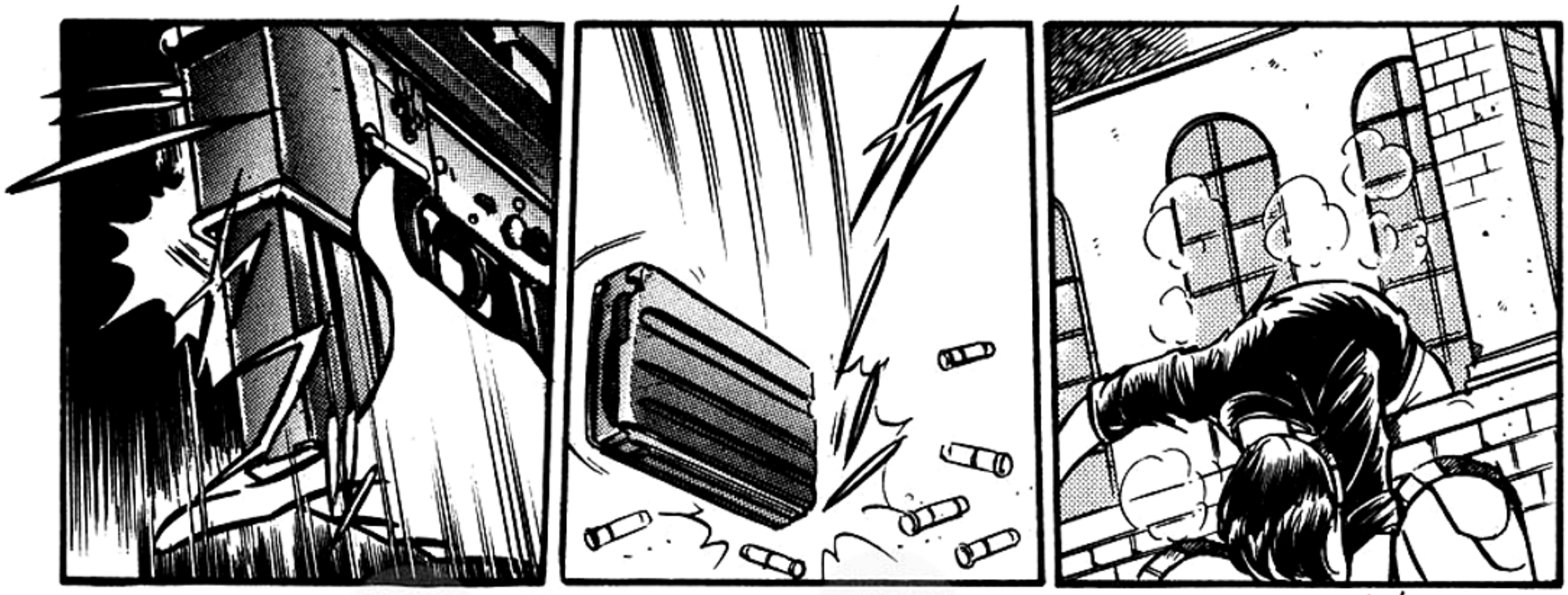
ひぃぃひぃぃ!っ…

HURRY!! TO THE SIDE EN-TRANCE!

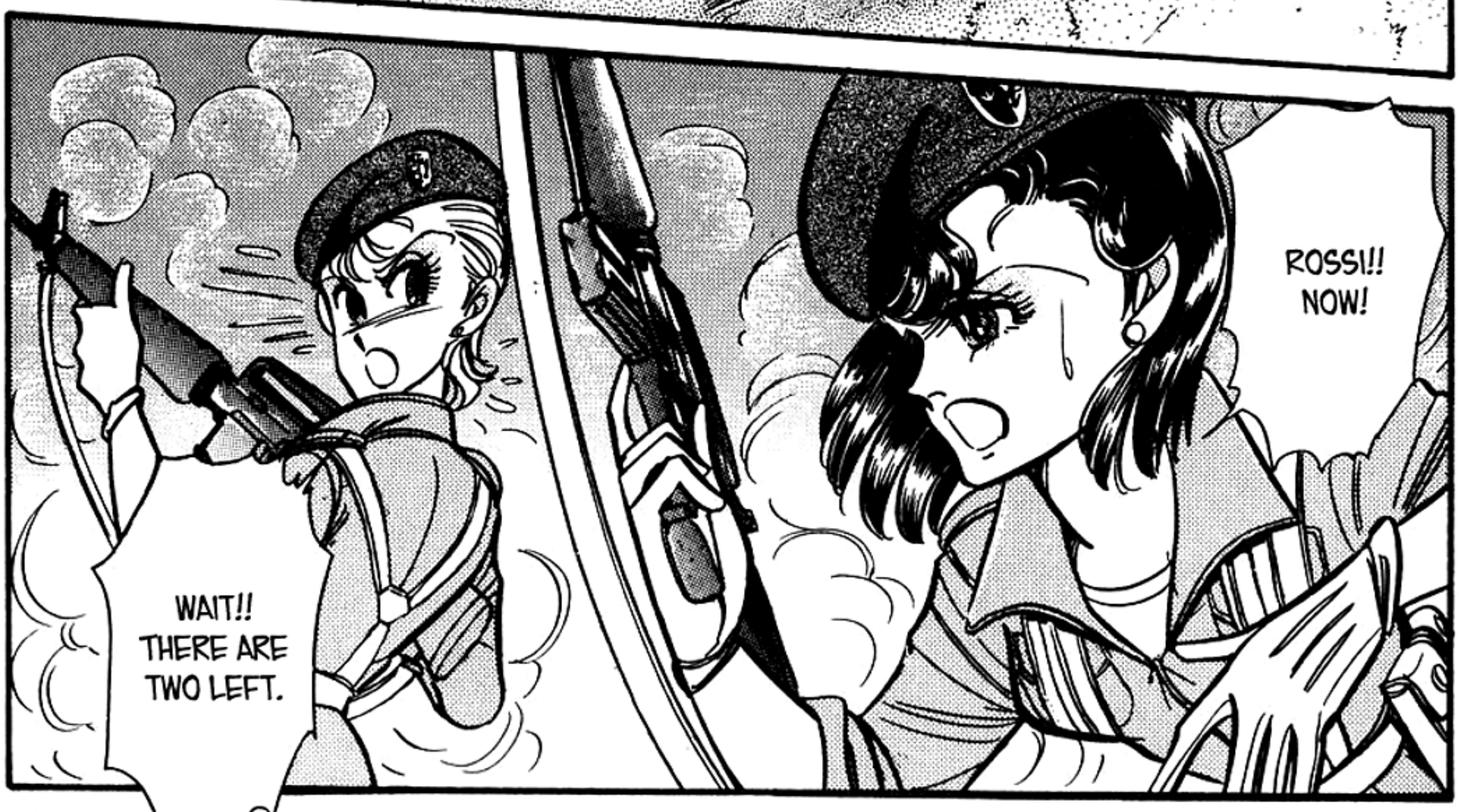
FASTER!! GO FASTER!

MARIE, HURRY!!


FIRE!!!



cough
cough
!!


ROSSI!!
NOW!
WAIT!!
THERE ARE
TWO LEFT.

HURRY!! COME HERE AND DON'T DALLY.

(SFX) COUGH

BLANCA

!!

ROSSI!!

STAY...
BACK...
HURRY...
ON...TO
THE...EXIT...

MARIE...

HURRY...

TO
HELL.

YOU GUYS
ARE COMING
WITH ME...

WAHH

!!

NOOOOO!!

ROSSI!

ROS...
SI

ROS
SIIIII!!

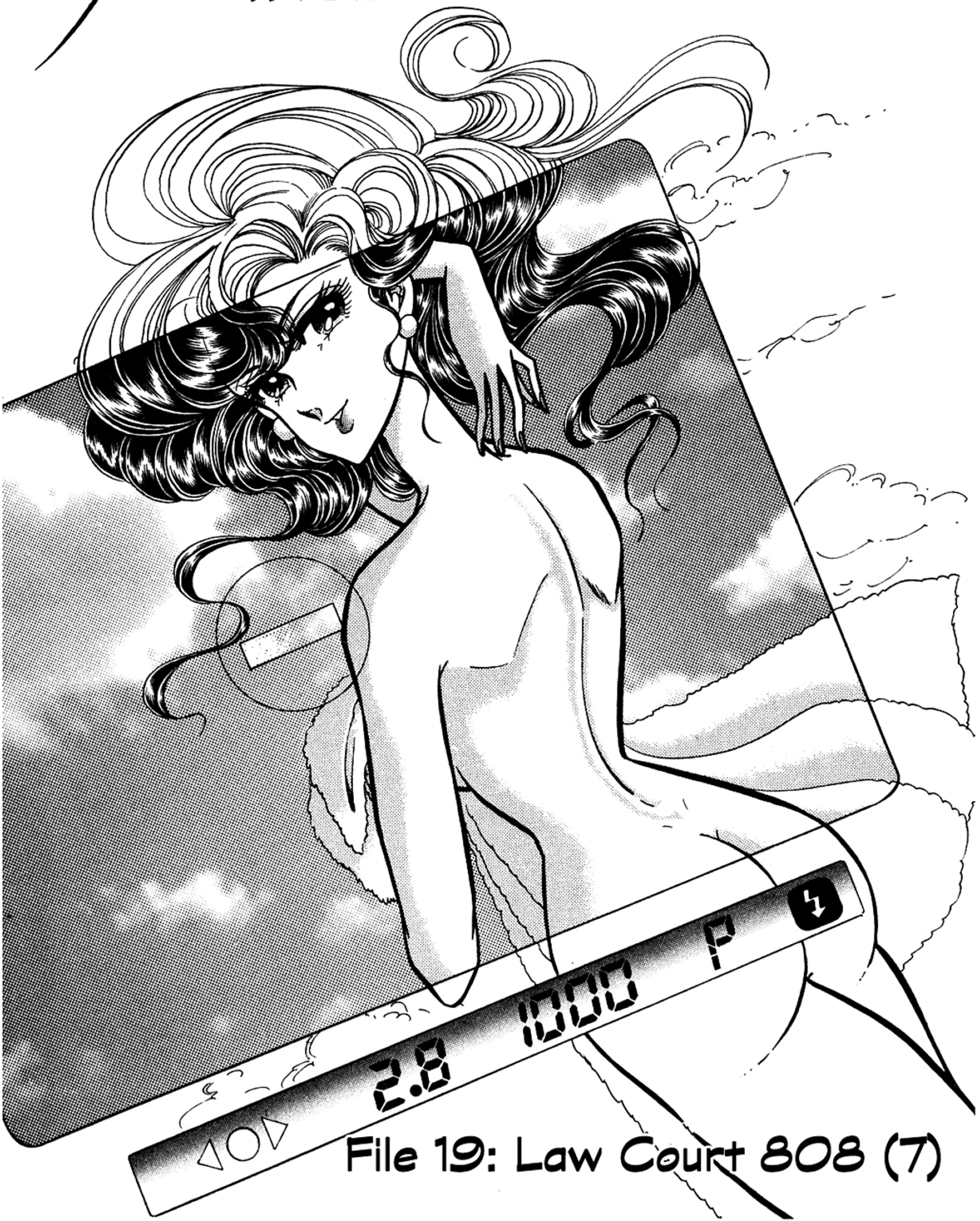
LORETTA...
THAT'S RIGHT... LORETTA DIABLO, BUT EVERYONE... CALLED HER ROSSI.
EVEN ME... UNTIL THAT DAY...I DID NOT KNOW HER REAL NAME.
THE SNIPER OF DIVI-SION L, ROSSI DIABLO.
FORGIVE ME...
THERE WAS NO WAY
I COULD DIE ALONGSIDE YOU.

[File19:軍事法廷808(6)　おわり]

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

砂の薔薇

デザート・ローズ



File 19: Law Court 808 (7)

WE MEMBERS OF CAT HAVE NO DESIRE TO EXPLAIN OUR MANNER OF FIGHTING IN EXCRUCIATING DETAIL. ESPECIALLY IN THIS PLACE.

IT IS NOW TIME FOR ATTORNEYS' CLOSING ARGUMENTS.

BOTH I AND THE ACCUSED HAVE HAD COUNTLESS EXPERIENCES WE WOULD PREFER NEVER TO MENTION.

HAVE YOU EVER HELD SOMEONE ELSE'S LIFE IN THE PALM OF YOUR HAND?

INSPECTOR DEEBLE!!

OBJEC-TION!

THAT QUESTION HAS ALMOST NOTHING TO DO WITH THIS TRIAL, AND I JUDGE IT TO BE INAPPROPRIATE.

UNDER-STOOD. PLEASE STRIKE IT FROM THE RECORD.

OBJECTION SUSTAINED. THE COUNCIL FOR DEFENSE WILL AVOID PERSONAL QUES-TIONS DIRECTED AT THE INSPECTOR.

THE CHIEF DIFFERENCE IS THAT WE MUST CONDUCT OUR OPERATIONS IN THE MIDDLE OF CITIES THAT ARE ENJOYING A PEACETIME LIFESTYLE.

TO FIGHT TERRORISM ONE USES THE SAME WEAPONS ONE USES TO FIGHT A WAR BETWEEN COUNTRIES.

INSPECTOR DEEBLE, PLEASE REFRAIN FROM SPEAKING OUT OF TURN.

CAT MEMBERS KNOW THIS WHEN THEY CHOOSE TO WORK HERE...WHY THIS NOW?

IN OTHER WORDS, CAT MEMBERS ARE OBLIGATED TO FIGHT AT A DISADVANTAGE.

WITHOUT EXAGGERATION, ONE COULD CALL IT A MIRACLE TO HAVE ACHIEVED SO MANY SUCCESSES AGAINST SUCH HORRIBLE ODDS.

THE OPERATIONAL RECORD OF THE ACCUSED SPEAKS FOR ITSELF IN THE DOCUMENTS LAID BEFORE YOU.

AND THE LOVE HER SUBORDINATES FEEL FOR HER, ONCE COULD SAY THAT HER RESULTS ARE EXACTLY TO BE EXPECTED.

BUT IT IS NO MIRACLE. GIVEN THE DEFENDANT'S CHARACTER, HER JUDGEMENT, HER LEADERSHIP ...

TELL 'EM! TELL 'EM!!

TELL 'EM, COM-MANDER WELLS!

THAT'S RIGHT!! THAT'S RIGHT!!

SILENCE!!

I'LL HAVE YOU THROWN OUT!!

ORDER!! ORDER!!

LISTEN GOOD BECAUSE I'M ONLY GONNA SAY THIS ONCE!

HEY, IN-SPECTOR!!

OUR COMMANDER MARIE...

RO-GER!!

THROW HER OUT!!

LOOKS AFTER US EVEN WHEN WE'RE UNDER FIRE!!

MY, SUCH CIVILIZED AGENTS YOU HAVE.

IRENE

COME ALONG NOW!!

LET GO OF ME!! I CAN USE MY OWN TWO FEET.

JUDGE ORBO!!

LET US HAVE OUR SAY!

SHE WOULD NEVER USE US AS A SHIELD TO SAVE HERSELF!!

AH

IF YOU CONTINUE DISRUPTING THIS PROCEEDING

I'LL PLACE YOU EACH IN SOLITARY CONFINEMENT.

ゴロ

ゴロ

ゴロ

JUDGE

MAY I BE ALLOWED TO SPEAK?

ゴロ……

WAIT...

THE DEFENDANTS STATEMENT...

I HAVE SEEN...

WELL... IF IT'S BRIEF.

COUNTLESS OF THE AGENTS IN MY CHARGE TOPPLED AND HARMED.

EVERY ONE OF THEM WAS COURA-GEOUS...AND KIND.

SO YOU ADMIT YOUR GUILT.

YES

IN ORDER TO ALLOW ME...AND FOUR ROOKIES AND THIRTY NUNS TO ESCAPE A TERRORIST ATTACK, SHE GAVE UP HER OWN LIFE.

I PERCEIVED THIS IN THE INSTANT SHE PULLED THE PIN ON THE HAND GRENADE AROUND HER NECK.

I HAVE NOT FORGOTTEN A SINGLE ONE.

AMONG THEM...WAS RED-HEADED ROSSI... LORETTA DIABLO.

IN OUR CASE SHE PLACED UNPREPARED NEW RECRUITS AT THE FRONT LINES OF AN OPERATION.

AS YOU HAVE JUST HEARD, SHE ABANDONED HER COMRADE WITHOUT ATTEMPTING TO SAVE HER IN ORDER TO SAVE HER OWN SKIN.

THIS WAS AN OPERATION CARRIED OUT BY DIVISION L IN WHICH THE DEFENDANT WAS A SQUAD LEADER.

YOUR HONOR!!

SILENCE! SILENCE!

YOU ASSHOLE! YOU KNOW NOTHING!!

SHE MAY CALL IT BEING COMMANDER, BUT I CALL IT MURDER!

BY SACRIFICING THEM SHE WAS ABLE TO GET A MORE ADVANTAGEOUS OUTCOME FOR HERSELF.

THE DEFENDANT WILL KEEP HER COMMENTS BRIEF.

BUT...I WOULD LIKE TO SAY ONE THING.

I INTEND TO FOLLOW WHATEVER VERDICT THIS COURT HANDS DOWN.

THERE IS NOT A SINGLE MISSION IN WHICH I HAVE EVER FEARED DEATH.

BUT...I DON'T DIE.

NO MATTER WHAT HAPPENS,

I LIVE...I BRING MY AGENTS BACK TO THE UNITED STATES...

AND I DON'T DIE.

THAT IS FALSE!!

SOPH-ISTRY!!

THE DEFENDANT USES TRAINING TECHNIQUES THAT AREN'T IN THE MANUAL TO MEASURE THE ABILITIES OF NEW RECRUITS.

I DON'T THINK I WOULD BE HERE TODAY.

THAT IS THE JOB OF THE COMMANDER.

AND MY PERSONAL POLICY.

THEN...THOSE THAT AREN'T READY...

OR LACK SUFFICIENT SKILLS, SHE...

IF THAT WERE NOT THE CASE

THAT'S RIGHT!! WE DID NOT MAKE AN ACCUSATION AGAINST COMMANDER MARIE.

BUT WE NEVER OBJECTED TO THE COMMANDER'S DECISIONS.

WE HAD OUR COMPLAINTS ABOUT CAT,

SAMANTHA, PLEASE COME IN.

HELGA!!

THE PRESIDENT SIGNED IT AS WELL.

THIS IS AN ORDER FOR AN EMERGENCY COURT APPEARANCE SIGNED BY THE SECRETARY OF DEFENSE.

ONCE THE TRIAL STARTS, ENTRY IS NOT PERMITTED.

WHO ARE YOU!?

OKAY

LEAVE AT ONCE.

A DATA-ENTRY ERROR HAS BEEN DISCOVERED IN THE ACCUSATION DOCUMENTS FOR THIS CASE.

I AM SAMANTHA MCMILLAN FROM THE GENERAL BUREAU.

AN ERROR!?

WHAT KIND OF ERROR?

BUT THEY HAVE BROUGHT THEIR COPY OF THE COMPLAINT SO THAT WE CAN DISCOVER THE ERROR.

THESE WOMEN HAVE ALREADY BEEN DISCHARGED FROM CAT.

THERE IS A POSSIBILITY THAT THE COMPLAINT'S CONTENTS WERE CHANGED ENROUTE TO WASHINGTON.

HMMM...

BUT IT WAS TRANSMITTED DIGITALLY TO WASHINGTON.

THE ACCUSATION WAS TYPED BY THE COMPLAINANT,

HOW COULD THIS...

INDEED THE CONTENTS ARE DIFFERENT...

BUT...SURELY THE ORIGINAL ACCUSATION DOCUMENT STILL EXISTS.

IT ISN'T PROVEN WHETHER THE CONTENTS WERE CHANGED ENROUTE OR AFTER IT ARRIVED AT THE COMPUTER IN THE MAIN OFFICE.

I FOUND THAT THEY WERE SUBMITTED AT THE COMPLAINTS DESK OF THE ATLANTA BRANCH OFFICE.

AFTER RESEARCHING ALL NIGHT,

SO...THEN WHERE WERE THEIR ORIGINAL DOCUMENTS...

TO MAINTAIN THE SECRECY OF INTERNAL COMPLAINTS, ONCE THEY HAVE BEEN DIGITIZED THE ORIGINAL DOCUMENTS ARE SHREDDED...

PERSONALLY I SEE THIS AS A DEFECT IN THE SYSTEM.

FOR THIS CASE...

THE CONTENTS OF THE DOCUMENTS SUBMITTED TO THIS TRIAL CERTAINLY JUSTIFIED THE ACTIONS OF THE INVESTIGATIONS OFFICE. WE HAVE ALSO CONSIDERED THE MANY HEAVY RESPONSIBILITIES PLACED ON COMMAND-ERS IN COMBAT SITUATIONS.

IT IS PROVEN THAT THE CONTENTS OF THE ACCUSATION DOCUMENTS DIFFER FROM THE DOCU-MENTS SUBMITTED BY THE COMPLAIN-ANTS.

...NO...

THE PROVE-NANCE OF THE COMPLAINT IS NOW UNCLEAR. DO YOU WISH TO CONTINUE?

INSPECTOR DEEBLE

TO THAT END SHE MUST SOMETIMES SEND HER AGENTS INTO DANGER-OUS SITUATIONS. HOW-EVER, SHE MUST ALSO SECURE THEIR SAFETY.

A COMMANDER MUST HAVE ALL MEANS AT HER DISPOSAL TO SUCCESSFULLY COMPLETE A MISSION.

THEREFORE...I JUDGE THIS INCIDENT DURING A COMBAT MISSION TO BE AN ACT OF GOD.

COMMANDER ROSEBANK IS NOT TO BE PUNISHED.

THE DEFENDANT IS INNOCENT!!

COURT IS ADJOURNED!!

IT IS OBVIOUS THAT COMMANDER ROSEBANK PLACES A GREAT DEAL OF TRUST IN HER AGENTS.

FURTHER...THE FEELING HER AGENTS HAVE FOR HER IS QUITE EVIDENT.

THE MOST IMPORTANT FACTOR THAT CAN RESOLVE THESE TWO CONTRADICTORY ELEMENTS

IS THE TRUST BETWEEN COMMANDER AND AGENTS.

THANK YOU ALL.

COM-MAND-ER!!

COM-MANDER

INSPECTOR DEEBLE... NO, DIABLO. LORETTA WAS...

WE WERE SEPARATED AFTER MY PARENTS DIVORCED.

MY YOUNGER SISTER...

I COULD NOT AGREE MORE.

SHE...SHOULD NOT HAVE DIED THAT WAY...

That guy is kind of...

SHE... SHOULD NOT...HAVE DIED THAT WAY...

STOP IT. THAT WOULD SERVE NO PURPOSE FOR ANYONE.

NO, BUT IT WOULD TAKE AN INCREDI-BLE AMOUNT OF TIME.

It's not... that I couldn't...

SAY, SAMANTHA, CAN YOU CHECK IT OUT?

I THINK HE'S THE ONE WHO ALTERED THE DATA.

SO...

WE'RE SO SORRY THIS HAPPENED.

COM-MANDER

THAT IS...

WELL...

AH...

THE JUDGE DIDN'T SAY ANYTHING.

WHAT WAS IN THE COMPLAINT THAT YOU SUBMITTED?

IT'S BARELY FIT FOR HOGS.

IT IS QUITE TERRIBLE.

THE FOOD IS INDEED AN OF-FENSE.

...THE FOOD... WAS BAD...?

THE FOOD AT THE TRAINING CENTER WAS TERRIBLE.

THE DESIGN OF THE UNI-FORMS WASN'T THE BEST.

THE INSURANCE PREMIUMS WERE REALLY HIGH.

STOP IT!!

SUBMIT A COM-PLAINT.

FINE! LET'S HAVE THE ENTIRE DIVISION M

RIGHT?

きゃあ きゃあ

(heavy scribble) Kyah Kyah

[File19:軍事法廷(ポー・コート)808(7) おわり]

File：20 A Crown for Fugitives

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

奴隷の薔薇

デザートローズ

File 20: A Crown for Fugitives (1)

ｽﾁｬ

ｶﾁｬ

ｶﾁｬ

...DAMN. WHAT A LOAD OF TROUBLE.

AHH

AHH

IF HE'D RUN OFF AT ONCE HE'D BE IN PENNSYLVANIA BY NOW.

SUCH AN UNLUCKY FELLOW...

TOMMY CLANCY UNDER FEDERAL LAW I'M TAKING YOU IN FOR THE DE-FENSE COUNCIL.

WH- WHO ARE YOU? GET OUTTA HERE!

MOVE ASIDE, BITCH!!

HAND OVER YOUR BOY TOY RIGHT NOW!!

SHUT UP, FUCK SLUT!!

B-...!! WHAT DID YOU SAY!?

DUMB-ASS

GUO EAHH...

WELL, THAT'S LESS TROUBLE FOR ME.

HMPH...SO HE HADN'T SHOT HIS LOAD YET.

IT'S WEAKER THAN A SHOT FROM A TYSON, BUT IT WORKS WELL ENOUGH.

ME?

J- JUST WHO ARE...?

!!

HURRY UP AND DRESS AND GET IN THE CAR.

I'M GUESSING YOU AREN'T IN THE MOOD FOR A SECOND SHOT.

BOUNTY HUNTER.

I AM MARJOEL KING.

UNLIKE MY PREVIOUS BOUNTY WORK, FOR THIS I HAVE TO TAKE THEM IN ALIVE...

AT THE REQUEST OF LAWYERS, I CATCH SUS-PECTS THAT HAVE SKIPPED OUT ON BAIL.

THE OLD MAN...AGAIN...

IF YOU KEEP PASSING OUT THERE, YOU'LL CATCH ANOTHER COLD.

RILEY

!!

UH-HUH... THIS IS KING...

PRECINCT 37? IS OFFICER BRODY THERE? IN CRIMINAL AFFAIRS.

SORRY TO CALL WHEN YOU'RE JUST ABOUT TO GO OFF DUTY. CAN YOU COME PICK UP A STIFF?

BRODY?

HE'S BEEN AROUND THE NEIGHBORHOOD FOR ABOUT SIX MONTHS...UH-HUH...I THINK HE WENT INTO CARDIAC ARREST FROM THE BOOZE...PROBABLY.

I HAVE NO IDEA IF IT WAS HIS REAL NAME. HE WAS AN OLD HOMELESS GUY...

HIS NAME WAS RILEY.

BYE-BYE... RILEY

THANKS

NEW YORK

KING HERE. OH... ATTORNEY CALLAWAY,

HELLO

GEEZ!! I CAN'T EVEN TAKE A DECENT SHOWER!?

UH-HUH... JUST WRAPPED UP A JOB.

UH-HUH... I'M FIN-ISHED FOR THE DAY.

I DON'T KNOW WHO ELSE TO CALL.

I KNOW YOU MUST BE TIRED, BUT I'M HOPING YOU'LL TAKE THIS ON.

CAN'T YOU CALL SOMEONE ELSE...?

I'M REALLY BEAT. I FINALLY FINISHED THE SEVEN JOBS I'VE BEEN WORKING ON...

I'M BEG-GING YOU, KING.

IT'S WORTH TEN GRAND...NO... FIFTEEN...

FIFTEEN GRAND!?

!!

ピッ

ピッ

ピッ…

ブロオオオ

GROSS

WHO WAS IT SAID WE SHOULD WEAR A DRESS!?

NOT ANOTHER PLACE LIKE THIS.

.....

I AM COMMANDER MARIE ROSE-BANK.

NEXT TO ME IS MY SECOND, HELGA MIT-TELMEIER.

AT EASE!!

WELCOME TO DIVISION M.

ATTEN-TION!!

NORMALLY WE WOULD DO INTRODUCTIONS IN THE WASHINGTON HOME OFFICE.

HOWEVER, SINCE DIVISION M IS CURRENTLY ON A MISSION, WE CAME STRAIGHT HERE TO THE TRAINING GROUNDS.

WE HAVE RECEIVED YOUR PRACTICE DATA FROM THE OTHER TRAINING GROUNDS.

BUT IN DIVISION M WE ALWAYS HAVE PRELIMINARY TRAINING TO PREPARE FOR OUR MISSIONS.

FROM THIS WE WILL DETERMINE YOUR POSITIONS.

EH?

AGAIN?

IS THE ENEMY IS GOING TO WAIT AROUND WHILE YOU SHOOT OFF SEVEN ROUNDS?

THE WAIT! MAGAZINE HAS SEVEN SHOTS...

ONE BULLS-EYE

TWO MISSES.

IF YOU RUN INTO A NEARBY PHONE BOOTH, THEY'LL SHOOT YOU IN HALF A SECOND.

DO YOU THINK YOU'LL HAVE TIME TO CHANGE IN THE MIDDLE OF A FIREFIGHT?

B- BUT WHAT ABOUT THIS GETUP?

They told us to wear our best outfits...

NEXT!!

GRADE C.

THIS IS NOT A LITTLE GIRLS' PICNIC.

THE MEMBERS OF CAT'S SECTION F OFTEN HAVE TO SHOOT IT OUT IN DRESSES.

NEXT... STEP RIGHT UP.

OKAY

Of course it is.

IS THAT...YOUR BEST OUTFIT?

MAR-JOEL KING

I APOLOGIZE. I DON'T HAVE MANY NICE CLOTHES.

WHAT SHE WANTED TO SAY IS THAT IT IS A HIGHLY FUNC-TIONAL OUTFIT THAT SUITS YOU WELL.

AH...NO... THAT'S NOT WHAT I MEANT!

MISS KING

IT SEEMS YOU ARE USED TO HANDLING GUNS IN STREET CLOTHES.

I'LL BE DELIGHTED TO.

PLEASE CALL ME MARGE, COMMANDER.

THREE BULLS-EYES!!

GRADE A

THESE THREE I THINK WE CAN USE.

MARGE

RENA

CATH-ERINE

YOU GUYS TALK TOO MUCH.

SHE DOESN'T TALK MUCH.

SHE SEEMS A BIT DARK.

SHE'S GOT GUTS, BUT SHE'S CAU-TIOUS.

THAT MARGE GIRL STANDS OUT.

ACCORDING TO THE DOCUMENTS WE GOT, SHE WAS DOING SOMETHING RELATED TO THE LAW...

UMM... NO.

WHERE WAS SHE BEFORE? THE ARMY?

FROM THE WAY SHE SHOOTS, IT'S OBVIOUS SHE'S BEEN IN REAL GUN-FIGHTS.

WELL... SHE'S CLEARLY USED TO FIRING WEAPONS.

IF SO...SURELY IT WOULD SAY SO.

MAYBE THE POLICE.

YOU CAN TELL FROM HER EYES.

NOW, NOW. STOP PRYING INTO MATTERS THAT DON'T CONCERN YOU. SHE'S NOT A CRIMINAL...

SOMEONE WHO SHOOTS ON A DAILY BASIS...IS IN THE MILITARY OR THE POLICE...OTHERWISE, CRIMINAL IS ALL THAT'S LEFT.

WHAT DO YOU MEAN?

ROGER

COLLEEN, ASSIGN POSITIONS TO THESE THREE.

IF THE COMMANDER SAY SO, IT MUST BE TRUE.

REALLY?

HMMM

THIS JOB LOOKS LIKE IT'S GOING TO BE FAIRLY TOUGH.

SEND THEM TO THE L.A. OFFICE AND KEEP THEM ON STANDBY THERE.

WHAT ABOUT THE OTHER THREE?

UH-HUH... THAT'S RIGHT...IT'S A KIND OF IN-TUITION.

THE EYES OF SOMEONE WHO HAS COMMITTED A CRIME...ARE ALWAYS RUN-NING AWAY.

SAY...JUST NOW YOU SAID YOU COULD TELL CRIMINALS BY LOOKING AT THEIR EYES...

MARGE'S EYES...

HEHH

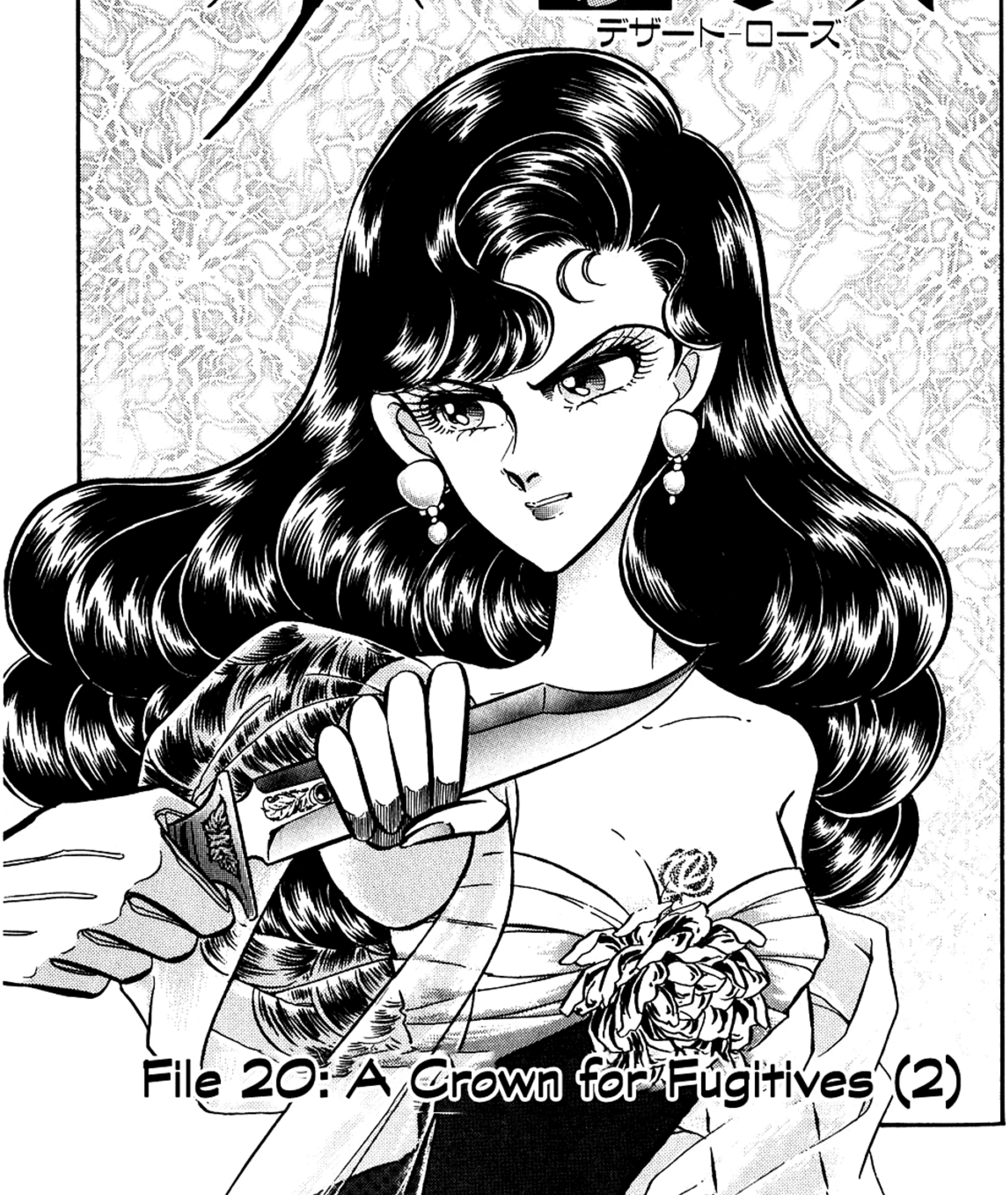
HER EYES... FEEL DIF-FERENT...

[File20:逃亡者の王冠(1)　おわり]

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

砂の薔薇

デザート・ローズ



File 20: A Crown for Fugitives (2)

THERE!!

ELMER! MAMA IS CALLING YOU!

PASS IT! PASS IT!

IT'LL JUST END UP BEING A DELIVERY TO THE OLD DUDE IN THE NEXT TOWN.

I TOLD YOU TO TELL HER I WASN'T HERE!

ELMER, THIS WAY!

RIGHT, LILY?

BOYS ARE SUCH A PAIN.

SHEESH...I'M ALWAYS THE ONE WHO HAS TO MAKE UP THE EXCUSES.

LODGING
EASGORTON

IF WE GET DIRTY, MAMA WILL GET MAD AT US AGAIN.

LILY. YOU SHOULDN'T RUN UNDER CARS.

AH

MEOW

LILY

MAYBE THEY'RE GOOFING OFF IN A COFFEE SHOP?

SHOULD BE HERE TO GREET US.

MAUREEN AND JEM

ATTENTION PLEASE. THIS IS THE FINAL BOARDING ANNOUNCEMENT ALITALIA FLIGHT 32 TO PARIS...

AH...UH-HUH. BUT IT WOULD BE MORE ACCU-RATE TO SAY...

IS THIS YOUR FIRST TIME IN EUROPE, MARGE?

EH! REALLY!? I DON'T BE-LIEVE IT!

THAT IT'S MY FIRST TIME OUTSIDE THE U.S.

NO...IT'S NOT LIKE THAT...

SO YOU'RE IN THE DOMESTIC TRAVELER'S CLUB.

THERE'S PLENTY OF ROOM TO MOVE AROUND INSIDE THE U.S....

MILITARY TRANSPORTS SMELL HORRIBLE SO WE DON'T LIKE TO USE THEM.

CAT IS NOT PART OF THE MILITARY.

IT'S A PRIVATE ORGANIZATION.

I FIGURED THIS IS A MILITARY UNIT SO WE'D BE USING MILITARY TRANSPORT.

BUT ANYWAY...

COM-MANDER!!

BUT...WITH MILITARY TRANSPORT WE COULD MAKE A DIRECT RUN AND SKIP THIS NOISY PLACE...

DUNNO

SAY, WHY IS EVERYONE PILING UP HERE?

ACTUALLY...

WHAT ABOUT MAU-REEN?

I'M SORRY I'M LATE.

JEM!!

WHERE'VE YOU BEEN?

OH

HER NAME IS JEREMY JEFFERSON.

SHE CAME EARLY TO INVESTI-GATE.

WHO IS THAT GIRL?

I SEE.

IN THE LOWER TOWN. IT WAS A CAR PARKED ON THE STREET.

WHAT!? TWENTY MINUTES AGO A TERRORIST BOMB!?

MAUREEN HAS GONE TO THE SCENE.

I STILL... DON'T KNOW THOSE DETAILS...

KLM

CASUAL-TIES?

DID THE SECT CLAIM RESPONSI-BILITY?

HELGA! COLLEEN! YOU'RE WITH ME!!

I'M GOING AS WELL!

I WENT TO CATCH A CAB, BUT IT TOOK A LITTLE TIME.

JUST NOW SHE LEFT IN THE CAR.

SHE INTER-CEPTED POLICE RADIO COMMS.

THE REST OF YOU STAND BY AT THE HOTEL.

POLIZIA

...THIS IS...

MAU-
REEN

COMMAND-
ER!!

APPROXI-
MATELY
THREE PER-
SONS WERE
KILLED.

AND MAYBE
ABOUT TEN
SERIOUSLY
INJURED.

CASUAL-
TIES...?

WE CAN'T
ENTER WHILE
THE POLICE
SET UP THE
BARRICADE...

COLLEEN

FROM THE
DEGREE OF
DAMAGE...I'D
SAY TWO OR
THREE KILOS...

SMELLS
LIKE C4
EXPLOSIVE.

MIRANDA!!

MIRANDA!!

UH-HUH

ONCE THE
POLICE GET
IN, THEY
USUALLY
MESS UP THE
SCENE...

WITHOUT
INVESTIGATING,
I CAN'T SAY
WHETHER IT WAS
ACTIVATED BY A
TIMER OR BY
CONTACT...

.....

WHAT HAP-
PENED TO
THAT KID?

IT SEEMS HIS
SISTER MUST
HAVE BEEN ONE
OF THE VICTIMS...

WHAT
DO YOU
MEAN..."IT
SEEMS"?

SO MUCH
SO...THAT
THERE'S
NO WAY TO
CHECK IF
A PERSON
WAS THERE
OR NOT...

THAT
AREA...
WAS COM-
PLETELY
BLOWN TO
BITS...

SHE WAS
STANDING
RIGHT BY THE
CENTER OF
THE EXPLO-
SION.

MIRAN-
DA!!

LET'S GO BACK TO THE HOTEL.

THERE'S NO REASON TO LINGER HERE.

THE ROSE ON YOUR BREAST HAS TURNED RED...

WE WILL INDEED ACCEPT THE CHALLENGE OF A CARTEL THAT WOULD ROB A CHILD OF LIFE.

WE WILL CATCH THEM WITH-OUT FAIL.

MY ROSE DOES NOT FORGIVE...

COMMAND-ER

MARIE

ACCORDING THE REPORT FROM THE RESEARCH DEPARTMENT, HERE AND HERE.

THIS IS THE RESULT OF MAUREEN AND JEM'S ADVANCE INVESTIGATION.

THE BOMB WAS PROBABLY CONSTRUCTED INSIDE THIS GLASS FACTORY.

IT'S RIGHT ALONG THE CANAL.

AND IT'S ACTUALLY IN THE OLD TOWN.

THOUGHT IT'S A FACTORY, THE BUILDING DATES BACK TO THE MIDDLE AGES.

EWW...THAT SEEMS LIKE IT'S WELL INSIDE THE CITY...

HOTEL

COLLEEN IS ON THE PHONE.

I'VE BEEN EXPECTING YOU.

SO...WHAT TYPE WAS IT?

BUT THERE ARE SOME KEY POINTS.

WE HAVEN'T FOUND ANY DIGITAL PARTS...THE WHOLE THING WAS MECHANICAL.

IT'S A BIT TOUGH TO DETERMINE FROM THE FRAGMENTS.

MECHANICAL...!?

WHICH MEANS...

AH

HERE

UMM... COMMANDER, IT'S ME.

YES

THE FUSE WOULD ACTIVATE IF YOU TILTED IT OR MOVED IT.

THERE'S NO EVIDENCE...OF ANY KIND OF BATTERY.

ONE...THAT BLOWS WHEN YOU TOUCH IT?

I CAN ONLY CONJECTURE, BUT I THINK IT WAS A RATHER DELICATE CONTACT TYPE.

THE EXPLOSIVE WAS INDEED C4.

I'VE CHECKED OUT EIGHTY-ONE FRAGMENTS...

THE ENEMY MUST HAVE SOMEONE LIKE A WATCHMAKER WORKING FOR THEM.

UNDERSTOOD. COLLECT AS MUCH DATA AS YOU CAN.

IF THEY WERE CREATING A BOMB THAT COULD BE SET TO THE SECOND, A DIGITAL TIMER WOULD BE THE CHEAPEST OPTION.

PROBABLY 'CAUSE THEY ARE POOR.

SAY...WHY DOES NOT HAVING DIGITAL PARTS MEAN IT WAS ACTIVATED BY TOUCH?

OH...A ROOKIE...

U FU FU... BUT THIS IS ONLY MY SECOND MISSION.

PLEASE. CALL ME MARGE.

WE HAVEN'T MET BEFORE.

JEM

DO YOU WANT MORE COFFEE?

WHY DID YOU GUYS COME AHEAD OF TIME?

AH... THANKS... UM...

BECAUSE BOTH MAUREEN AND I SPEAK ITALIAN... PROBABLY...

HER JAPANESE NAME IS MARIKO ROSEBANK. APPARENTLY SHE WAS MARRIED.

EH...BUT SHE SAID HER NAME WAS MARIE ROSEBANK...

THE COMMANDER IS JAPANESE, FOR EXAMPLE.

DIVISION M HAS AGENTS FROM ALL OVER THE WORLD...

THAT'S QUITE INTERNATIONAL.

THEY SAY DELA IS SWEDISH.

LIN IS CHINESE.

AND THE SECOND, HELGA, IS GERMAN.

JA

HELGA!! ORGANIZE THE PARTY.

WE'RE TAKING THEM DOWN TODAY!

WE NEED TO HURRY.

砂の薔薇

デザート・ローズ

File 20: A Crown for Fugitives (3)

IT'S A SPECIAL COUNTER-TERRORISM FORCE CALLED "CAT"...

IT'S TECHNICALLY UNDER THE JURISDICTION OF THE PENTAGON, BUT IT'S A PRIVATE ORGANIZATION.

YOU WANT ME TO JOIN A COUNTER-TERRORIST ORGANIZATION?

WHY...?

THEY WILL OFTEN PROVIDE TRAINING OR BACKUP TO STRENGTHEN THE COUNTERTERRORISM FORCES IN OTHER COUNTRIES.

THERE IS NO MORE PROFESSIONAL COUNTERTERRORISM GROUP INSIDE THE USA, AND THEY FREQUENTLY RESPOND TO FOREIGN APPEALS AS WELL.

HUH?

SECTION M IS COMPRISED OF MEN AND SECTION F OF WOMEN.

CAT IS DIVIDED INTO TWO SECTIONS.

BOTH SECTION M AND SECTION F

ARE DIVIDED FURTHER INTO GROUPS CALLED DIVISIONS.

M HAS EIGHT DIVISIONS,

WHILE F HAS FIVE DIVISIONS.

THE "TOP GUN" DIVISION IN THE WOMEN'S SECTION IS DIVISION M.

I WANT YOU TO JOIN IT.

N- NOW HOLD ON A MINUTE HERE.

I'M NOT SURE I'M QUALIFIED FOR AN ELITE GROUP LIKE THAT...

DON'T WORRY.

I'VE MADE THE NECESSARY ARRANGE-MENTS. YOU WILL BE ASSIGNED TO IT.

YOUR JOB IS TO PROTECT A YOUNG WOMAN WHO IS CURRENTLY IN DIVISION M.

JEREMY JEFFERSON. SHE'S TWENTY-TWO...

IN A COUPLE WEEKS SHE'LL BE TWENTY-THREE.

SAY... MARGE

I VALUE YOUR SKILLS HIGHLY.

YOU'RE THE ONLY PERSON I CAN CALL ON TO WORK IN THE MIDDLE OF A WOMEN-ONLY FIGHTING FORCE.

DURING THEIR FIRST ASSIGN-MENT, NEW RECRUITS USUALLY TALK THEIR HEADS OFF.

YOU WERE AWFULLY QUITE JUST NOW.

EH!!

AH... WHAT IS IT, JEM?

MARGE AREN'T YOU AFRAID?

FU FU FU...

I SUPPOSE BECAUSE THEY'RE AFRAID.

...WHY?

THAT'S NOT WEIRD AT ALL...IT'S NORMAL I THINK.

I THINK I'M THE WEIRD ONE FOR NOT BEING AFRAID.

MARGE

HUM

WOW...I'M TERRIFIED...

IT'S WEIRD...

I ENTERED CAT FULLY PREPARED FOR THE FACT THAT I MIGHT DIE...

NOT THAT MUCH...

ABOUT THREE MORE MINUTES, ACCORDING TO THE SCHEDULE.

MOLLY

KILL THE HEAD-LIGHTS.

THIS IS THE STAND BY POINT.

ヒカッ

ALL TROOPS, CHECK YOUR EQUIPMENT.

I SUPPOSE YOU TOLD THEM NOT TO USE RADIO UNTIL WE START.

THEY ARE BLOCKING ALL THE ROADS WHILE WE ATTACK THE HIDEOUT.

WHAT ABOUT THE POLICE?

USUALLY THEY DON'T FOLLOW INSTRUCTIONS. EVEN THOUGH THEY SAY THEY ARE COOPERATING.

YES... I GAVE THEM A GENERAL SENSE OF HOW TO MANAGE COMMS.

LIKE POLICE AND MILI-TARY COMMS.

TERRORISTS ALWAYS HAVE MULTIPLE RECEIVERS TO INTERCEPT RADIO COMMS.

MANAG-ING COMMS?

IS IT... ALWAYS LIKE THIS?

AND OF COURSE THEY HAVE MOBILE PHONES...

アオーン

(SFX) WAOHHH

BECAUSE WE'RE PROS.

WHAT SAVES US AS SPECIALISTS IN COUNTER-TERRORISM...

IS THAT WE ALWAYS TRAIN FOR MISSIONS WITHOUT USING UNNECESSARY RADIO COMMUNICATIONS.

WHEN TERRORISTS OUTFOX THE POLICE IT'S ALMOST ALWAYS BECAUSE THE POLICE CARELESSLY USE AN OPEN RADIO CHANNEL AND THE TERRORISTS INTERCEPT IT.

BUT WHAT HAPPENS IF THINGS DON'T GO ACCORDING TO SCHEDULE?

THAT'S PROOF THAT THE POLICE OFTEN UNDERESTIMATE THEM.

THAT'S WHAT BEING A PRO MEANS.

THAT'S WHEN WE SETTLE ACCOUNTS.

...NO WAY...

UH-HUH

DOES IT LOOK LIKE I AM?

OH...

I GUESS YOU ARE MORE RE-LAXED THE SECOND TIME.

JEM...THIS IS YOUR SECOND MISSION, RIGHT?

IT'S TIME.

OUTTA THE CAR!!

BATTLE POSITIONS!

I...I'M COMING TOO!
COME WITH ME! WE'RE GOING UP THE EMER-GENCY STAIRS ON THE WEST SIDE.
HERE WE GO!! KIM! COLLEEN! JEM!!

MARGE.

MARGE THIS IS YOUR FIRST TIME.

I RECOM-MEND YOU WATCH AND LEARN FOR A WHILE.

THE PAY'S THE SAME EITHER WAY.

LISTEN TO YOU.

I GUESS YOU'RE INTO IT. COME ON.

I'M GOING IN FIRST.

(SFX) KERCHAK

カヤキ!

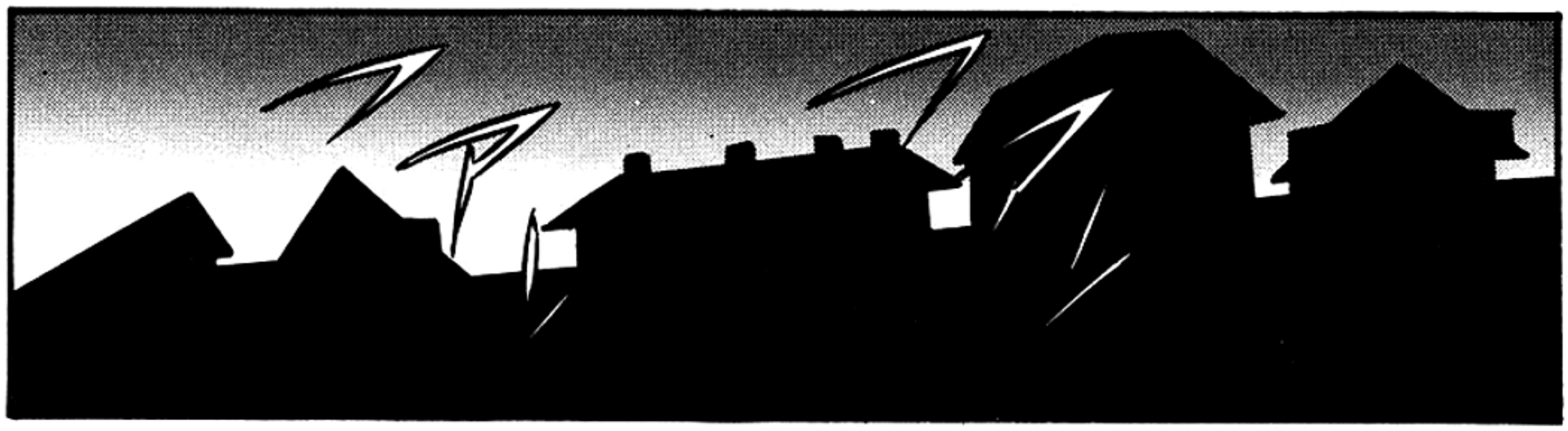
GET SET!

SHE COVERED ME WITHOUT BATTING AN EYELASH.

THIS GIRL...IS JUST FINE.

DON'T DAWDLE!

I'M GOING IN!!



LOOKS LIKE THE POLICE WAITED ON US AS IN-STRUCTED.
ALL THE ROADS ARE BLOCKED.

TA TA TA

WAS THERE A BOMB?

I READ YOU. WELL?

YES.

KING II TO BRAVO

DO YOU READ ME, MARIE?

COLEEN AND JESSICA ARE TAKING CARE OF IT NOW.

(SFX) WAHH

UH-HUH

A PRETTY BIG ONE.

ANY CASUAL-TIES?

WE MADE IT IN TIME.

THANK GOOD-NESS...

PROBABLY FOURTEEN OR FIF-TEEN...

THE ENEMY...I'M NOT SURE WITH OUT COUNTING.

WE DIDN'T SUFFER ANY.

MISSION ACCOM-PLISHED!!

-2330HRS- THAT'S A WRAP!!

IF ONLY WE HAD COME A DAY EARLIER...WE MIGHT HAVE SAVED THE LITTLE GIRL NAMED MIRANDA...

BUT AT LEAST THERE WON'T BE ANY MORE MIRANDAS...

INDEED...

DELA!! IRENE!!

GET READY TO PULL OUT.

LIN!!

CHECK THE EQUIPMENT. LEAVE THE CLEANUP TO THE POLICE.

AYE

ROGER!

IT'S BEEN AWHILE SINCE WE'VE HAD A NO-MUSS-NO-FUSS MISSION LIKE THIS.

THAT WAS AN AMAZING BLITZ ATTACK.

CHEE ERS!!

AHH... BOOZE AT LAST.

NO CASUAL-TIES. DIVISION M LIVED UP TO ITS REPUTA-TION.

AH

JESSICA, YOU'VE BEEN WORKING SO HARD. COME JOIN THE PARTY.

COMMAND-ER

A DRAW-ING HAS TURNED UP.

THERE'S STILL ONE BOMB LEFT.

砂の薔薇

デザートローズ

File 20: A Crown for Fugitives (4)

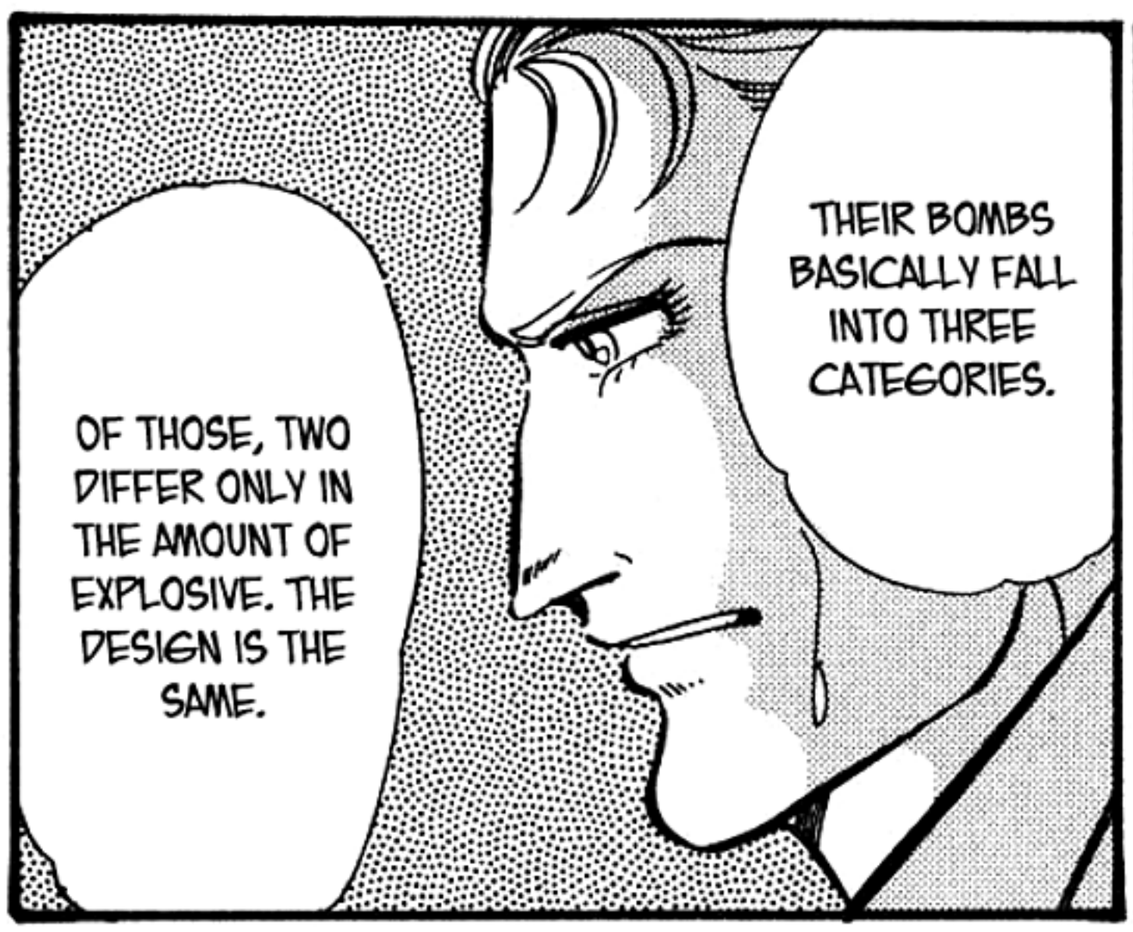
Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

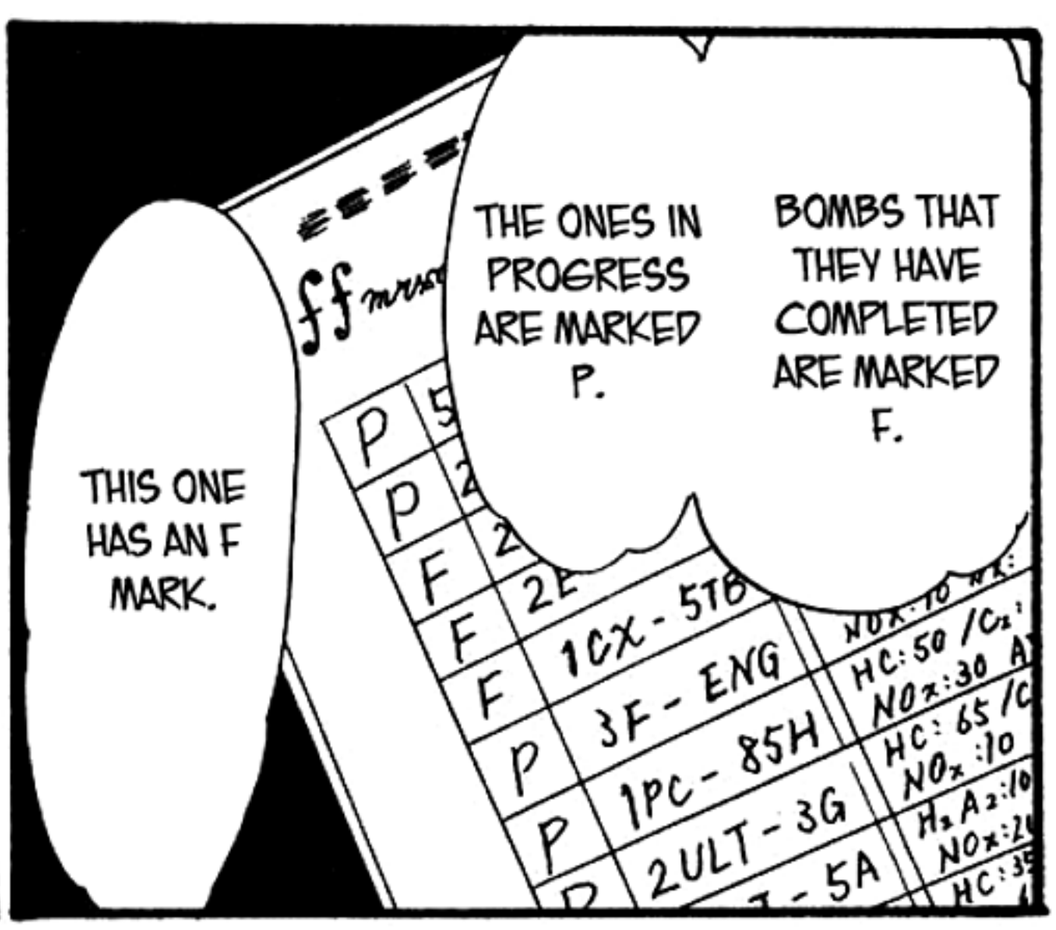
砂の薔薇

デザートローズ

File 20: A Crown for Fugitives (4)

MAYBE... THEY HAVEN'T ACTUALLY BUILT IT?
ISN'T THIS JUST A DRAW-ING?


THEIR BOMBS BASICALLY FALL INTO THREE CATEGORIES.
OF THOSE, TWO DIFFER ONLY IN THE AMOUNT OF EXPLOSIVE. THE DESIGN IS THE SAME.


THE ONES IN PROGRESS ARE MARKED P.
BOMBS THAT THEY HAVE COMPLETED ARE MARKED F.
THIS ONE HAS AN F MARK.
P
P
F
F
F
P
P
1CX - 5T6
3F - ENG
1PC - 85H
2ULT - 3G

SO...ONE BOMB OF THAT LAST THIRD TYPE IS MISSING.

THE LIST SHOWS TWENTY-TWO IN ALL.

THE BOMB IN TOWN AT NOON WAS A TEST BOMB.

AT THE GLASS FACTORY THERE WERE TWELVE COMPLETED BOMBS AND EIGHT INCOMPLETE.

AND THOUGH THERE ARE THREE TYPES, WE ONLY FOUND TWO.

JAAA

HELGA, CONTACT THE POLICE.

WE HAVE NO IDEA OTHER THAN THE GENERAL SIZE.

THE PROBLEM IS THIS IS JUST A DIAGRAM OF THE INSIDE OF THE BOMB. WHAT IT LOOKS LIKE ON THE OUTSIDE...

UH-HUH

IT SEEMS LIKE... SOMETHING HORRIBLE HAS HAPPENED.

I DON'T KNOW.

DO YOU THINK THEY'VE ALREADY PLANTED IT?

FURNITURE FROM PARMO IS CONSTRUCTED TO BE LOVED AS A FIXTURE OF ONE'S DAILY LIFE YEAR AFTER YEAR.

IT'S STURDY AND MADE FROM GOOD MATERIALS.

FOR CENTURIES IT HAS BEEN A CENTER FOR FURNITURE MAKING AND DECORATIVE ARTS.

IT IS FAMOUS FOR ITS TRADITIONALLY MADE FURNITURE.

THIS CITY OF PARMO RESEMBLES MILANO IN THAT IT BEARS THE MARKED INFLUENCE OF RENAISSANCE CULTURE.

WOAH...

YOU CERTAINLY KNOW A LOT ABOUT IT, MARGE.

UNLIKE THAT FROM NORTHERN EUROPE, THE FURNITURE HERE IS OFTEN CONSIDERED ART IN ITSELF.

WHEN I WAS A KID I MOVED AROUND A LOT WITH MY FATHER.

IT'S NOT LIKE I EVER OWNED ANY MYSELF...

HAHA...A LITTLE

UM...WHAT DID YOUR FATHER DO?

JUST A BIG SUITCASE...AND JUNKY OLD CAR.

AS SOON AS WE GOT SETTLED IN AN APART-MENT WE WERE MOVING AGAIN.

EH...AHH...THIS AND THAT...

THAT WAS THE ONLY FURNITURE I EVER HAD.

?

JEAL-OUS?

I REMEMBER THE GACHA-GACHA-GACHA RUCKUS THEY MADE IN THE MIDDLE OF THE NIGHT.

HE ALSO REPAIRED TYPEWRIT-ERS...

HE SOLD TOOTHBRUSHES... AND ELECTRIC SAWS.

I'M JEAL-OUS.

I'VE ONLY SEEN THEM IN PHOTO-GRAPHS.

I HAVE NO MEMORY OF MY PARENTS.

?

IT MUST BE NICE TO HAVE MEMO-RIES OF YOUR OWN FLESH AND BLOOD.

THEY WERE KILLED IN AN AIRPLANE CRASH WHEN I WAS STILL JUST A BABY.

I WAS TAKEN IN BY MY FATHER'S FAMILY.

JEM..

WILL!?

WITH THE EXCEPTION OF MY GRANDFA-THER'S WILL.

MY FATHER'S FAMILY WAS QUITE WEALTHY, AND I LACKED NOTHING GROWING UP.

THE ENTIRE JEFFERSON FORTUNE GOES TO BENEFIT SOCIETY...

UH-HUH...

IF BY SOME CHANCE...I WERE TO DIE BEFORE REACHING AGE TWENTY-THREE,

THAT'S AMAZING.

WOAH

I'VE BEEN TOLD THAT EVEN THOUGH THE ASSETS ARE FROZEN, IT IS WORTH MANY TENS OF MILLIONS OF DOLLARS.

IF I REACH TWEN-TY-THREE, THEN THE WILL CEASES TO BE IN EFFECT, AND THE FOR-TUNE GOES TO ME TO DO WITH AS I PLEASE.

.....

THEN... VERY SOON YOU'LL BE RICH.

I TURN TWENTY-THREE IN FIVE DAYS.

RIGHT... AND THEN...

COUSINS...DISTANT RELATIVES...PEOPLE I HAVE NO IDEA WHO THEY ARE CLAIMING GOD KNOWS WHAT RELATIONSHIP...

PEOPLE WILL GATHER AROUND LIKE FLIES...

BECAUSE THEY'RE AFTER THE FORTUNE,

JEM...

SO I DECIDED TO CONSIGN MY LIFE TO THE WHIMS OF THE GODS.

BY JOINING CAT AND FIGHTING TERRORISTS.

IF THE GODS WISH MY LIFE, THEY WILL GUIDE A BULLET TO MY HEART.

I HAVEN'T LIVED IT.

I'VE BEEN FORCED TO LIVE IT.

AS THE KEY THAT OPENS THE BOX CONTAINING A VAST FORTUNE.

MY MISFORTUNE IS THAT MY PARENTS DIED BUT LEFT NO WILL.

THIS LIFE...

WHICHEVER PATH I FOLLOW...THAT IS MY DESTINY.

IF I CONTINUE LIVING, THAT IS ALSO THEIR WILL.

IF I DIE BEFORE I'M TWENTY-THREE, THAT IS THE WILL OF THE GODS.

MARGE...

YOU SHOULD TOSS THAT FORTUNE AWAY.

I'VE BEEN TALKING RATHER STRANGE-LY...

...I'M SORRY.

HELLO

JEM SPEAK-ING

AH... YES

RIGHT NOW WE ARE AT THE PLAZA IN FRONT OF THE TEMPLE IN THE WESTERN BLOCK. YES...NOTHING OUT OF THE ORDI-NARY.

I'LL GET THE CAR.

THEY SAY...ALL HANDS MUSTER AT THE HOTEL.

!!!

I LIKE IT. IT'S SMALL AND CUTE.

I WONDER IF THEY COULDN'T HAVE RENTED A BETTER CAR FOR US.

AROUND THIS CORNER TO THE RIGHT IS THE MAIN ROAD.

FROM THERE THE HOTEL IS A STRAIGHT SHOT.

ZOOM

honk honk

Ah

AHHH

WE'LL HAVE TO GO AROUND THE NORTH BLOCK, BUT THAT WAY WILL BE QUICK-ER.

LET'S TAKE THE BACK ROADS.

WH- WHAT'S WITH THIS...

HUH...

UH-HUH...

SEE...A SMALLER CAR CAN BE CONVENIENT.

(SFX) BEEP BEEP

RIGHT

TELL HER WE'RE TAKING THE BACK ROADS AS FAST AS WE CAN.

COULD YOU CONTACT THE COMMANDER?

WAH!!

vespa

HUH

AH!! WAIT!

HEY!! ARE YOU OKAY!?

HE RAN OFF IN A HURRY...A WEIRD GUY...

NO IDEA...

WHAT HAP-PENED?

(SFX) DOINK...

Lessee

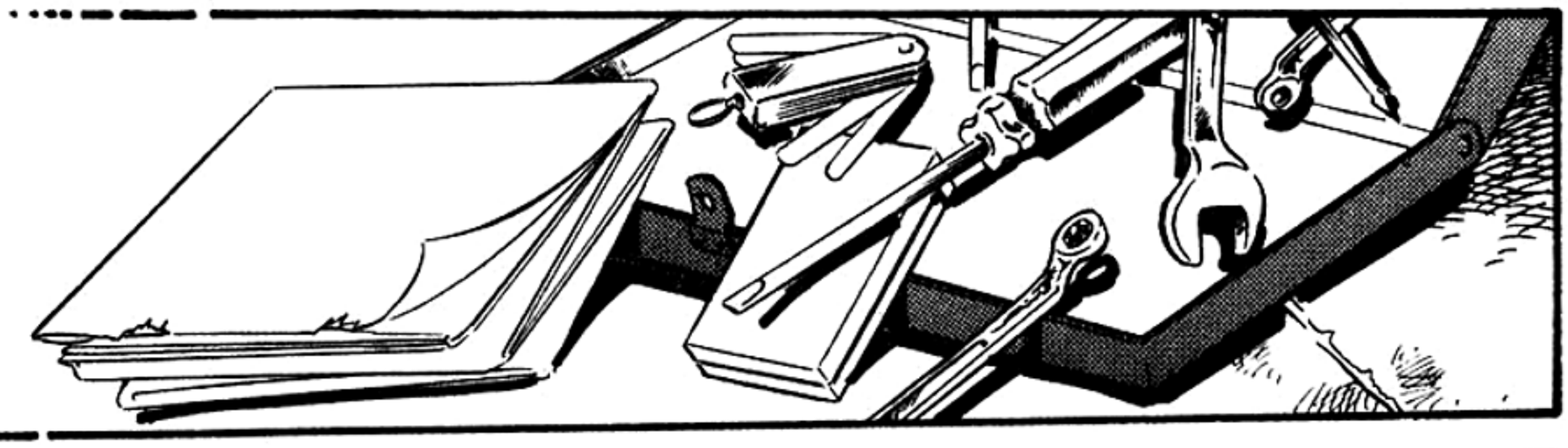
COULD HE HAVE STOLEN THE BIKE OR SOME-THING?

ボロ!

BUT THE PHONE... IS DONE FOR.

JEM... ARE YOU HURT?

I'M FINE...



I GUESS IT MUST BE TOOLS FOR STEALING THE SCOOTER...
SOMETHING FELL OUT...LIKE A TOOLBOX.
fwish
THUMP

!!
AND... THOUGH THE BIKE MAY BE STOLEN, COULD IT BE USED AS A FUSE?
JEM... WHAT IS IT?
WE HAVE TO GET BACK TO THE HOTEL.
THIS PLAN...IS JUST LIKE THE ONE JESSICA BROUGHT YESTERDAY.

AH...BUT TRAFFIC IS RESTRICTED ON THE MAIN ROAD AFTER ELEVEN O'CLOCK.

THEY SHOULD BE ABLE TO COME BACK ON THE MAIN ROAD.

THEY'RE IN THE WEST BLOCK...

IS EVERY-ONE HERE?

I'VE BEEN CALLING THEM REPEATEDLY...BUT THE RESPONSE SEEMS LIKE...

THEY'VE TURNED IT OFF.

THERE'S A SOCCER MATCH, SO THEY'RE TRYING TO CUT DOWN CONGES-TION...

MAUREEN, THEY HAVE A CELL PHONE, RIGHT?

WE'RE STILL WAITING ON MARGE AND JEM.

WE ARE NOT WAITING FOR THEM.

WE LEAVE NOW.

[File20:逃亡者の王冠(4)　おわり]

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

砂の薔薇

File 20: A Crown for Fugitives (5)

EH?

IT MAY... NOT BE HERE...

WE'LL HAVE TO CANCEL THE MATCH AND EVACUATE EVERYONE.

IF...WE DON'T FIND IT IN THE NEXT THIRTY MINUTES,

IT'S LESS THAN AN HOUR TILL NOON KICK-OFF.

THIS IS WHERE THE MOST PEOPLE WILL BE AT NOON.

IT'S GOT TO BE HERE!!

UH-HUH... BOTH WE AND HEADQUARTERS THOUGHT SO AT FIRST.

WHAT ARE YOU TALKING ABOUT. THE THREAT WE GOT SAID IT WOULD BE A NOON EXPLOSION.

JUST... INSIDE THE CITY.

UH-HUH...BUT IT DIDN'T SAY WHERE.

WHY WAS IT A DIAGRAM OF JUST THE INSIDE. WHY WASN'T THERE ANY DRAWING OF THE EXTERIOR...

BUT...I JUST CAN'T STOP THINKING ABOUT THE DIAGRAM JESSICA HAD...

THIS DIAGRAM IS WEIRD...IT DOESN'T HAVE ANY MEASURE-MENTS.

MAYBE IT'S FULL SCALE.

MARIE. WE'RE UNDER FIFTY MINUTES.

A TIME BOMB...

AND IT'S WEIRD THE DIAGRAM HAD NO UNITS OF SCALE...HOW ARE YOU SUPPOSED TO BUILD ANYTHING FROM THAT?

HELGA... I'M LEAV-ING YOU IN CHARGE HERE.

DID YOU CHECK THE ELECTRICAL CLOSET IN THE CONCESSION STAND?

COM-MANDER!! STANDS ONE AND TWO ARE CLEAR.

JUST A SECOND MARIE!!

AH... EH? ROGER.

COLLEEN, COME WITH ME!!

THERE'S NOTHING HERE INDI-CATING SIZE...

COLLEEN SAID IT WAS A TIME BOMB... DOESN'T THAT REQUIRE PRECISION MACHINERY!?

JEM...I THINK...THAT MAY BE THE TIME BOMB...

YOU WOULDN'T NEED ANY SCALE MEA-SUREMENTS.

THAT MAN... RAN OFF THROUGH HERE...

RIGHT THERE ... IS A TIMER.

EH?

JUST ADD EXPLOSIVE, AND YOU COULD QUICKLY CONVERT THAT INTO A BOMB.

ALL YOU NEED IS A DIAGRAM OF THE BOMB. THE TIMING MECHANISM HAS BEEN RUNNING FOR OVER THREE HUNDRED YEARS.

NO!! IT'S DANGEROUS... JEM.

YOU LET THE COMMANDER AND THE OTHERS KNOW AS FAST AS YOU CAN.

I'M GOING UP INTO THE CLOCK TOWER.

JUST LIKE YESTERDAY IN THE GLASS FACTORY.

IF IT LOOKS LIKE I'M IN DANGER...YOU ALWAYS GO IN FIRST...TO PROTECT ME.

THIS AGAIN.

I'M GOING TOO.

IT'S...JUST A COINCIDENCE. TEAM MEMBERS HELP EACH OTHER OUT.

!!

STILL...I'VE BEEN CALLED DARK AND DIFFICULT TO GET ALONG WITH BEFORE.

BUT I'M FAIRLY CHEERFUL IN THE TEAM.

I DON'T WANT TO SOUND LIKE I'M BRAGGING...

MARGE

TH- THAT'S NOT...

HOW MUCH ARE THEY PAYING YOU TO KEEP ME ALIVE TILL I'M TWENTY-THREE...?

HOW MUCH?

THE THING ABOUT BEING A BOUNTY HUNTER...

IS YOU CAN NEVER STOP DOING IT. NOR CAN YOU RUN AWAY.

IF YOU BETRAY YOUR CLIENTS, YOU WON'T LIVE LONG.

THEN...YOU'LL BE ABLE TO STUDY THE ART OF DESIGN ALL YOU WISH.

I DON'T WANT IT...

TO LET ME BE FREE.

NO...I'LL PAY YOU FIVE TIMES AS MUCH...

I'LL DOUBLE IT!

FORGET ABOUT THAT!!

I'M GOING!!

MARGE...

THERE IS NO GLITTERING CROWN TO BE LAID UPON THE HEADS OF FUGITIVES...

JUST... FIVE MORE DAYS...EVEN IF YOU TRY TO TAKE YOUR OWN LIFE.

I DON'T CARE WHAT IT TAKES...I'M GOING TO MAKE SURE YOU MAKE IT TO YOUR TWENTY-THIRD BIRTHDAY!!

THOSE WERE...MY FATHER'S LAST WORDS...

THOSE WHO BETRAY CLIENTS AND ATTEMPT TO FLEE ARE KILLED.

I DON'T NEED SOMEONE ELSE TO BUY IT FOR ME...

IS SOMETHING I THINK I CAN ACCOMPLISH ON MY OWN.

AND ANYWAY...MY DREAM OF BECOMING A FURNITURE DESIGNER...

THERE'S THE TOWER ENTRANCE.

!!

ﾅｯｸ ﾅｯｸ

I WON'T DIE YET.

I'M FINE, MARGE.

JEM!!

DAMN...

BUT THEN...YOU LADIES WON'T BE HEARING THE TOLL OF THE BELL.

TEN MINUTES TILL NOON...

I'LL MAKE SURE YOU'RE DEAD SOON ENOUGH...

THIS IS MY VICTORY...

I'M RELEGATING THIS STINKING TOWN TO THE DUST OF HISTORY...

GOOD-BYE

!!

DROP THE GUN.

YOU CAN STILL BE SAVED.

DAMN...

YOU GUYS HAVE NO IDEA HOW I FEEL!!

!!

INDEED WE DON'T.

YOU'VE GOT FIVE MINUTES, COLLEEN!

COM-MAND-ER!!

THAT'S ENOUGH. LEAVE IT TO ME.

STRANGE... THE NOON BELL DIDN'T RING TODAY.

AND HE BLAMED IT ON THIS TOWN AND HISTORY AND THE LIVES OF OTHERS.

...THIS MAN...

FLED FROM HIS DREAM...

TODAY... I TURN TWENTY-THREE.

HAPPY BIRTH-DAY.

AND WITH THAT...MY DUTY IS DONE.

INDEED...YOU HAVE KEPT THE PROMISE YOU MADE.

ALLOW ME TO INTRODUCE YOU TO A NEW CLIENT.

IT MAY HAVE BEEN HIS DREAM TO CREATE A NEW WORLD...

BUT DOUBTLESS THE LITTLE GIRL WHOSE LIFE HIS BOMB TOOK HAD HER OWN DREAMS AS WELL.

IT CANNOT BE FOR-GIVEN.

GEORGE NANINA

A SKILLED CLOCK-MAKER AND FANATICAL ANARCHIST.

HE DECIDED TO RESOLVE HIS ISSUES WITH THE CURRENT ADMINISTRA-TION...WITH TERRORISM AND EXPLOSIVES...

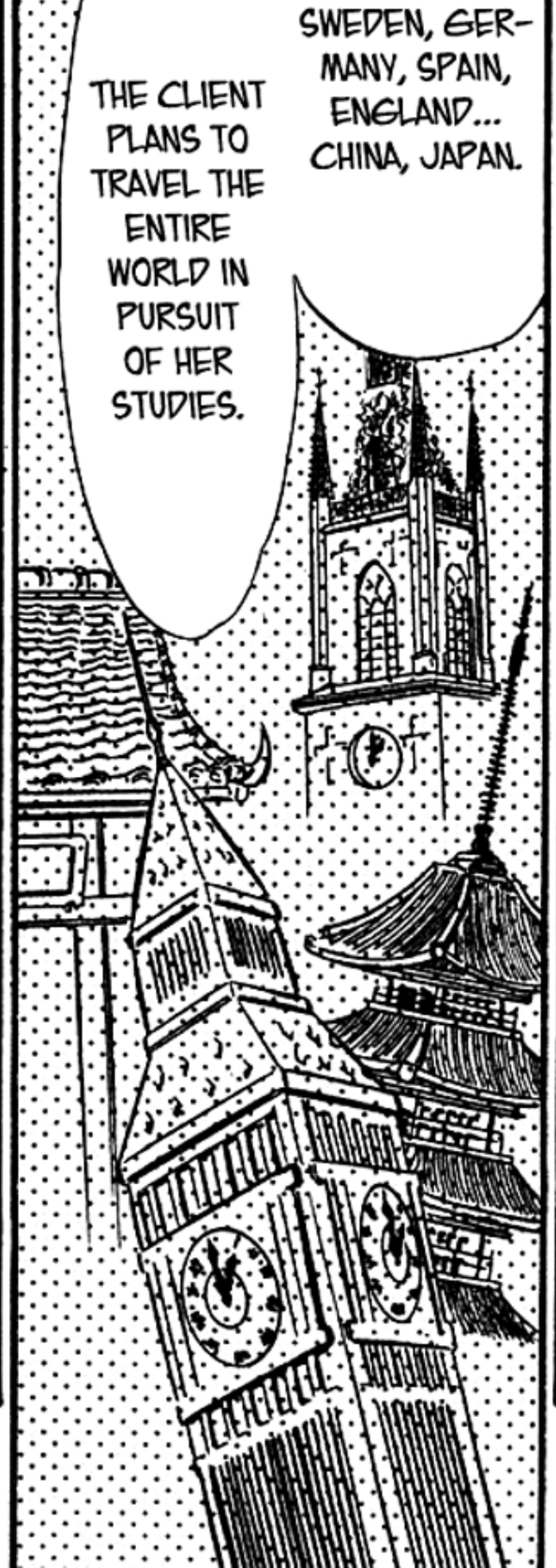
YOUR MISSION WILL BE TO PROTECT HER FROM ALL THE PEOPLE THAT WILL BE AFTER THE TENS OF MILLIONS OF DOLLARS SHE JUST INHERITED.

HER NAME IS JEREMY JOHNSON... AGE TWENTY-THREE... SINGLE.

WHAT...IS THE COMPENSATION AND TERM OF SERVICE?

THE CLIENT PLANS TO TRAVEL THE ENTIRE WORLD IN PURSUIT OF HER STUDIES.

SWEDEN, GERMANY, SPAIN, ENGLAND... CHINA, JAPAN.



AT A FUTURE DATE THE CLIENT PLANS TO ENGAGE IN THE CREATION AND SALE OF ORIGINAL-DESIGN FURNITURE.

TO THAT END SHE WISHES TO SPONSOR HIGHLY QUALIFIED DESIGNERS AS WELL AS ENGAGE IN STUDYING IT HERSELF.

I... AC- CEPT.

COME TRUE.

IN- DEED...IT'S A BIG JOB. IT WILL LAST UNTIL OUR SHARED DREAMS

START WRITING.

OKAY, NOW THAT THE BUSINESS TALK IS DONE.

HIGH-END CARS HAVE STARTED TO LINE UP OUT FRONT.

THERE'S A CAR OUT BACK YOU CAN USE FOR YOUR ESCAPE.

If you don't write them, you'll be deserters and end up shot!!

YOUR DIS- CHARGE REQUESTS.

WRIT- ING...?

...COM- MANDER

WE'LL WRITE...FOR SURE...

THANK YOU ALL!

HEY... HURRY UP AND GO.

WHILE SAMANTHA PLAYS DUMB IN RECEP-TION.

BE SAFE YOU TWO.

GOOD-NESS...

THEY AREN'T FUGITIVES.

ARE THERE CROWNS GLIT-TERING ON THE HEADS OF THE FUGITIVES?

THOSE TWO ARE CHASING THEIR DREAMS...

［File20：逃亡者の王冠(5)　おわり］

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

File：21 The Flower That Blooms In White Nights

砂の薔薇

デザート・ローズ

ATTENTION!!

C.A.T

C.A.T

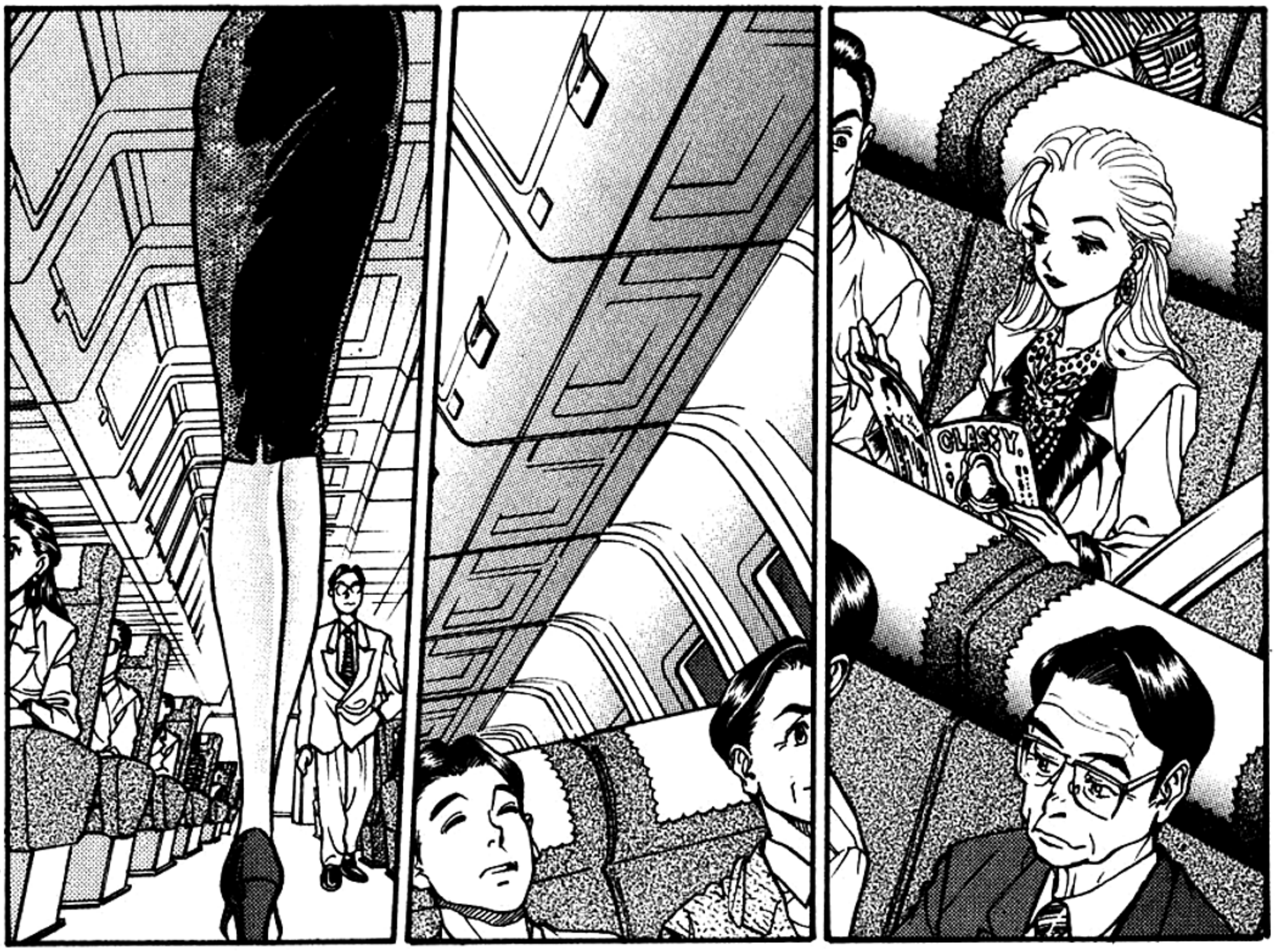
WE LEAVE AT 22:00. THE OBJECTIVE IS BOSNIA.

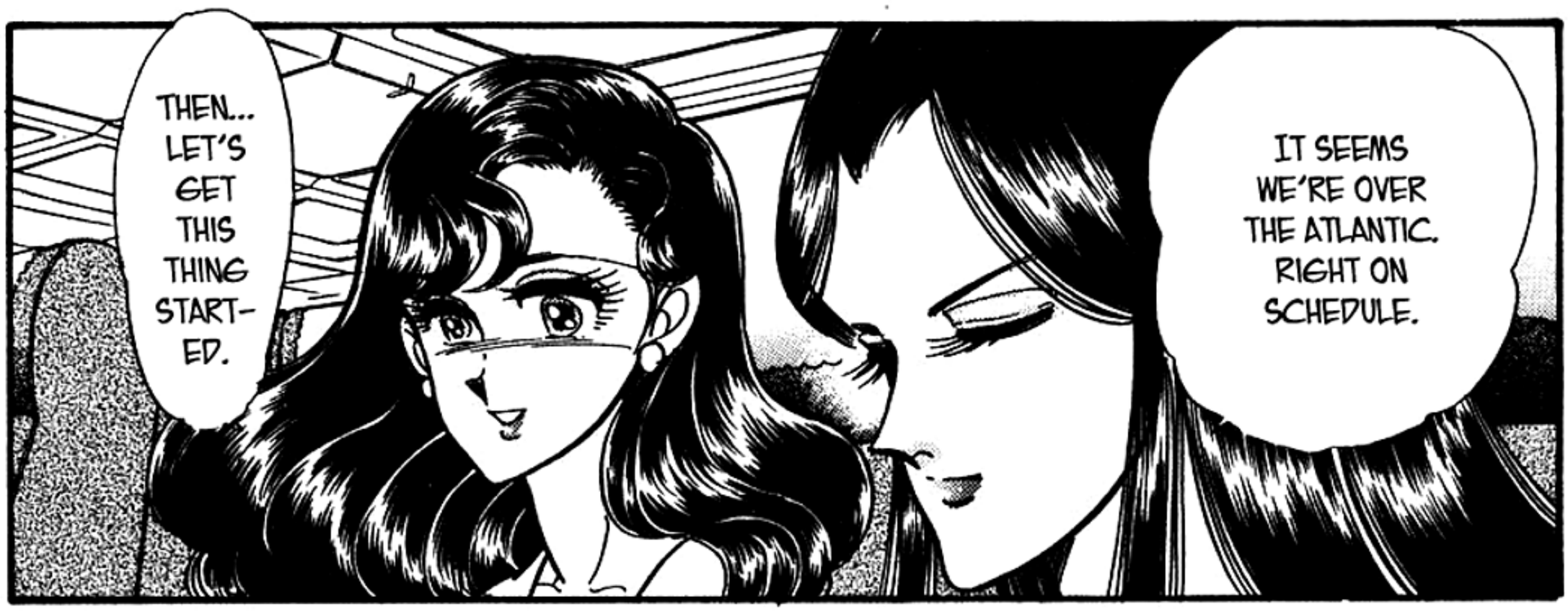
THE MISSION IS GO!

SHE SAID BOSNIA...

BOSNIA?

砂の薔薇
デザート・ローズ
FILE 21: THE FLOWER THE BLOOMS IN WHITE NIGHTS (1)


CLASSY.


THEN... LET'S GET THIS THING START-ED.
IT SEEMS WE'RE OVER THE ATLANTIC. RIGHT ON SCHEDULE.

AH... YES?

EX- CUSE ME...

BUT MAY I ASK A FAVOR?

I APOLOGIZE FOR INTER- RUPTING YOUR MEAL.

Ahh. You weren't supposed to see that.

I'M SO SORRY. CAN I HELP YOU?

I WOULD LIKE TO SEE THE CAPTAIN.

!!

A HI-JACK-ING...

WE WOULD LIKE TO AVOID UNNECESSARY DISTURBANCE, SO THEY HAVE NOT YET MADE THEIR MOVE.

A NUMBER OF OUR PEOPLE ARE IN EVERY CLASS, AND OF COURSE THEY ARE ARMED.

AFTER THAT...WE HEAD FOR BOSNIA

SET YOUR COURSE FOR OSLO.

THAT'S...VERY KIND OF YOU...SO, WHAT ARE YOUR DEMANDS?

PLEASE CONTINUE THE CABIN SERVICE AS THOUGH NOTHING HAS HAPPENED.

I'M SORRY I STARTLED YOU.

Y- YES!

YOU!

CAPTAIN NOW... CHANGE THAT COURSE...

LOOK 23 AUSTRIA AO

Goo...

THE STEWARDESSES... SEEM A BIT JUMPY...

squeeze

うう...

I'M SORRY...

Panicking

THERE AREN'T ANY PAPER TOWELS IN THE RESTROOM...

HMMM... PRETTY TENSE...

+++

WHAT'S THE SITUATION?

S- SORRY TO TROUBLE YOU.

THANKS. BUT WITH THE RESTROOM SO NEAR I THINK I'LL PASS.

WOULD YOU LIKE ANYTHING TO DRINK?

EVERYONE IN THEIR SEAT LOOKS COMPLETELY NORMAL...

I GUESS SO...THERE'S A HIJACKER IN THE COCKPIT, BUT THE CAPTAIN ACTS AS THOUGH IT WERE NOTHING.

.....

DON'T YOU THINK IT'S A BLUFF? THAT WOMAN... COULD BE ALONE...

I DON'T!

DO YOU KNOW WHO THE HI-JACKERS ARE?

OR MAYBE... THAT MAN...

OR THAT GUY.

MAYBE HE'S ONE...

.....

SAY

Kyahh

UH-UH...

I THOUGHT HIJACKERS NORMALLY BROUGHT OUT ALL THEIR WEAPONS AT ONCE TO KEEP PASSENGERS FROM MOVING AROUND...

CAN YOU HEAR ME, OSLO FLIGHT CONTROL?

I AM ONE OF THE HI-JACKERS CURRENTLY IN CONTROL OF EAST UNION FLIGHT 21.

THIS IS OSLO CONTROL. RESPOND, EAST UNION 21!!

HOW MANY HIJACKERS ARE THERE!?

THEY'RE IN AN UPROAR... WHAT SHALL I DO...?

OOF...THIS IS SO EMBAR-RASSING...

A hijacker of all things...

FINE...MAY I HAVE THE MICRO-PHONE?

FIRST...

WE HAVE TWO DEMANDS.

LET ME GET MYSELF COLLECTED...

WE DEMAND SUFFICIENT FUEL TO REACH BOSNIA

SECOND... WE DEMAND THAT LEON MARKOFF, CURRENTLY INCARCERATED IN BJORGST PRISON, BE RELEASED AND TURNED OVER TO US.

WHAT ABOUT FEMALE PASSENGERS!?

IF YOU WISH TO FREE THE PASSENGERS, YOU MUST GUARANTEE THE FUEL.

YES...OF COURSE. IT IS OUR INTENTION TO RELEASE IN OSLO ANY PARTIES TRAVELING WITH ELDERLY OR CHILDREN ALONG WITH ALL MALE PASSENGERS...

THAT DEPENDS ON YOU...

THERE CERTAINLY IS!

AH...IS THERE SOMETHING I CAN HELP YOU WITH...?

HEY... STEW-ARDESS.

AH... UMM... THAT IS...

WE SHOULD HAVE ARRIVED IN LONDON BY NOW...WHAT'S TAKING SO LONG?

さわ (sfx) yadda

WE SHOULD HAVE LANDED TWENTY MINUTES AGO.

WE ARE INDEED LATE...

さわ

THAT'S RIGHT! THAT'S RIGHT!

WHAT !!

This flight has been hijacked and is now bound for Oslo International Airport.

THE CAPTAIN IS SPEAK-ING.

HOW... COULD THIS...

MAMA ...I'M SCARED!

HI-JACKED !?

WHEN ...?

I have an an-nounce-ment for all pas-sengers.

BUT...IF ANY OF YOU FAILS REMAIN TO CALM AND ACTS RASHLY, WE CANNOT GUARANTEE YOUR SAFETY.

PLEASE CALM DOWN...WE DO NOT WISH YOU ANY HARM.

FIRST CLASS

BUSINESS CLASS

COACH

WE HAVE ARMED AGENTS IN EVERY CABIN...

Thank you

WE ARE CURRENTLY NEGOTIATING WITH THE NORWEGIAN GOVERNMENT.

AS STATED PREVIOUSLY, PLEASE REFRAIN FROM SELF-INDULGENT BEHAVIOR.

TO MAINTAIN CALM, WE ARE LOWERING THE CABIN PRESSURE.

OR HER?

MAYBE HIM?

ARE THERE REALLY HI-JACKERS HERE...?

PLEASE UMMM DON'T SHOOT ...

(SFX) PFFT

NO!

(SFX) SNICKER

くす...

THAT'S RIGHT ...

I GUESS IT'S OKAY SINCE NO ONE AN-SWERED...

くす。

PLEASE DON'T SHOOT...

I'M SO NERVOUS I NEED TO GO TO THE RESTROOM!

THIS IS OSLO AIR-PORT

THIS IS OSLO CONTROL. YOU ARE CLEARED FOR LANDING.

REQUEST-ING LAND-ING CLEAR-ANCE, OVER.

THIS IS EAST UNION 21...

OSLO FLIGHT CONTROL

IT STARTS FOR REAL.

NOW....

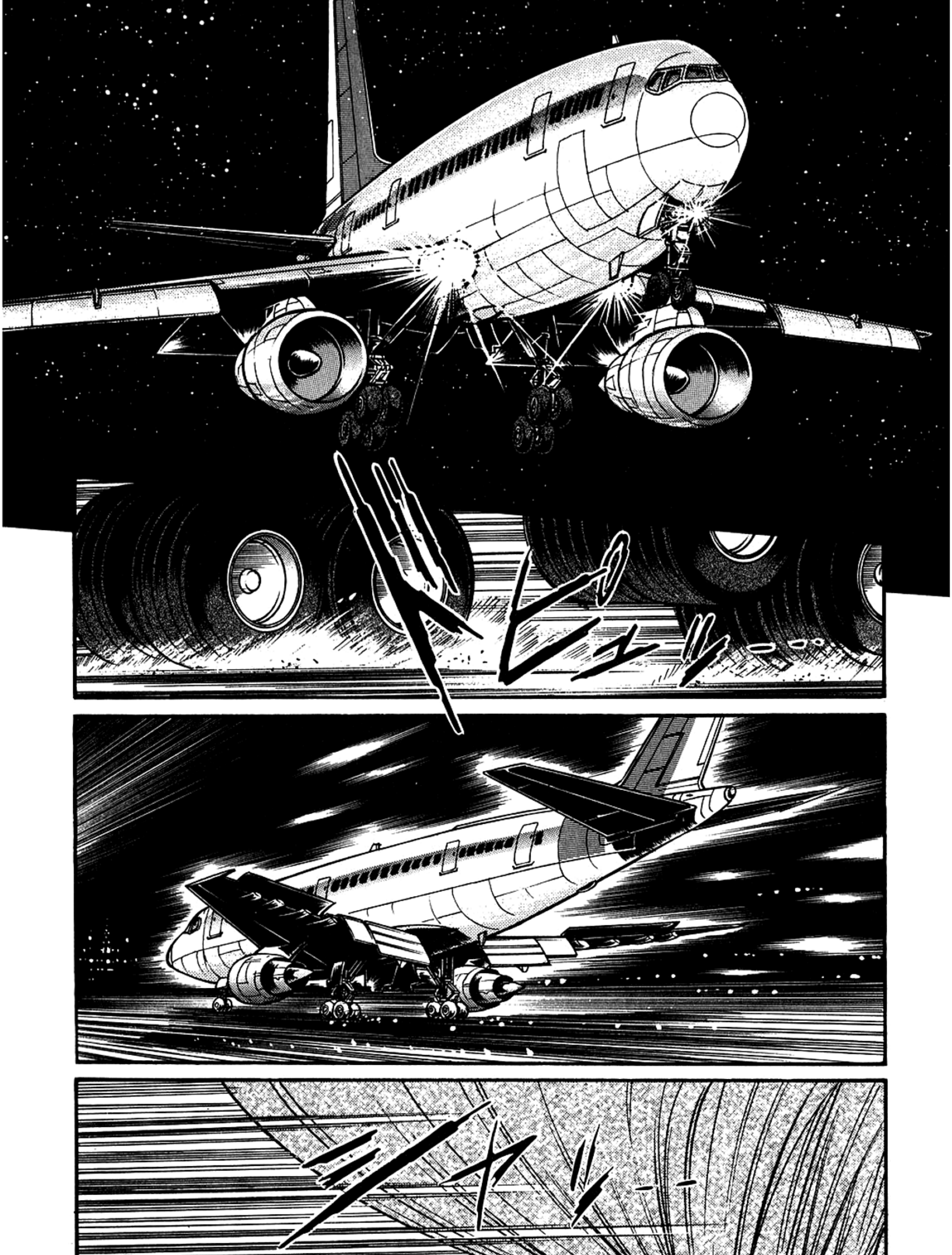
[File21：白夜に咲く花(１)　おわり]

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

砂の薔薇

デザートローズ

File 21: The Flower That Blooms In White Nights (2)



AIM

QUIET!!

IF YOU ACT UP, I SHOOT!!

YOU AND YOU! MOVE TO THE FRONT.

AND YOU AS WELL.

WH- WHAT DO YOU INTEND TO DO TO THOSE GIRLS!?

WANNA DIE?

RAISE YOUR HANDS AND CLASP THEM BEHIND YOUR HEADS.

BUT COME UP ALONG-SIDE IT.

NO. PROCEED TO THE TERMINAL.

WHAT SHOULD I DO? SHOULD I STOP AT THE END OF THE RUNWAY?

?

PLEASE DEPLANE AS SOON AS WE ARRIVE AT THE TERMINAL.

ATTENTION ALL PASSENGERS. WE HAVE ARRIVED AT OSLO INTERNA-TIONAL AIRPORT.

H- HEY!

WOAH!

HUR-
RAY!

A- AREN'T YOU GONNA LET THOSE GIRLS GO?

WE WILL RELEASE THEM AFTER OUR DEMANDS ARE MET.

THESE HIJACK-ERS AREN'T SO BAD.

UH-HUH. I WAS COUNT-ING ON IT.

SAY... ARE YOU SURE YOU WANT ALL THIS ILLUMI-NATION?

FROM THE LIGHT REFLECTED IN THE GLASS OF THE TERMINAL, I CAN SEE THE ENTIRE AIRCRAFT CLEARLY FROM HERE.

WHILE ON LAND IT IS CRITICAL TO ELIMINATE BLIND SPOTS.

WE'RE KEEPING OUR PART OF THE BARGAIN, SO WE'LL HAVE THAT FUEL NOW.

FLIGHT CONTROL! WE ARE READY TO RE-LEASE THE PASSEN-GERS.

WHEN WE HAVE DETERMINED THAT THE FUEL IS COMING IN, WE'LL OPEN THE DOOR AND RELEASE THE PASSENGERS.

HELGA

ALLOW THE PASSENGERS TO DEPLANE... AHH...WOMEN AND CHILDREN FIRST.

THEY'VE STARTED FILLING TANK ONE.

DON'T SCATTER AROUND! THIS WAY!! NOW!!

(SFX) WAHHHH

UNDER-STOOD. FOR NOW, GET INTO THE LOBBY.

YOU'VE GOT TO HELP THEM.

THEY ARE STILL HOLD-ING ABOUT TEN GIRLS HOSTAGE.

I AM IN-SPECTOR JAKOB OF THE THE OSLO POLICE.

WE WILL NOT COMPLY WITH YOUR OTHER CONDI-TIONS.

UNTIL YOU RELEASE THEM,

I APPLAUD YOU HIJACK-ERS FOR RELEASING THE PASSEN-GERS.

BUT... YOU STILL HAVE NINE GIRLS.

PLEASE COMPLY WITH THEIR DE-MANDS...THE HIJACKERS HAVE KEPT THEIR WORD.

INSPECTOR JAKOB!! THIS IS CAPTAIN LENSK.

GO RIGHT AHEAD.

SHALL I?

WHY IS IT... GOVERNMENT AUTHORITIES ARE ALL THE SAME?

I GUESS I HAVE NO CHOICE.

THEY AREN'T FILLING TANK TWO.

I'M ASKING POLITELY.

START FUELING, PLEASE.

INSPECTOR... I'LL SAY THIS ONCE MORE.

WE'LL FILL IT TO THE BRIM.

IF YOU RETURN THOSE NINE GIRLS,

THIS IS A NEGOTIA-TION, LADY.

THIS IS NOT A GAME...

I NEVER SAID IT WAS.

FOR ME?

UMM...

YOU THERE!

YES?

UH-HUH ...OKAY.

M- ME?

AND YOU TOO. YOU'RE GETTING OFF NOW.

BUT... AS STIFFS.

ME TOO?

UWAHH!!

(SFX) KYAHH

INSPEC-
TOR!!

S- SHE
DID IT!!

NOOO!!
HELP ME!!

(SFX) CLUNK

W-
WAIT!!

INSPECTOR!!
WE CAN
STORM THE
PLANE NOW.

Y- YOU KILLED THEM!?

IT YOU REFUSE... THIS GIRL IS NEXT.

FOR YOU TO START FILLING TANK TWO.

I'LL WAIT ONE MINUTE...

PLEASE!! DON'T SHOOT!

NOOO!!

D- DAMN...

INSPEC- TOR!!

KYA HH

YOU'RE OUT OF TIME, INSPECTOR.

FUEL TRUCK!! OPEN THE VALVE!

THEY'RE FILLING TANK TWO.

FINE

NOW ABOUT OUR OTHER DEMAND?

D- DAMN... UHH

W- WAIT ONE HOUR.

IT WILL TAKE ONE HOUR TO BRING MAKROFF HERE.

AL- RIGHT.

WE WILL WAIT ONE HOUR.

IF YOU DON'T KEEP YOUR WORD, I CAN'T GUARANTEE THE LIVES OF THE OTHER GIRLS...GOT IT?

I- IN- SPEC- TOR

EH?

VERY WELL, CAPTAIN. TAKE OFF.

DIDN'T I SAY TO WAIT FOR ONE HOUR?

H- HEY

IN THE AIR.

AND SO OF COURSE WE ARE WAITING...

FLY

DAMN!!

WHAT KIND OF... PERSON...

I MIS-JUDGED YOU.

THE SAFEST PLACE IS IN THE AIR. FOR A HI-JACKER,

GOOD-NESS... YOU HAD HOPES FOR ME? SORRY TO DISAP-POINT.

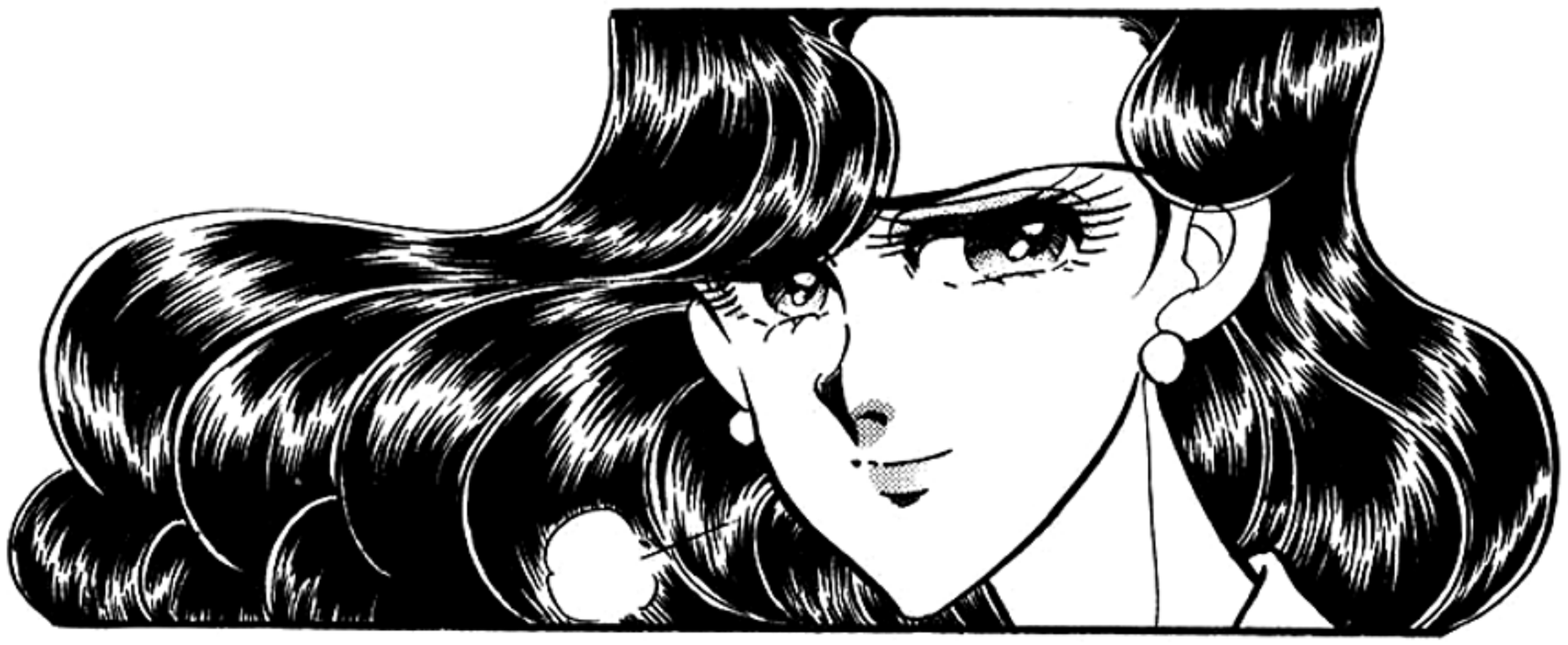
D- DAMN

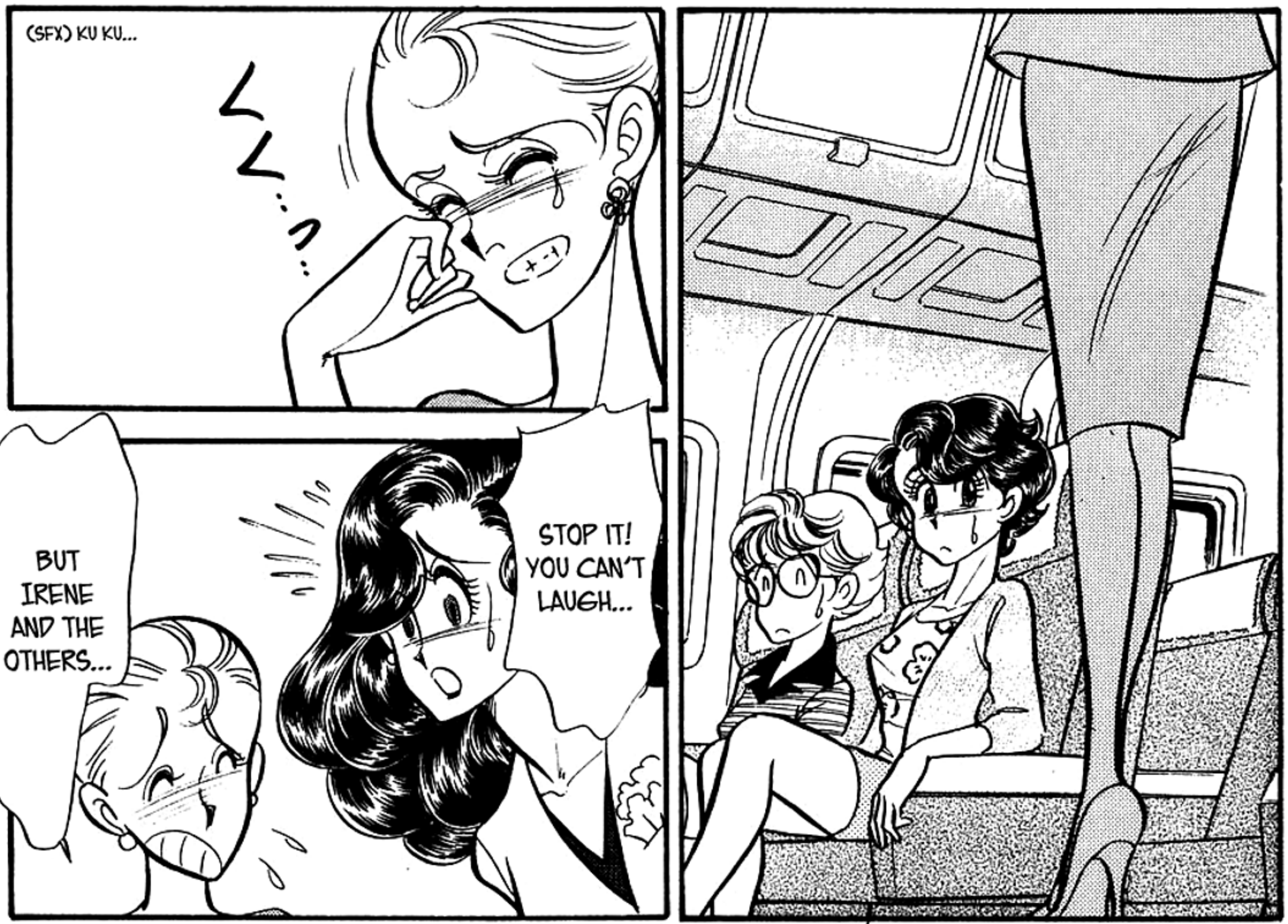
I WON'T FORGIVE HER EVEN IF SHE DIES. SHE'S LIKE A DEMON WITCH...

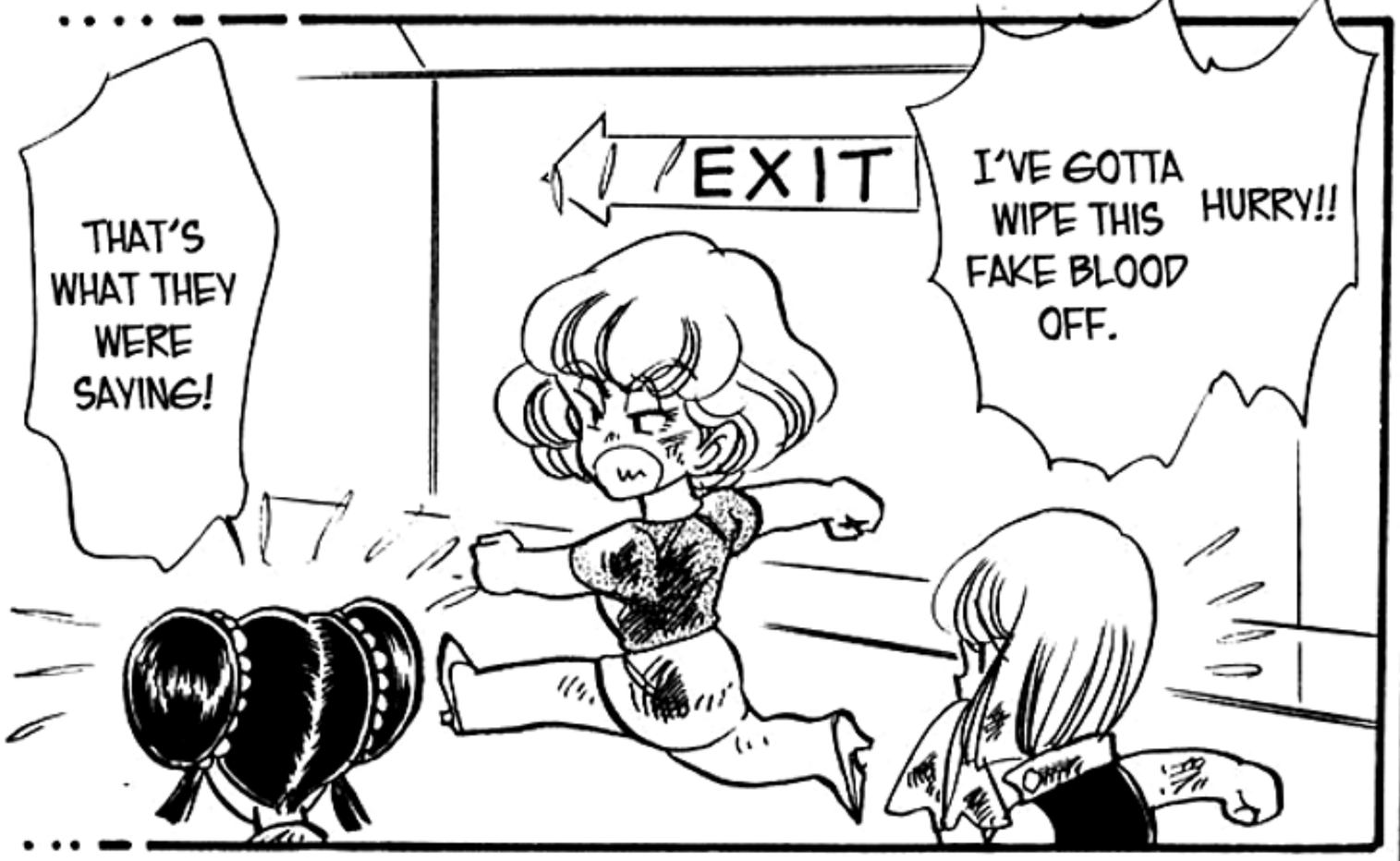
CAROL

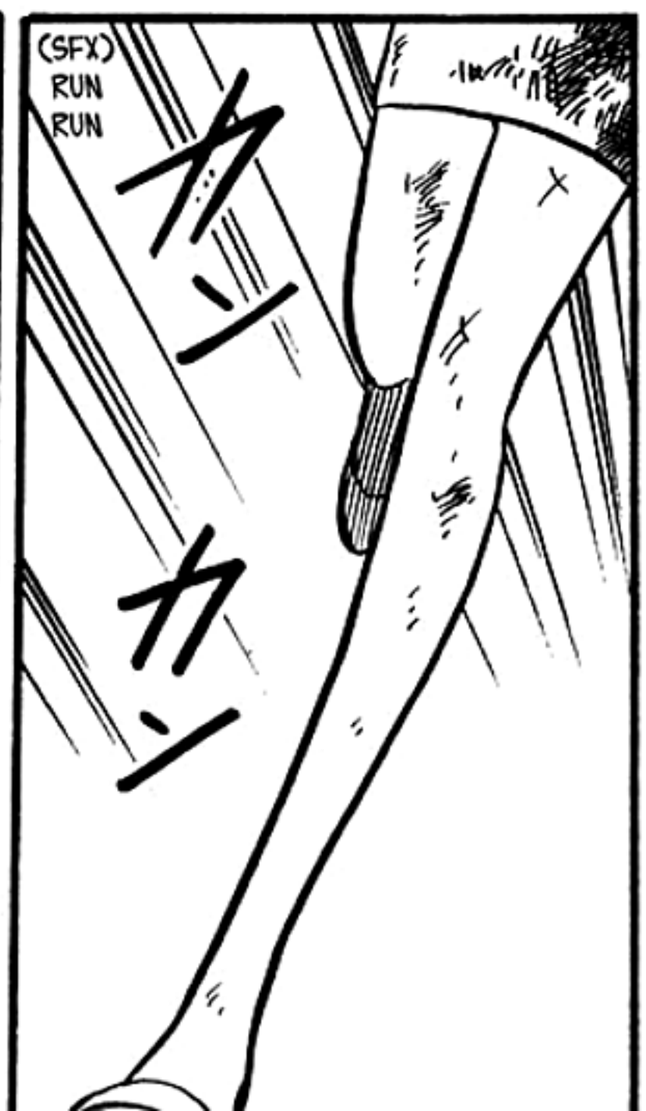
THANKS

I'M RE-LIEVING YOU.




(SFX) KU KU...
クク...?
BUT IRENE AND THE OTHERS...
STOP IT! YOU CAN'T LAUGH...


EXIT
THAT'S WHAT THEY WERE SAYING!
I'VE GOTTA WIPE THIS FAKE BLOOD OFF.
HURRY!!


(SFX) RUN RUN
カ...
カ...

WHAT?

!!!!

THEY'VE DISAP-PEARED.

THERE ARE NO CORPSES OF THE THREE GIRLS THAT WERE KILLED.

IN-SPEC-TOR!!

I NEVER THOUGHT I'D SEE THE OUT-SIDE AGAIN.

KU KU KU

KU KU KU

I SUPPOSE THE GOD-DESS OF GOOD FORTUNE ACTUALLY EXISTS.

P-29192

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

砂の薔薇

デザート・ローズ

File 21:
The Flower That Blooms In White Nights (3)

KU KU KU...IT'S NOT LIKE I ASKED THEM TO SET ME FREE.

YOU'RE IN A GOOD MOOD, LEON MAKROFF.

I GUESS THE GODDESSES ARE OFFICIALLY ON MY SIDE.

SHUT UP!! THAT EXPLOSION YOU RIGGED KILLED MY WIFE'S YOUNGER BROTHER.

SORRY ABOUT THAT.

STOP IT, JANSEN.

NOW...TO THINK MY VERY HAND COULD SHOOT AND KILL YOU...

HE MAY THINK THEY ARE GODDESSES, BUT TO US THEY ARE DEMONS.

WE'LL BE AT THE AIRPORT SOON.

THOUGH I DON'T THINK THEY'VE GOT THE GUTS TO STAND BY AND WATCH THE HOSTAGES AND AIR CREW BE KILLED.

THEN... WE'LL JUST HAVE TO GO BACK DOWN...

THEY COULD BE PLANNING TO KEEP US FLYING UNTIL WE RUN OUT OF FUEL.

WITHOUT A PRESENT, THOUGH.

THEN WE'LL FLY ON TO BOSNIA

WE'LL DESCEND AND KILL ALL THE HOSTAGES.

IF THEY HAVEN'T RESPONDED IN AN HOUR

ANY HIJACKER INVESTIGATES THE TYPE OF AIRCRAFT AND ITS RANGE AND CAPABILITIES.

NO PROB-LEM.

EVEN IF THEY DID FILL US UP, AFTER CIRCLING OVER THE AIRPORT FOR AN HOUR WE DON'T HAVE HAVE ENOUGH FUEL TO MAKE IT BOSNIA.

THIS A-300 CAN MAKE IT AS FAR AS KADRAL IN THE NORTH...BUT YOU'LL HAVE TO LIMIT POWER TO EIGHTY PERCENT.

WE DON'T HAVE TO GO AS FAR AS THE CAPITAL.

ALONG WITH THE FUEL REQUIRED AND THE RATE OF CONSUMPTION.

DON'T THINK ABOUT THINGS THAT DON'T CONCERN YOU, CAPTAIN. FOCUS ON FLYING THE PLANE.

ABOUT NOW...THAT POLICE INSPECTOR IS GETTING CHEWED OUT BY FURIOUS CALLS FROM THE PUBLIC.

(SFX) KU KU...

EVEN THOUGH THEY WERE ALL TOP-FLIGHT DIVISION M AGENTS...

WEAK YOUNG WOMEN.

I MEAN...HE ALLOWED THREE INNOCENT YOUNG WOMEN TO BE BRUTALLY MURDERED.

SHH...

THE STEW-ARDESS IS WATCHING.

AND IT SEEMS LIKE WE'RE DESCENDING.

WE'VE STARTED TO SLOW DOWN.

HUH?

THIS IS WHEN THE HEADLINERS COME ON STAGE...

THEN...

THERE'S A BIG FUSS OUTSIDE.

HURRY UP YOU GUYS!

I'M READY.

OK

TO TAKE LIGHT SNACKS AND DRINKS ON-BOARD THE AIRCRAFT.

UM... WE WERE TOLD... UM...

HEY!

JUST A MINUTE...

I'M SORRY.

BUT THE HIJACKERS HAVE DEMANDED THAT ONLY WOMEN GO.

I'D LIKE TO AC-COMPANY YOU,

AH...YES. GOT IT...YES

RIGHT!

DON'T WORRY! WE'LL DO OUR BEST.

EH?

THERE, COLLEEN.

THAT'S MAK-ROFF.

UH-HUH...

THEY'RE ACTUALLY PRODUCING MAKROFF ACCORDING TO OUR DEMANDS...

OUR LITTLE DRAMA IS ACTUALLY WORKING.

G300...

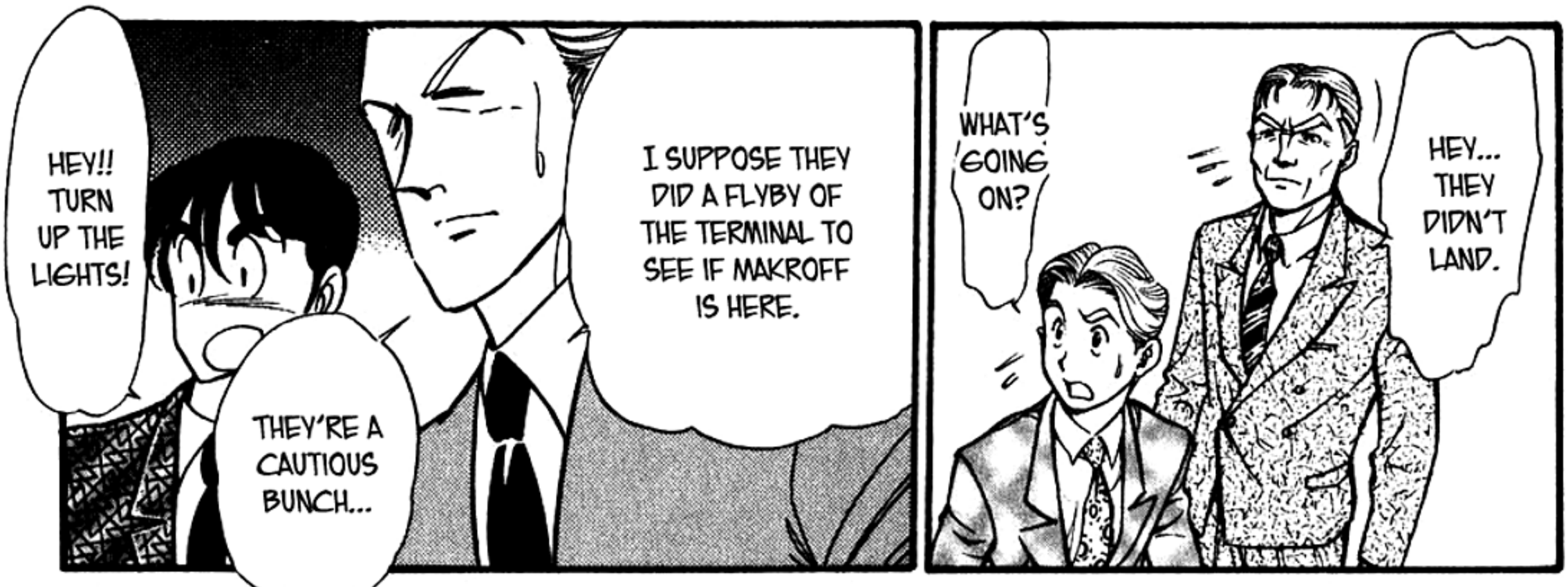
AH... THE PLANE IS LAND-ING.

UH-HUH...

ON A LEVEL WITH GRYPHON AND KARLOFF... A BIG CHEESE AMONG THE BIG CHEESE.

MAKROFF IS AN INTER-NATIONAL-LY-KNOWN TERRORIST, ISN'T HE.

SWOOSH....
THE PLANE, THE PLANE


HEY!! TURN UP THE LIGHTS!
THEY'RE A CAUTIOUS BUNCH...
I SUPPOSE THEY DID A FLYBY OF THE TERMINAL TO SEE IF MAKROFF IS HERE.
WHAT'S GOING ON?
HEY... THEY DIDN'T LAND.

THIS IS GREAT...LIKE I'M A STAR.

OKAY. MAKROFF IS THERE.

AND IRENE AND THE OTHERS ARE THERE TOO, RIGHT ON SCHEDULE.

WE'VE BARELY BEGUN...

DON'T LET DOWN YOUR GUARD.

TAKE MAKROFF WITH US TO BOSNIA, AND THEN IN ONE STROKE...

OUR SCE-NARIO HAS PLAYED OUT ALMOST AS WE PLANNED IT.

HIJACK A PLANE...!?

THAT'S RIGHT... WE'VE BARELY BEGUN...

WE HAVE TO RESCUE TWENTY-FIVE U.N. SOLDIERS WHO HAVE BEEN CAPTURED BY A LIBERATION FORCE.

Egovina

Bosnia

Yugo

THE MIS-SION IS IN BOSNIA. ON THE BORDER WITH EGOVINA.

AH-AH...IT'S ALWAYS THE SAME PAT-TERN...

IT GETS TO BE KIND OF DULL.

ONE OF THE CAPTURED SOLDERS IS THE GRANDSON OF THE U.N. SECRE-TARY GENERAL...

THE LIBERATION FORCE HAS DEMANDED THE WITHDRAWAL OF U.N. FORCES IN EXCHANGE FOR HIS LIFE.

SURELY... THAT'S THE JOB OF MILITARY SPECIAL FORCES.

THE LIBERATION FORCE HAS ISSUED A CALL TO TERRORISTS FROM ALL OVER THE WORLD.

BUT...WHY DO WE HAVE TO HIJACK A PLANE TO RESCUE THE SOLDIERS?

THE PLAN IS TO IMPLEMENT SIMULTANEOUS WORLDWIDE TERROR AT-TACKS.

THE TERRORISTS WILL BEEN SUPPLIED WITH WEAPONS AND EXPLOSIVES, AND THEN THEY WILL SCATTER AGAIN.

IF WE ATTACK, THE HOSTAGES WILL DIE...BY THE HANDS OF THEIR OWN COM-RADES.

THE LIBERATION FORCE HAS PLACED THE HOSTAGES AT VARIOUS LOCATIONS THROUGHOUT THE CITY, USING THEM AS HUMAN SHIELDS.

WE CAN'T BOMB THEM OR SHELL THEM...

IF WE KNOW THAT MUCH, WE SHOULD DESTROY THEM WITH AERIAL BOMBARDMENT.

AND THEN...WE HAVE TO GET THEM TO TRUST US.

TERRORISTS RUSHING TO ANSWER THEIR CALL.

FIRST...WE NEED TO BECOME TERROR-ISTS...

MARIE... SURELY YOU WON'T...

SURELY I WILL. WE WILL HIJACK THE PLANE TO SHOW THE BOSNIAN FORCE WHAT WE'RE CAPABLE OF.

AND ALSO TO GET MAKROFF RELEASED FROM PRISON...

LEON MAKROFF IS SERVING A LIFE SENTENCE AT BJORGST PRISON IN OSLO, NORWAY.

HE'S AN INTERNATIONAL TERRORIST.

THE BOSNIA LIBERATION FORCE REVERES HIM AS A GOD.

WE'LL BRING THEM A PRESENT.

A PRES-ENT!?

SO...WE HIJACK A PLANE...IT GOES OUT ON TELEVISION...

BUT... IS THAT ENOUGH TO GET THEM TO TRUST US...?

WE HAVE TO GET CLOSE TO THE CENTER OF THE LIBERATION FORCE.

IF WE TAKE MAKROFF, THE BOSNIAN GROUP WILL GIVE US THE VIP TREATMENT.

BEFORE WE CAN DECEIVE THE TERRORISTS, WE HAVE TO DECEIVE OUR SIDE FIRST.

HOWEVER...

!

RIGHT!

LET'S GO.

THEY'RE HERE.

HE WAS IN THE COM-MAND CENTER JUST A SHORT WHILE AGO...

!

CHIEF!! INSPECTOR JAKOB ISN'T HERE...

HMMM...

WHAT SHOULD WE DO?

RIGHT. AS SOON AS YOU HAVE SAFELY RETURNED, WE'LL TURN OVER MAKROFF.

FIRST?

EH!?

YOU THREE! TAKE IN THE FOOD AND DRINK FIRST.

GEH... THAT'S NOT...THE PLAN...

THEN WE WOULD BE SWAPPED FOR THE STEWARDESS...THAT WAS THE SCENARIO...

DAMN...THE PLAN WAS TO DEMAND MAKROFF ENTER THE PLANE FIRST, AND THEN WE WERE TO BRING FOOD AND DRINK...

BUT...

THERE'S NO HELPING IT. LET'S GO.

TURN OVER MAKROFF AT ONCE.

OUR DEMANDS ARE YOUR PRIORITY.

IN-SPEC-TOR!!

YOU HAVE TO MAKE THIS CONCESSION FOR US.

AS SOON AS THESE GIRLS HAVE RETURNED SAFELY I'LL HAND HIM OVER.

IRENE AND THE OTHERS ARE COMING FIRST.

MARIE

FINE. DO IT QUICKLY.

COFFEE AND SANDWICHES.

THANK YOU.

NOW... LET'S GO.

WE'RE BACK.

COM-
MANDER...

!

DAMN

PHEW!
THAT
HITS THE
SPOT!

SO...WHICH SECT ARE YOU LADIES...?

LET ME FIRST OFFER A TOAST TO MY GOOD-LUCK GOD-DESSES.

I HAVEN'T HAD A PROPER DRINK IN A WHILE.

THRUSH SQUAD

Y.R.F. AFFILIATED WITH THE "WIND BRIGADE".

THRUSH...!?

THE ONE... THAT'S FAMOUS FOR BOMBS IN PLACES LIKE ISTANBUL AND TEL AVIV...

HM

THAT'S RIGHT.

INDEED...I'VE HEARD THAT SQUAD IS ALL FEMALE...

WE DON'T NEED A LOT OF EXTRA HOSTAGES.

IF THE AUTHORITIES MISTAKE MY MEMBERS FOR HOSTAGES, THAT'S ON THEM.

GOODNESS!! I THOUGHT YOU WERE HOSTAGES... BUT YOU ARE ALL...I SEE.

SO... WHAT'S YOUR NAME?

YOU ARE QUITE AN ELITE FORCE.

I'VE TAKEN A LIKING TO YOU...

MARIE THE ROSE.

MARIE

(SFX) RRRIP

boink

K-24

THE OSLO POLICE CAN GET STUFFED...DON'T UNDERESTIMATE JAKOB THE OGRE.

HMPH

[File21:白夜に咲く花(3)　おわり]

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

砂の薔薇

デザート＝ローズ

File 21:
The Flower That Blooms In White Nights (4)

THERE IS A FLOOD OF OUTRAGE AGAINST THE MANNER IN WHICH THE AUTHORITIES HAVE HANDLED THE INCIDENT.

THREE FEMALE HOSTAGES WERE SLAUGHTERED.

THE HIJACKERS HAVE MARKOFF ON BOARD AND HAVE TAKEN OFF.

AS OF NOW, THE CHIEF IS...

WHAT ABOUT A PRESS CONFERENCE!?

WE ARE SEARCHING FOR HIM.

WHERE IS THE INSPECTOR!?

(SFX) WAHH WAHH

わあわあ

OUR PLAN IS COMPLETELY MESSED UP. WE'VE GOT TO FIND A WAY OUT OF HERE.

WHAT SHOULD WE DO, IRENE?

TSK!!

BUT WITH A DIF-FER-ENCE ...

WE'LL PUT THE HONOR OF DIVISION M'S ATTACK TEAM ON THE LINE AND CON-VERGE WITH THE MAIN FORCE.

IRENE?

HOW...

A... DIF-FER-ENCE ...?

NOBODY COULD MAKE IT OVER LAND.

THERE ARE AT LEAST FOUR INTERNATIONAL BORDERS TO CROSS AS WELL.

A DIFFERENCE. OVER LAND IT IS TWENTY-FIVE HUNDRED KLICKS TO BOSNIA

I USED TO BE A MEMBER OF MARINE CORPS AVIATION...

BUT DON'T FORGET...

IS THEFT PART OF THE TRAINING REGIMEN AT MARINE CORPS AVIATION?

WE'RE BORROWING IT. THE COMPANY WILL PAY THE RENTAL IN FULL AFTER WE'RE DONE WITH IT.

SHOW SOME RESPECT.

IT'LL DEPEND ON THE WIND.

N- NO WAY...

HMMM...IT'LL BE CLOSE.

IS THERE ENOUGH FUEL?

WITH A TAIL-WIND WE'LL BE FINE...

FLYING INTO THE WIND WE'D NEED THE TANK AT LEAST EIGHTY PERCENT FULL.

I DIDN'T ACTUALLY CHECK THE WEATHER.

NO IDEA? TAKE SOME RESPONSI-BILITY!

BUT YOU'RE RELYING ON THE WIND...

WILL WE HAVE A TAILWIND?

NO IDEA...

THE HIJACKING WAS BEAUTIFULLY EXECUTED.

GETTING RID OF THE TROUBLESOME PASSENGERS RIGHT AWAY.

AT THE SAME TIME THEY STARTED NEGOTIATIONS, THEY SHOT THREE HOSTAGES.

AND UNTIL THEIR DEMANDS WERE MET THEY WAITED IN THE AIR...

HMM...THAT'S A PRETTY GUTSY SECT.

FURTHERMORE, THE OSLO POLICE ARE HOLDING AN EMERGENCY PRESS CONFERENCE...

ON THE NINETEENTH OF THIS MONTH, THE CAPITAL CITY SARAJEVO FELL INTO THE HANDS OF THE LIBERATION ARMY.

BOSNIA IS CURRENTLY A WAR ZONE.

NEGOTIATING THE RELEASE OF THE PASSENGERS AND CREW WHO HAVE BECOME HOSTAGES IS EXPECTED TO BE DIFFICULT.

HIJACKED EAST UNION FLIGHT A300

IS CARRYING SEVERAL FEMALE HOSTAGES AND HEADED FOR BOSNIA

THIS GROUP WILL PROBABLY PROVIDE A GOOD BANG FOR THE BUCK, GENERAL.

FULL FLAVOUR

Davidoff

CLASSIC

!!

THAT'S SOMETHING COMING FROM YOU, GRYPHON. YOU HARDLY EVER PRAISE ANYONE.

ONLY BECAUSE TERRORISTS DESERVING OF PRAISE ARE TOO RARE. THEY ARE ALL JUST PLAYING AROUND.

GENERAL

AND ANYWAY...IT SEEMS YOU'VE TAKEN AN INTEREST IN THE PEOPLE IN THIS GROUP.

AREN'T GOING TO MEET WITH MAKROFF?

NOW...I DON'T WANT TO BOTHER YOU ANY LONGER.

IT'S JUST THAT...A PERFECT HIJACKING LIKE THIS WOULD BE IMPOSSIBLE FOR A SMALL SECT.

YET...THERE HAVE BEEN NO REPORTS OF THIS BEING THE ACTION OF A LARGE SECT.

BUT...!?

BUT...

I HAVE NO INTEREST IN RENEWING OLD FRIENDSHIPS WITH TERRORISTS.

AS LONG AS I'VE BEEN IN THIS BUSINESS...I CAN TELL WHO'S RESPONSIBLE FOR A PARTICULAR TERRORIST INCIDENT JUST FROM NEWS REPORTS.

WHEN SOMEONE I KNOW DOES WELL, I GIVE THEM A LITTLE APPLAUSE IN FRONT OF THE TV AS A COURTESY.

SAY HELLO TO MAKROFF FROM ME.

OH WELL...I'M PROBABLY OVERTHINK-ING IT.

FINE. CONNECT IT THROUGH.

GENERAL!! THE HIJACKED PLANE IS ASKING FOR YOU.

YOU ARE FAR TOO KIND... GENERAL...

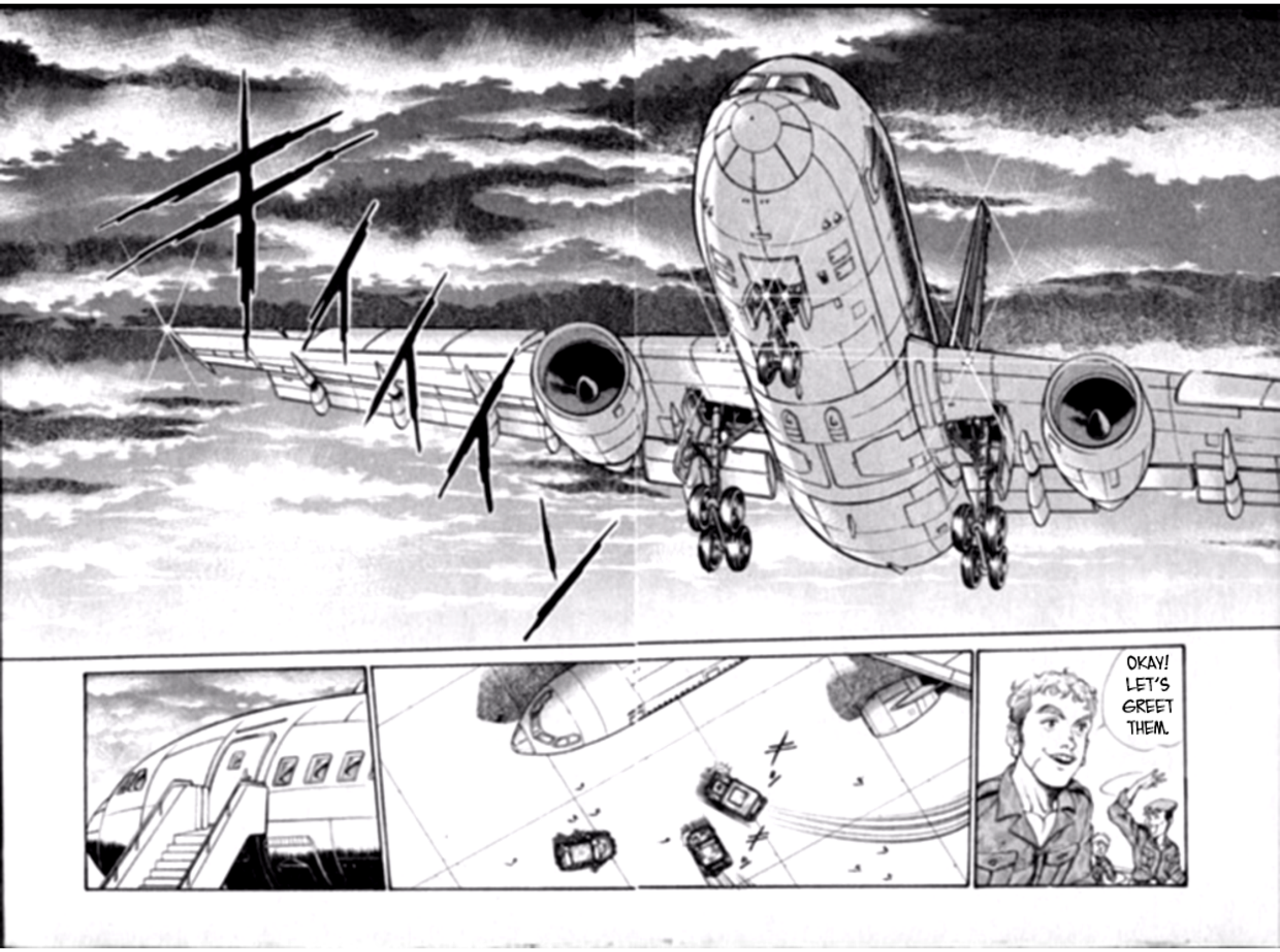
.....

WE'VE BEEN WATCHING YOUR ANTICS ON TELEVISION.

THEY ARE TRULY AMAZ-ING.

HIJACKED PLANE!! THIS IS GENERAL GENVARA OF THE LIBERATING ARMY!!

A WOMAN ...!? !


OKAY! LET'S GREET THEM.

THE WAR GOD MAKROFF HAS COME HERE.

IT'S MAK-ROFF...

LISTEN UP!!

I AM BACK!

REJOICE THAT I CAN FIGHT AGAIN.

(SFX) WAHH WAHH

LET ME INTRODUCE YOU.

IT'S GOOD TO HAVE YOU HERE.

GEN-VARA

MAK-ROFF!!

THESE ARE THE GOD-DESSES WHO RES-CUED ME.

WHAT...

THEY'RE ALL... WOMEN...

ボボボボ

AT NIGHT THEY GO BACK TO THEIR LODGINGS. THAT KEEPS THE NATO FORCES FROM ATTACKING...

ARE THEY LIKE THAT ALL THE TIME?

OH WELL...ONE AERIAL BOMBARDMENT WOULD WIPE US OUT.

THERE IS A RISK OF AERIAL BOMBARDMENTS.

YOU WON'T BE ABLE TO ROUSE THEM AT NIGHT.

THE NATIONAL FORCES KNOW, SO THEY WON'T LIFT A FINGER...ANY WAY YOU LOOK AT IT, THE HOSTAGES ARE QUITE EFFECTIVE.

AND IF IT DIDN'T, THE NEXT DAY WE'D ALL BE PUBLICLY EXECUTED.

WE TOSS THEM INTO THE JAIL AT THE POLICE STATION. WE CAN DO IT IN ONE ROUND WITH THE TRUCK...IT ISN'T THAT BAD.

DAY AFTER DAY, DRAGGING THEM OUT OF THEIR LODGINGS...THEN LEAVING THEM STANDING AROUND ALL DAY LIKE EMPTY MILK BOTTLES...AND THEN DRAGGING THEM BACK. IT MUST BE TOUGH.

UH-HUH

NO MATTER HOW I TRY, I JUST CAN'T SEE THOSE GIRLS AS HIJACKERS.

HAVE YOU CONTACTED THE YRF?

HMM

THERE'S NO WAY TO KNOW WHAT THE INDIVIDUAL COMPONENTS ARE UP TO.

NO...

THE YRF ITSELF HAS BROKEN UP.

ARE YOU ENJOYING YOURSELF?

GENERAL GENVARA, MR. MAK-ROFF

.....

PLEASE KEEP CHECKING.

WELL...AS A PRE-CAUTION

THEY SAVED YOU, DIDN'T THEY?

I'VE HEARD THAT THE BOSNIAN LIBERATION FORCE IS SEEKING TO HELP GROUPS LIKE OURS.

WE'LL TALK BUSINESS TOMORROW.

BUT LET'S ENJOY OUR-SELVES TO-NIGHT.

I'LL BE TELL-ING EVERYONE ABOUT THAT SOON ENOUGH.

THE POLICE STATIONS ARE HERE... AND HERE.

THIS IS A STREET MAP OF THE CITY. HERE'S OUR HOTEL...AND THE COMMAND CENTER IS HERE.

EAST AND WEST PRE-CINCTS.

THERE ARE TWO OF THEM?

I RECOM-MEND WE SNOOP AROUND SOME MORE AND FIND OUT...

.....

WHICH DO YOU THINK IT IS?

AFTER TOMORROW THERE'S A GOOD CHANCE THE PILOTS AND STEWARDESSES IMPRISONED AT THE AIRPORT COULD BE TRANSFERRED SOMEWHERE ELSE...

WE CAN'T SPEND A LOT OF TIME ON IT.

KRRR...

THIS IS WHERE WE FEEL NOT HAVING IRENE AND THE OTHERS WITH US.

UH-HUH... WITH OUR CURRENT FORCES,

WE CAN'T REALLY SPLIT INTO TWO GROUPS TO INVESTIGATE EAST AND WEST.

!!

THEY'VE FOUND A POLICE INSPECTOR FROM OSLO HIDDEN INSIDE THE AIR-CRAFT!

HELLO?

EH!!

……

MARIE

TOMORROW NIGHT...WE EXE-CUTE THE PLAN. EVERYONE...CARRY ON ACCORDING TO SCHEDULE.

WILL THIS GET A CAR TO STOP?

EH? LIKE THIS?

COLLEEN, YOU NEED TO WIGGLE YOUR ASS MORE.

SAY...I WONDER WHERE WE ARE.

[File21:白夜に咲く花(4)　おわり]

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

砂の薔薇

File 21: The Flower That Blooms In White Nights (5)

PROBABLY WHILE THE REFUELING TRUCK WAS ATTACHED THE SECOND TIME WE LANDED.

BUT... WHEN DID HE MANAGE TO SNEAK ABOARD...?

THAT INSPECTOR IS AN IDIOT.

HE MUST HAVE FOUND AN OPENING WHEN WE WEREN'T CAREFULLY WATCHING THE TERMINAL WINDOWS.

WE GOT FLUSTERED WHEN IRENE AND THE OTHERS WERE UNABLE TO BOARD...

BUT WHATEVER HAPPENS, WE CARRY OUT THE PLAN TOMORROW NIGHT.

ROGER

MAUREEN, MEI, AND JESS WILL DETERMINE THE POLICE STATION WHERE THEY ARE HOLDING THE HOSTAGES.

JAAA

JESSICA AND DELA WILL PROCURE SMALL ARMS.

WHILE HELGA AND I ARE AT THE CONTROL CENTER PRETENDING TO NEGOTIATE AS TERRORISTS WE'LL SABOTAGE THEM.

MILLIE AND KIM GO OVER THE MAP THOROUGHLY. FIGURE OUT THE QUICKEST ROUTE TO THE AIRPORT.

BEFORE THEN WE HAVE TO RESCUE THE HOSTAGES AND GET OUT OF HERE.

AS YOU ALL KNOW, THE U.N. FORCES ARE DEMANDING TO START AERIAL BOMBARDMENT BY 22:00...

RO-GER

IF WE FAIL, WE'LL BE COMMITTING JOINT SUICIDE IN THIS TOWN.

SHAD-DAP!!

LET GO OF ME!!

I'M GOING TO ARREST THE LOT OF YOU!

WH- WHO DO YOU THINK YOU'RE DEALING WITH!? I AM INSPECTOR JAKOB OF THE OSLO POLICE!!

GIMME MAKROFF... AND ALSO THOSE HIJACKERS. DO THAT AND I MIGHT SAVE YOU GUYS.

MAYBE MR. MAKROFF WILL TELL US ABOUT YOU.

OSLO IN-SPECTOR JAKOB? NEVER HEARD OF YA.

GUEH

SHADDAP

GET INSIDE!

NOT OSLO.

YOU DON'T SEEM TO UNDERSTAND THE SITUATION. WE'RE IN BOSNIA.

YOU KNOW HIM?

I GUESS JAKOB STOWED AWAY...

I'LL NEVER FORGET IT.

KU KU...HE CHASED ME ALL THE WAY TO ISTANBUL. HE'S THE ONE WHO ARRESTED ME.

I'M SURE YOU HAVE A LOT OF CATCH-ING UP TO DO, BUT REMEMBER WE CAN'T BE CARRY-ING AROUND A LOT OF BAGGAGE.

NO DOUBT THIS SITUATION IS A CRUSHING BLOW, BUT IT SERVES HIM RIGHT.

I'LL DEAL WITH HIM MYSELF... BEFORE TO-MORROW NIGHT.

OH, FINE.

I JUST HEARD THAT A POLICE INSPECTOR FROM OSLO CREPT ABOARD OUR AIRCRAFT.

I THOUGHT YOU WOULD ALREADY HAVE TURNED IN.

OH...COM MANDER MARIE...

COMMANDER MARIE FROM YRF IS HERE.

I APOL-OGIZE FOR INTER-RUPT-ING.

I STOPPED BY TO OFFER MY APOLO-GIES.

I THOUGHT WE HAD THOROUGHLY CHECKED FOR STOWAWAYS...

HUH?

YOU MEAN WILBUR JOHNSON?

COMMANDER MARIE, HOW'S JOHNSON THE CROW?

THERE'S NOTHING TO BE CONCERNED ABOUT. YOU CERTAINLY ARE CONSCIENTIOUS TO WORRY ABOUT IT.

I'M PRETTY SURE HE WAS FROM YRF.

WE ALL CALLED HIM JOHNSON THE CROW...

I'VE FORGOTTEN HIS FULL NAME...

HE WAS AN EXPERT ON TIME BOMBS.

IT WAS A TERRIBLE LOSS.

JOHNSON WAS KILLED TWO YEARS AGO...BY A COP'S BULLET DURING A TERRORIST OPERATION IN ST. LOUIS.

BUT IF IT WAS REALLY WELL-MADE, HE WOULD STICK ON A WHITE ONE...

NORMALLY IT WAS A SEAL OF A RED BIRD...

NO...

HE ALWAYS STUCK A SEAL OF A BLACK BIRD TO THE FUSE OF HIS BOMBS.

THAT'S RIGHT...

SORRY...I WAS IN PRISON A LONG TIME. I DIDN'T KNOW...

I GUESS... YOU'RE RIGHT.

I SEE ...

SORRY TO HAVE INTERRUPTED SO LATE AT NIGHT.

WELL...I SUPPOSE WE'LL BE OFF TO OUR ROOMS.

NO PROBLEM. GET A GOOD REST. YOU GIRLS HAVE BEEN A HUGE HELP.

SORRY TO PUT YOU TO THE TROUBLE.

THANK YOU

THEY STUCK HIM IN THE BASEMENT OF THE WESTERN POLICE STATION.

BUT I MEAN TO HAVE SOME WORDS WITH HIM.

I'LL GIVE HIM A PROPER SENDOFF TOMORROW NIGHT. DON'T WORRY ABOUT IT.

BY THE WAY, WHERE IS THAT POLICE OFFICER WHO STOWED AWAY ON OUR AIRPLANE?

HE WAS OUR SCREWUP, SO I THINK WE SHOULD DEAL WITH HIM.

MUCH OBLIGED.

DON'T WORRY. IF THOSE GIRLS ARE IN YRF IT SHOULD BE BACK IN SHAPE IN NO TIME...

BUT... THEY'RE TOO GOOD...

THEY KNEW ALL ABOUT JOHNSON THE CROW'S SEALS.

THEY SEEM FINE. AN IMPRESSIVE BUNCH. THEY HAVE WELL-PRACTICED MANNERS AND DEMEANOR.

UH-HUH

HUH?

IT WAS A GOOD THING YOU KNEW ALL ABOUT JOHNSON'S SEALS...

ハロット...

MAKROFF SUSPECTS...

I'D EXPECT THAT AMOUNT OF CAUTION FROM A TOP-LEVEL TERRORIST.

SO...WHAT DO WE DO ABOUT THE POLICEMAN IN THE BASEMENT OF THE WESTERN POLICE STATION?

SHE SAVED US.

JESSICA BEAT THAT INTO MY HEAD.

IF WE DON'T DO ANYTHING, MAKROFF WILL KILL HIM TOMORROW NIGHT.

.....

ハロット

NOTHING HAS CHANGED.

IT'S THE USUAL GIRL TALK... FASHION, GOSSIPING ABOUT THE OTHER GIRLS...

HOW'S IT GOING?

UH-HUH...THEY WERE HERE JUST NOW...

BUT THE COM-MANDER AND FIRST OFFICER DON'T SEEM TO BE THERE.

IT SEEMS LIKE MOST OF THEM HAVE GONE TO SLEEP...

HUH?

THERE'S NO WAY THEY DON'T KNOW. THEY COULD BE USING THE BUGS TO GIVE US FALSE IN-FORMA-TION.

FIRST-RATE TERRORISTS ALWAYS CHECK THEIR ROOMS FIRST THING.

THERE WASN'T REALLY ANY NEED TO BUG THEIR ROOMS... THOSE GIRLS ARE A-OKAY.

THE LIBERATION ARMY...HAS TAKEN OVER THE CITY ITSELF. THERE ARE HARDLY ANY LOCAL RESIDENTS LEFT...

THE DISTRICT OF SARAJEVO IN BOSNIA BEGINS ON THE OTHER SIDE OF THAT HILL.

THAT'S TERRIBLE.

WE HAVE TO FIND A SAFE LOCATION.

BUT...WE'RE SEARCHING FOR OUR MAMA.

THANKS FOR BRINGING US THIS FAR...

NO WORRIES, OLD MAN.

I KNOW YOU WANT ME TO TAKE YOU...BUT I HAVE A WIFE WAITING FOR ME AT HOME.

HERE'S A LITTLE THANK YOU.

(SFX) FWISH

LIVE A LONG LIFE, OLD MAN.

ゴロボ"ボ"ボ"

G'BYE

HA-HA. CHARMED, I'M SURE...

DrooI...

WAIT... IRENE

THEY SAID THE BOMBING STARTS AT TEN TONIGHT.

SHALL WE GET GOING?

DON'T WORRY.

IF WE SHOW UP UNEXPECTEDLY, OUR PART MAY BE...

THE COMMANDER AND THE OTHERS HAVE SURELY AL-READY STARTED THE MISSION. WE WON'T BE IN-CLUDED IN THEIR PLANS.

WE'LL JUST PLAY THE PART WE PLANNED TO ALL ALONG.

9mm PARA
PMC
9mm PARA
9mm PARA
9mm PARA

UH-HUH...IT BEING THE SAME BUILDING IS A BIG HELP.

MARIE THAT POLICE INSPECTOR SHOULD BE IN THE BASE-MENT OF THE WEST STA-TION.

SYNCHRONIZE WATCHES FOR 20:00 HRS.

THE MISSION STARTS NOW!!

3・2・1

GO!!

(SFX) CLUNK

JESS... IS THE BROAD-CASTER OKAY?

NOTHING BUT IDLE GOSSIP.

A-OK

OK

THIS IS THE BACK OF THE STATION. AROUND THERE IS THE FIRE ESCAPE.

UH-HUH. I SEE THEM.

THERE ARE TWO GUARDS.

HEY! TIME FOR GRUB!! GET IT NOW!

THESE TWO WILL BE CALLED FOR THEIRS VERY SOON...

IF THE HOSTAGES ABOVE HAVE FINISHED DINNER,

NOW...FOUR FLOORS IN ONE GO.

HURRAH! I'M STARV-ING.

IT'S LOCKED ...

LET'S GO.

OK. THE COMMANDER AND THE OTHERS ARE INSIDE.

ROGER

RIGHT UP TO THE FRONT DOOR.

WE TAKE THE TRUCK

ええ---

RIGHT

YOU CAN START THE ENGINE ANY TIME NOW.

フンフン

COMMAND MARIE

THERE'S SOMETHING I'D LIKE TO DISCUSS WITH YOU.

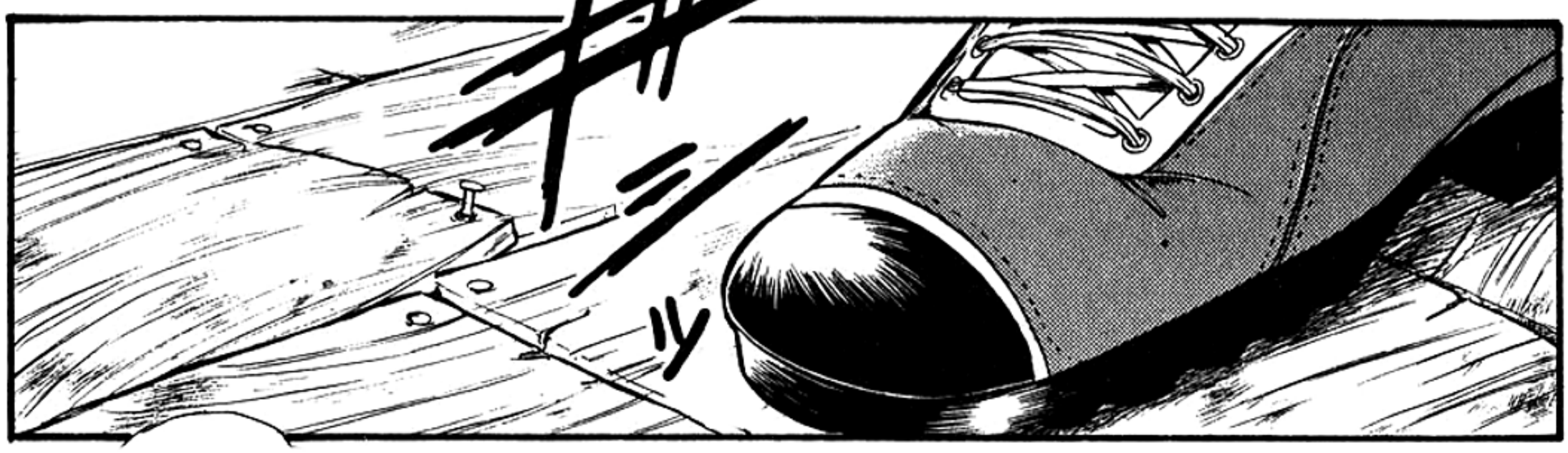
IT'S ME... MAK-ROFF

SHIT!!

[File21:白夜に咲く花(5)　おわり]

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

File 21: The Flower That Blooms In White Nights (6)



HELGA, I,...AND JESSICA WILL PENETRATE THE LOWER FLOOR AND OPEN THE WAY.
THEY ARE HELD IN SIX CELLS...AND ONE WAY OR ANOTHER WE WILL OPEN ALL SIX.
THE HOSTAGES ARE BEING HELD ONE FLIGHT DOWN THE CENTRAL STAIRCASE.
JAA
KIM AND JESS SHOULD BE THERE WITH THE TRUCK.
THE REST OF YOU ACCOMPANY THE HOSTAGES AND AIM FOR THE FRONT ENTRANCE.
THE NATO PLANES ARE STARTING TO TAKE OFF ABOUT NOW.
I KNOW ...
MARIE

COM-
MENCE
DEPAR-
TURES!

FLIGHT
CONTROL
CALLING
FLIGHT
DECK!!

CATAPULT
SEQUENCE

6·4·2
OK!!

SET YOUR FRIENDLY-FIRE CODES TO 1127.

WE ARE TO RENDEZVOUS WITH A CORPS OF A-10S FROM A BASE 180 CLICKS TO THE WEST OF THE HALLS.

RAMROD LEADER TO ALL BIRDS!!

WAHH !!

GUAH!

...

CAT!! FOREIGN OFFICE!

WE ARE HERE TO RESCUE YOU!! MOVE IT!!

C- CLOSE ENOUGH.

MAUREEN...WE'RE NOT THE FOREIGN OFFICE. WE'RE FOREIGN OPS!

GET A MOVE ON!!

WE MEAN TO GET OUT OF HERE BEFORE THEN.

IN AN HOUR NATO IS GOING TO START BOMBING THE SHIT OUT OF THIS PLACE!!

WH- WHERE ARE YOU FROM ANYWAY?

YOU'RE HERE...TO RESCUE US?

.....

NOW!! DO YOU WANT TO BE BOMBED BY YOUR OWN SIDE!?

COLLECT THE WOUNDED AND GET THEM MOVING.

GIVE US GUNS TOO!

A LITTLE HELP HERE.

IT SEEMS LIKE THE COMMANDER'S GROUP HAS STARTED.

GET THEM FROM SOME OF THE FALLEN HOSTILES.

I'D LIKE TOO, BUT WE DON'T HAVE ENOUGH FOR OURSELVES.

TOWARDS THE EN-TRANCE!! LET'S GO!!

R-RIGHT.

GET... OUTTA

!!

!!

DON'T LET... THEM...

THEY'RE BREAK-ING OUT!!

THE HOS-TAGES ARE TRYING TO ESCAPE.

!

カカカ

GUAH!!

HYEE!!

カカカラララ

JAA

JESSI-CA!!

MAUREEN

WHAT ABOUT THE HOSTAG— ES!?

COM- MAND- ER!!

OK!! LET'S TAKE IT IN ONE SWOOP.

WE'VE GOT ALL TWENTY-FIVE. TEN CAN FIGHT!!

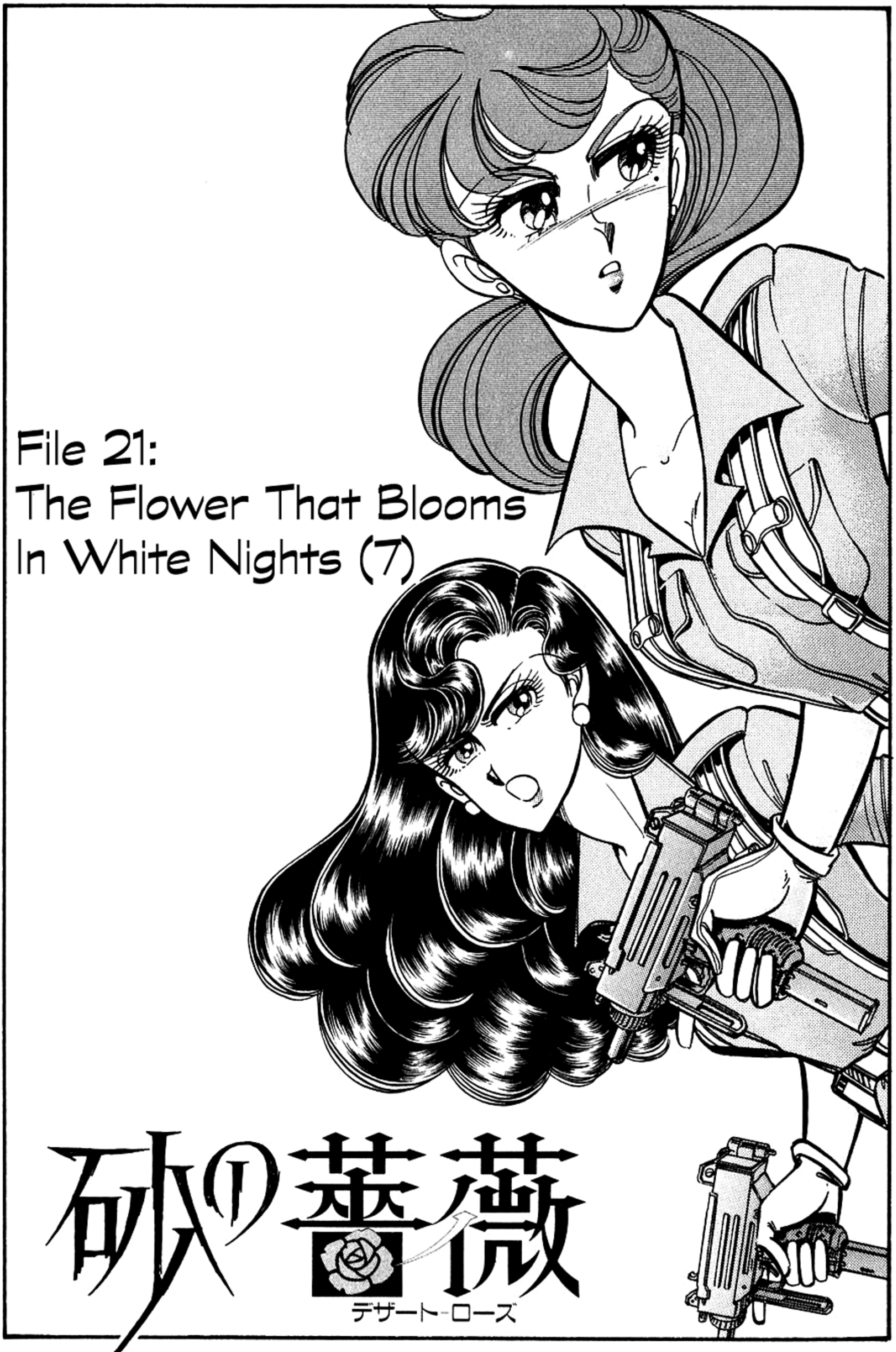
AT-
TACK
!!

HELGA!!

JESSICA!!

LET'S
GO!!

[File21：白夜に咲く花(6)
おわり]

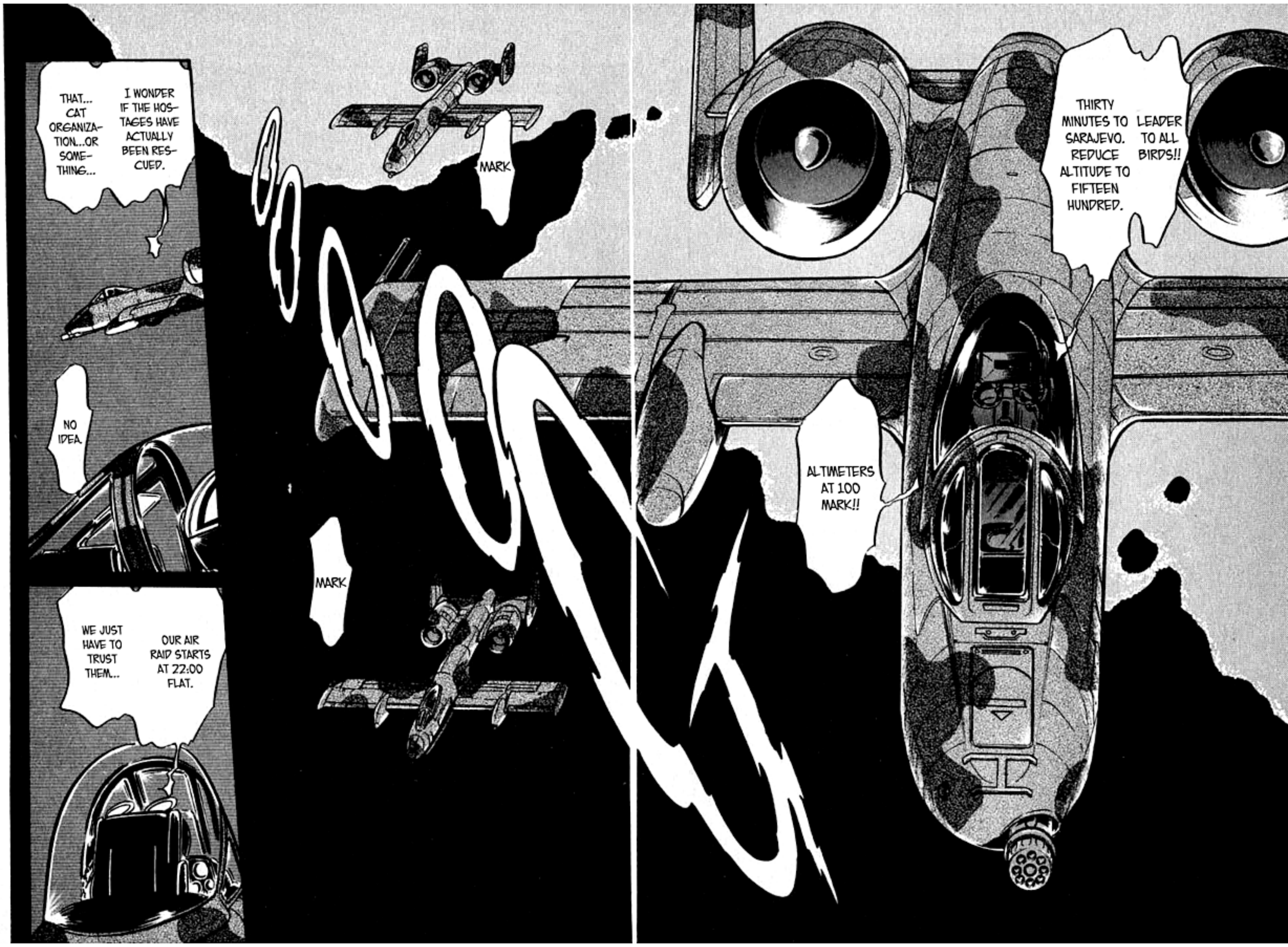


File 21:
The Flower That Blooms In White Nights (7)

砂の薔薇

デザート・ローズ

MICRO UZI PISTOL
9mm PARA
IMI
60262
GUAH
GAH!!
IT HAS BEEN TEN MINUTES SINCE THE BATTLE STARTED. THE ROOKIES ARE GRADUALLY GETTING THEIR GEAR IN ORDER.
UH-HUH
INTO THE TRUCK, NOW!
DON'T DAWDLE!!
THAT'S SOME AMAZING MARKSMANSHIP FROM A MICRO UZI, AS MUCH AS THE MUZZLE JUMPS AROUND.


THAT... CAT ORGANIZATION...OR SOMETHING...
I WONDER IF THE HOSTAGES HAVE ACTUALLY BEEN RESCUED.
MARK
NO IDEA.
MARK
WE JUST HAVE TO TRUST THEM...
OUR AIR RAID STARTS AT 22:00 FLAT.
ALTIMETERS AT 100 MARK!!
THIRTY MINUTES TO SARAJEVO. REDUCE ALTITUDE TO FIFTEEN HUNDRED.
LEADER TO ALL BIRDS!!

KYAHH

DELA AND MAUREEN WENT AFTER THAT POLICE INSPECTOR.

WAIT!!

MARIE, HURRY!

THEY'VE STARTED FIRING MORTAR SHELLS. WHAT'S WITH THESE GUYS?...IS THAT ANY WAY TO TREAT YOUR OWN SIDE?

WE MANAGED TO EXTRACT INFO FROM ONE OF THE GUARDS. HE'S AT THE EAST STATION.

THE OLD MAN ISN'T IN THE BASEMENT.

COM-MAND-ER!!

MARIE

EAST STA-TION!!

THE AIR RAID WILL BE HERE IN LESS THAN TWENTY MINUTES. WE HAVE TO GET TO THE AIRPORT...

MARIE

MAKROFF MUST HAVE SET US UP.

HELGA...TAKE THE OTHERS AND HEAD FOR THE AIRPORT.

MARIE, DON'T TALK NONSENSE!!

I'LL BREAK THROUGH TO THE EAST STATION BY MYSELF.

I CANNOT LEAVE THAT OLD MAN HERE.

MARIE

HELGA, YOU ARE TO CONTINUE THE MIS-SION AS SECOND IN COMMAND.

THAT IS AN ORDER.

I'M GOING TOO. MAUREEN, BRING ALL THE REMAINING MAGAZINES.

THANK GOODNESS... ALL THE COM-MOTION AT THE WEST STATION MEANS THERE'S NO ONE AROUND HERE.

THERE...

SO WE NEED TO ESCAPE RIGHT NOW. I'LL EXPLAIN EVERYTHING LATER!!

IN TEN MINUTES, NATO IS GOING TO COMMENCE AN AIR RAID.

WHO'S THERE?

INSPECTOR JAKOB, I'M HERE TO RESCUE YOU.

I SEE.

CAN YOU HEAR ME?

SORRY I'M NOT THE POLICE INSPECTOR.

MAKROFF

TO PULL A FAST ONE ON ME OF ALL PEOPLE...

YOU ARE QUITE A WOMAN...

FUGU!! FUGOU!!

I'VE LEARNED MY LESSON.

FOR YOUR KIND WORDS OF PRAISE...

THANK YOU SO MUCH...

I WILL ALLOW YOU TO ACCOMPANY THIS POLICE INSPECTOR TO HEAVEN.

AND AS A REWARD...

YOUR BULLETPROOF VEST IS IN THE WAY.

I BELIEVE IN THE PRINCIPLE OF LADIES FIRST, BUT I DON'T LIKE TO SHOOT WOMEN IN THE HEAD.

LAWMAN M
.357 MAGNU

WHAT A MAGNIFICENT RED ROSE BLOOMS IN THE WHITE NIGHT...

MY...

AND WITH THAT... FAREWELL, MARIE.

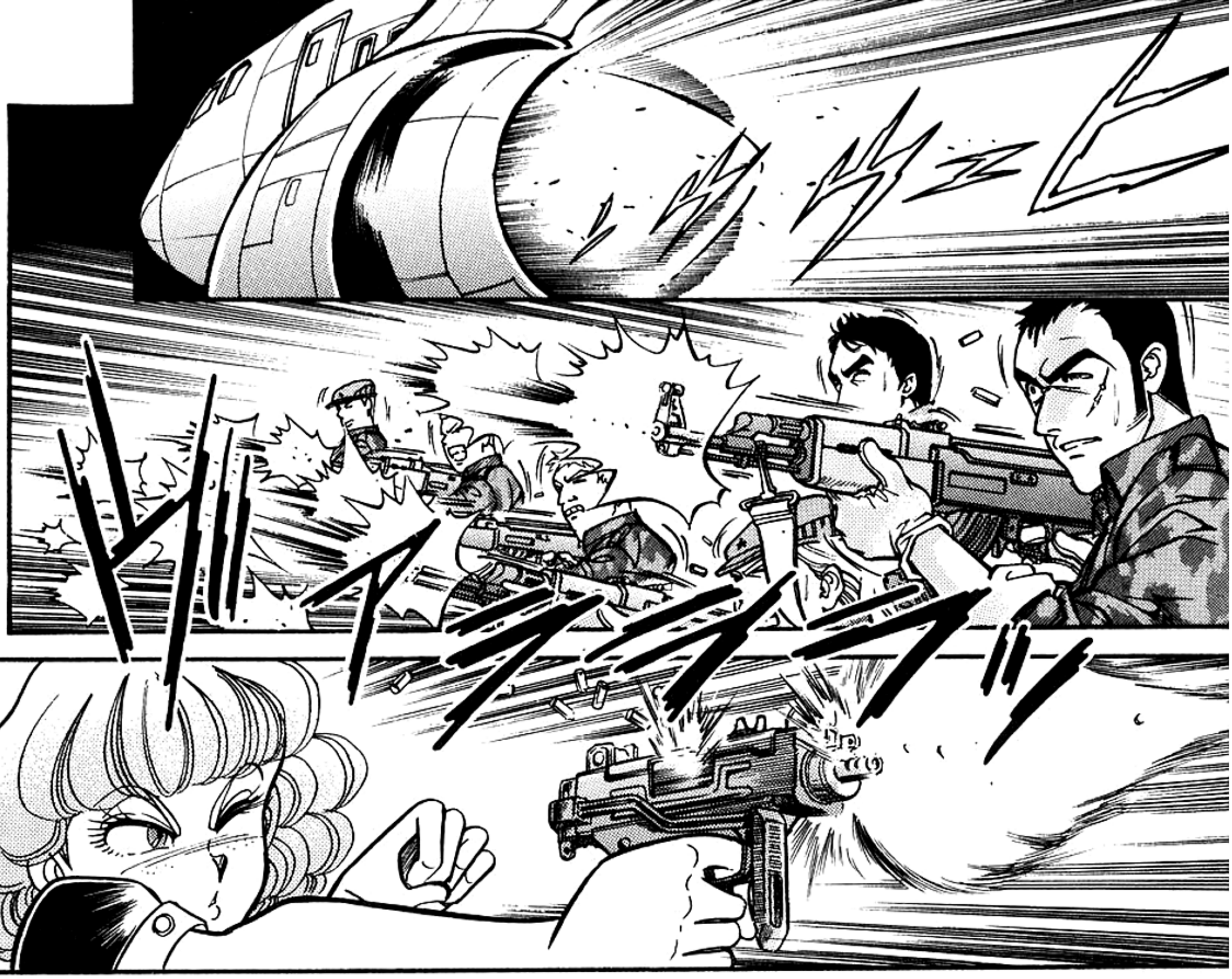
YOU JUST DON'T KNOW WHEN TO DIE!!

GAHA!!

IN-SPEC-TOR!!

DEMON INSPECTOR JAKOB OF OSLO...IS AC-TUALLY QUITE TERRIFYING...

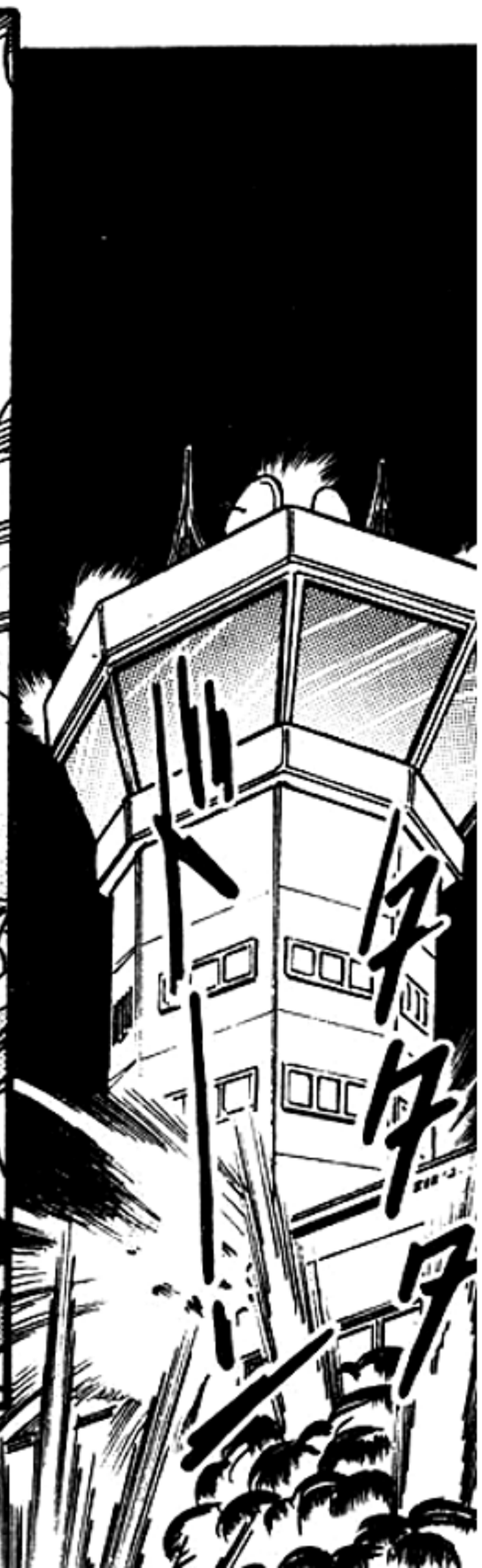
カチ


ドドドドド
ドドドドド
ドドドドド
ドドドドド

HELGA!!
IT'S TIME.

THE ENGINES ARE WARMED UP. WE CAN TAKE OFF ANY TIME!!

IT'S NOT LIKE I WANTED TO.
WHY DID YOU BRING THESE GUYS ALONG?


ドドドドド

MARIE

SHIT...

THESE ARE MARIE'S ORDERS!!

HEL-GA!!

TAKE OFF!!

EEEE

ゴゴゴゴゴ

AH!!

MARIE! HURRY... MARIE!!

HH

IN-SPEC-TOR!!

UOH HH!!

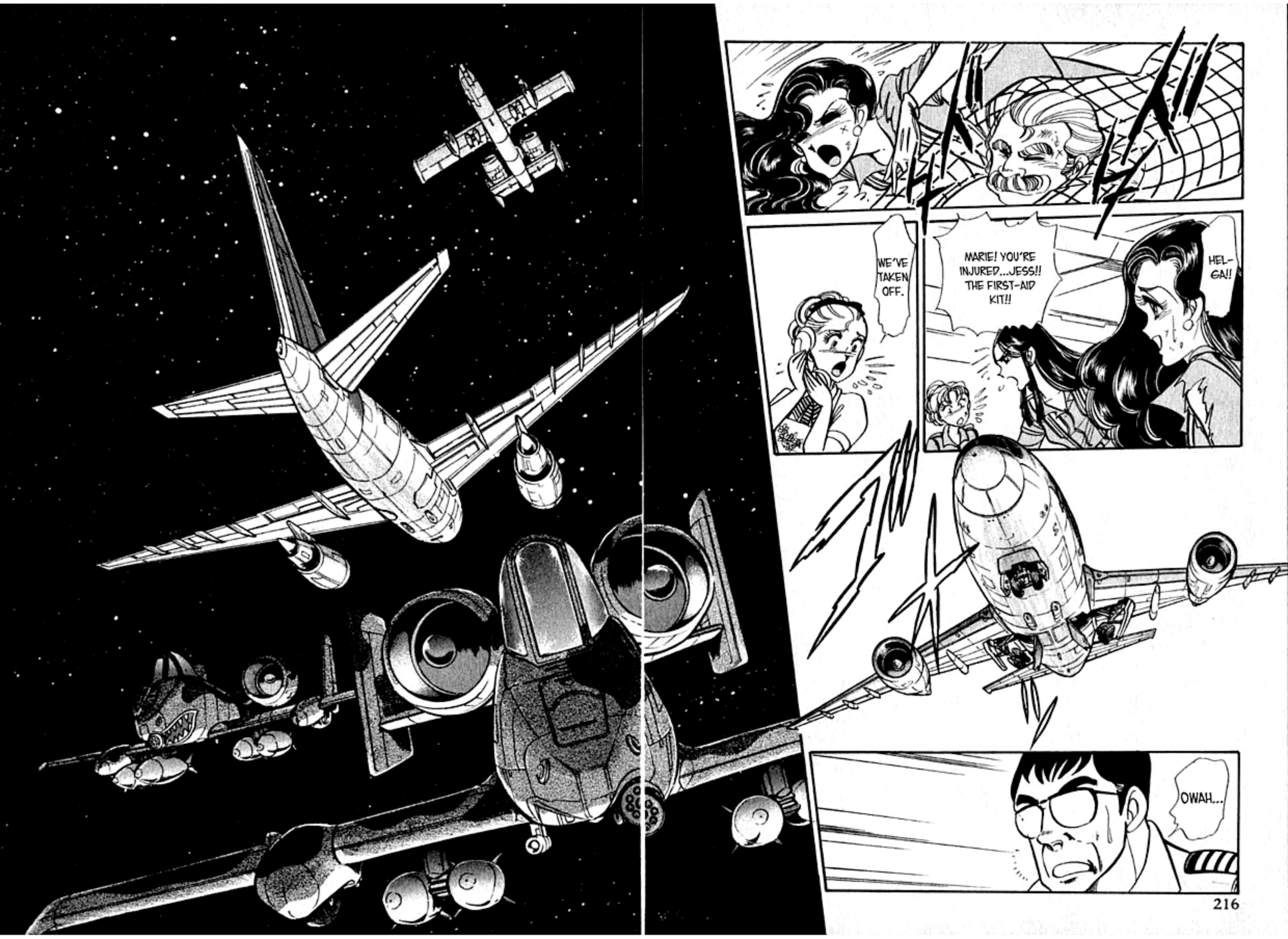
COM-MAND-ER!!

I... CAN'T.. REACH ...

MARIE!!

OPEN HELGA!! THE DOOR IN FRONT.

CAPTAIN!! STOP THE PLANE!!


HEL-
GA!!
MARIE! YOU'RE INJURED...JESS!! THE FIRST-AID KIT!!
WE'VE TAKEN OFF.
OWAH...

FUOH FUOH!!

HE'S GOT SO MUCH BLUBBER THAT NONE OF THE BULLETS MADE IT INSIDE.

OH... IT'S OKAY.

HEY!! DON'T GIVE AN INJURED MAN AL-COHOL!

WA HA HA HA HA

ON TOP OF THAT, I AM SUR-ROUNDED BY FLOW-ERS.

I CHOKED THE LIFE OUT OF MAKROFF!! AND ALL THE HOSTAGES WERE SAVED.

CASUAL-TIES, ZERO...

ANYWAY, THE MIS-SION IS OVER.

HE'S HARD-CORE ALRIGHT.

...SHEESH... THAT OLD VIKING...

THAT'S A WRAP.

オオオーン!!

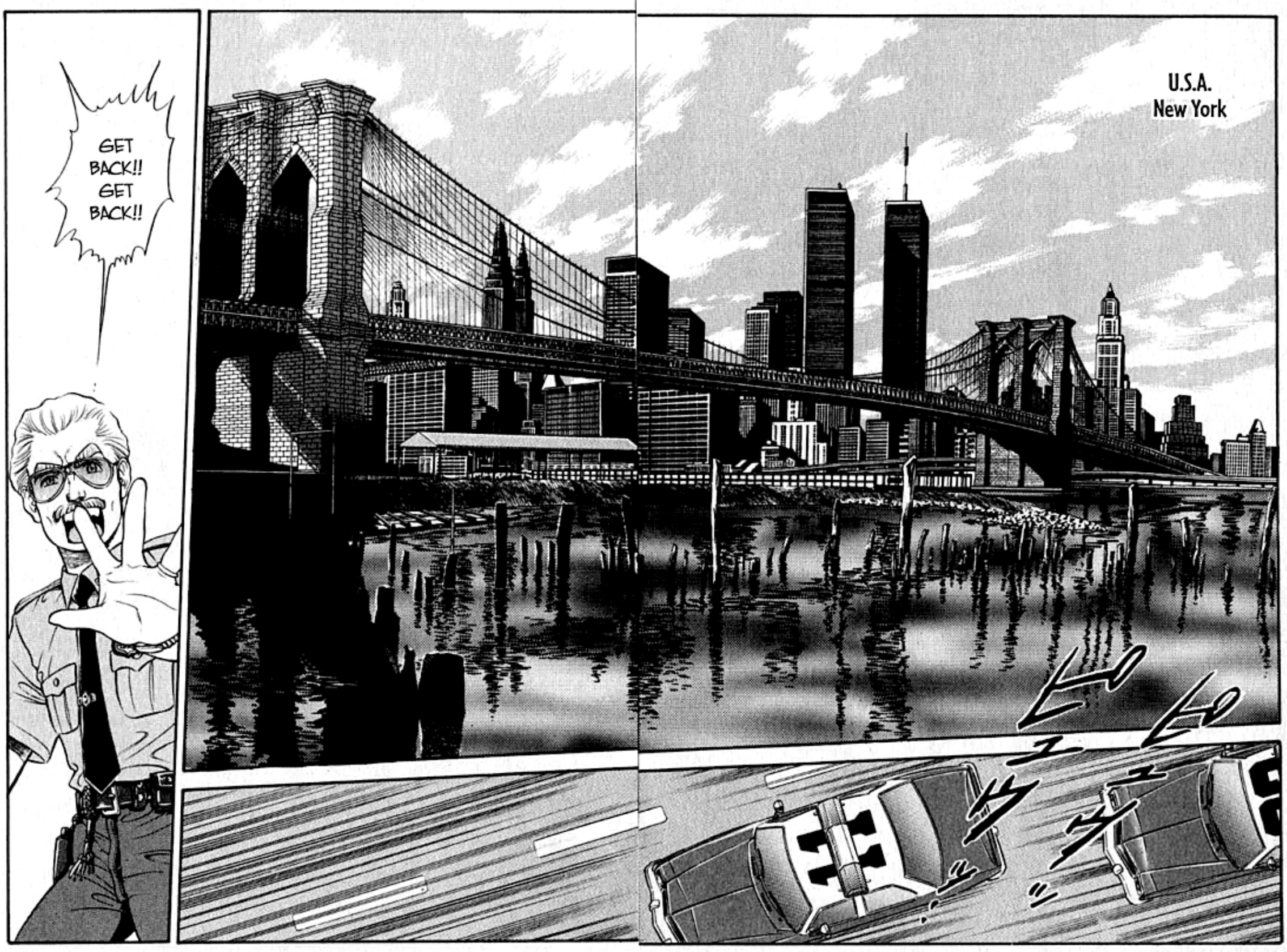
［File21：白夜に咲く花(7)　おわり］

File : 22 **Dr. Colleen Is Busy Today**

砂の薔薇

デザート・ローズ

File 22: Dr. Colleen Is Busy Today (1)


GET BACK!! GET BACK!!
U.S.A.
New York

...SHEESH. NEW YORK HAS SO MANY PEOPLE. WHAT A PAIN.

WE MANAGED TO KEEP BACK THE GAWKERS FROM THE WEST SIDE.

UH-HUH

MILLIE, CHECK THE OSCILLO-SCOPE.

OK

WHEN THERE IS AN ALTER-ATION IN THE WAVEFORM, I'M CUTTING THE WIRE.

DONE

IT CHANGED TO A STRAIGHT LINE.

110 V

WAHH

COLLEEN HERE. WE DISARMED IT.

SHE DID IT! SHE DID IT! I WAS A LITTLE TENSE WITH-OUT JESSICA HERE.

WHAT ARE YOU TALKING ABOUT? COLLEEN IS A A FIRST-RATE BOMB DEFUSER.

WE'RE PULLING OUT. GET YOUR EQUIPMENT INTO THE TRUCK.

MISSION ACCOM-PLISHED!! -1308 HRS-

THAT'S A WRAP!!

THE POLICE CAN ENTER NOW.

THE HERO-INE OF THE DAY!

BOMB CRUSH-ING SUPER LADY!

WILL YOU TELL US YOUR NAME?

SAY

(SFX) FLASH

!!

JES-SICA WOULD ...

I WAS HYPED UP FOR MORE TRAPS THAN THAT.

NO WAY.

!!

MARIE

THIS IS A BIT OF A PROBLEM.

AH... UM...

DOES YOUR BOYFRIEND APPROVE OF YOUR LINE OF WORK?

HOW MANY HAVE YOU DEFUSED SO FAR?

...SHEESH. THOSE IDIOT TV REPORTERS.

WHAT'S THE INTEREST IN A GROUP OF OLD LADIES LIKE US...

I'M NOT AN OLD LADY.

MINDLESS FLIRTING OF BABES AND HUNKS SHOULD BE GOOD ENOUGH FOR A YOUNG PEOPLE'S SHOW.

A NEWS SHOW AIMED AT YOUNG PEOPLE.

IT'S A CABLE STATION CALLED MANHATTAN AIR.

KEH

SOMETIMES WE HAVE TO DO OUR PRE-MISSION RESEARCH UNDER A VEIL OF SECRECY. IT'S NOT GOOD FOR OUR FACES TO BE BROADCAST IN THE MEDIA LIKE THAT.

MARIE

YOU GO PAST BEING A YOUNG PERSON. YOU'RE A CHILD!

OOOH, WHY YOU!

AT THE DIVISION MEETING NEXT WEEK I'LL ASK ABOUT ESTABLISHING RESTRICTIONS ON THE MEDIA.

ANYWAY, I'LL GET THE COLONEL TO LODGE A PROTEST WITH THE TELEVISION STATION.

CAT

HAVE A GOOD WEEKEND!

SEE YA NEXT WEEK!

WE'VE GOT A BIG OPERATION NEXT WEEK IN ENGLAND.

NO MATTER WHAT, WE'VE GOT THE NEXT TWO DAYS OFF. EVERYONE REST UP.

WE'RE UP AGAINST REMNANTS OF THE IRA.

HEY!! THIS IS NOT A SIGHTSEEING TRIP!

きゃあ きゃあ きゃあ

WOO-HOO!! WE'LL BE IN TIME FOR FOR THE BARGAIN SALE AT HARRODS IN LONDON!

I FOUND A NICE SHOP ON KING'S ROAD. LET'S GO!

(SFX) KYAHH KYAHH KYAHH

YES

AH... COL-LEEN.

IT SHOWS HOW YOUNG THEY ARE.

THOSE TWO ARE SO HAP-PY-GO-LUCKY.

...THIS AGAIN...

IT'S ON HOLD FOR NOW, AND YOU'LL CONTINUE TO BE WITH ME.

ABOUT THAT MATTER WE DISCUSSED. I'VE JUST COME BACK FROM PUBLIC RELATIONS.

NOR AM I INTERESTED IN TRAINING SOL-DIERS IN THE GREEN BERET.

I HAVE NO DESIRE TO LEAVE YOUR DIVISION...

EVEN JESSICA SAYS THAT.

UH-HUH...BUT... YOU'RE THE ONLY ONE WHO CAN PRESENT SCHOLARLY AND SYSTEMATIC LECTURES ON THE SUBJECT.

AND ANYWAY, JESSICA IS FAR MORE SKILLED THAN ME AT DEFUSING TIME BOMBS. AND THERE ARE HIGHLY SKILLED PEOPLE IN THE OTHER DIVISIONS.

FINE. I'LL LET THE POWERS UPSTAIRS KNOW.

EVEN IF I ACCEPT, I HAVE TWO OR THREE CONDITIONS...

CAN I NOT HAVE A LITTLE MORE TIME TO THINK ABOUT IT?

UH-HUH

OVER THERE?

ARE YOU TALKING ABOUT...THE PENTAGON WANTING HER TO TRANSFER

CAT

BUT... NONE OF THEM HAVE ANY FIELD EXPERIENCE.

THERE ARE PLENTY OF ACADEMIC EXPERTS AT PLACES LIKE HARVARD AND MIT.

DR. COLLEEN

WHO HAS A DOCTORATE...

COLLEEN IS THE ONLY PERSON IN CAT'S DIVISIONS...NO...IN THE ENTIRE ORGANIZATION...

POST

ピピピ

360

YOU ARE COLLEEN ANDERSON, RIGHT? THIS IS JEFF HUNTER FROM MANHATTAN AIR TV.

HELLO?

I WILL NOT ANSWER ANY QUESTIONS MYSELF.

GOOD BYE!!

MR. HUNTER, I HAVE NO IDEA HOW YOU GOT MY NUMBER, AND I DO NOT WISH TO BE RUDE...

BUT ALL RE-PORTERS MUST GO THROUGH CAT PUBLIC RELATIONS.

AH... HELLO...?

FIRST TO THE BEAUTY PAR-LOR...THEN SOME SHOPPING. THEN I'LL LOOK IN ON THE TEA OVER AT THE COMMANDER'S PLACE.

ヴォオオオ…

KYAH!!

MS. ANDERSON, JUST A MOMENT!! JUST A MOMENT!!

I'M A REPORTER FROM MANHATTAN AIR TV. I JUST SPOKE TO YOU ON THE TELEPHONE. JEFF HUNTER!!

OUTTA THE WAY!!

I BELIEVE I TOLD YOU TO GO THROUGH CAT PUBLIC RELATIONS! ARE YOU DEAF?

JUST YOUR VOICE WILL BE FINE.

NO CAM-ERAS.

PLEASE. JUST A MOMENT... A MOMENT.

MY JOB IS ON THE LINE.

DO YOU WANT TO DIE!?

NO FACE AND NO VOICE!!

JUST SOME-THING...

PLEASE...

THIS IS A BIG HELP.

AH...SURE. THANK YOU.

FINE! YOU WIN, MR. HUNTER.

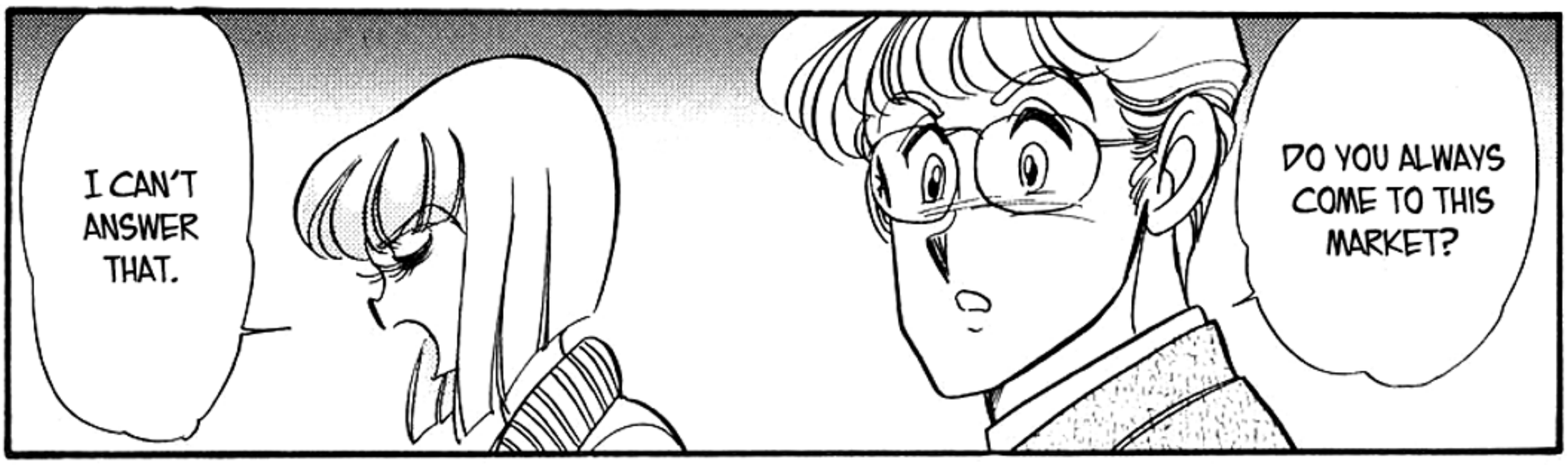
AS YOU SHOULD KNOW, IN OUR LINE OF WORK WE CAN'T ALLOW OUR FEATURES OR BACK-GROUNDS TO BE PUBLICIZED.

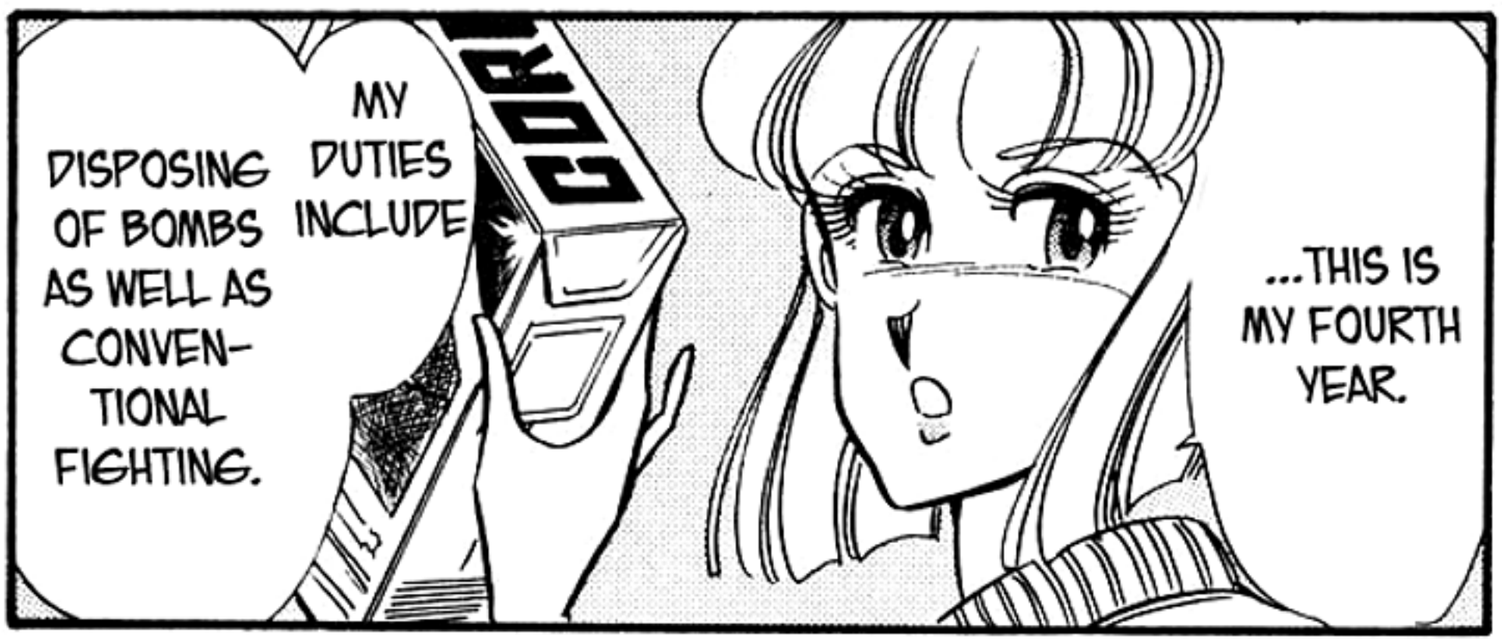
OUR LIVES DEPEND ON IT.

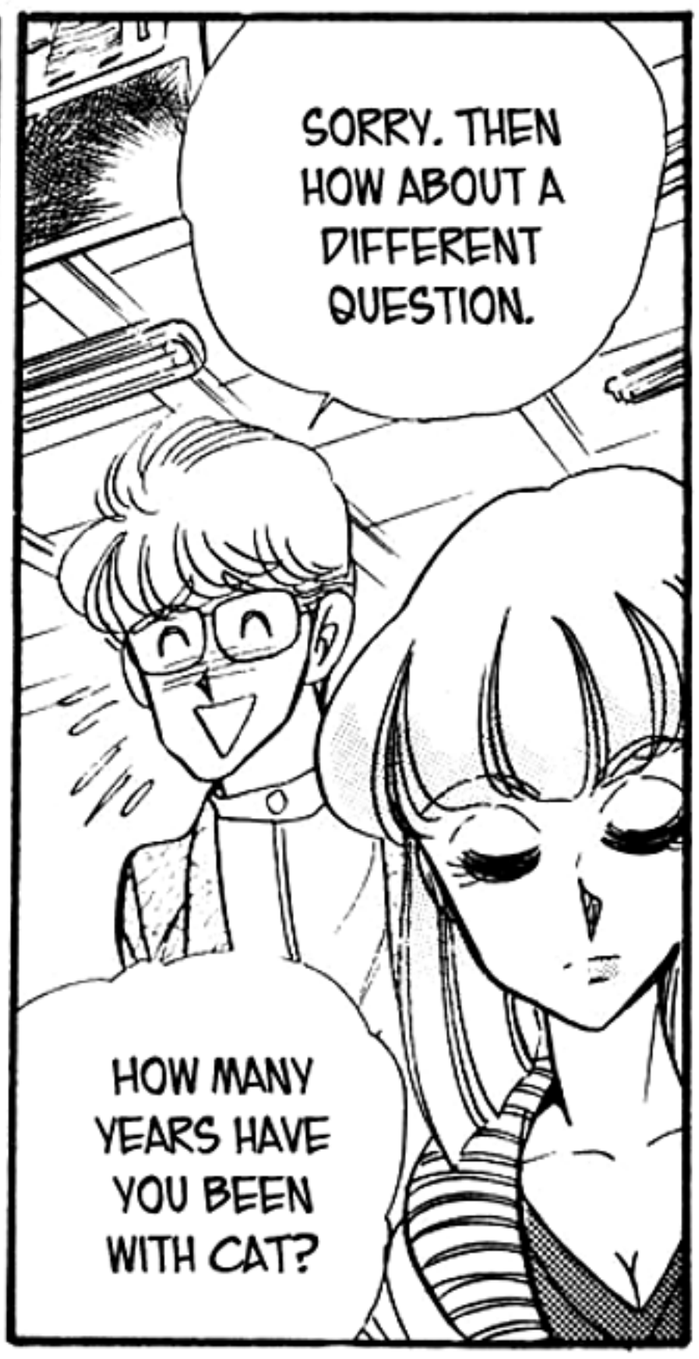
AND I SUPPOSE IT MAKES YOUR WORK HARDER AS WELL.

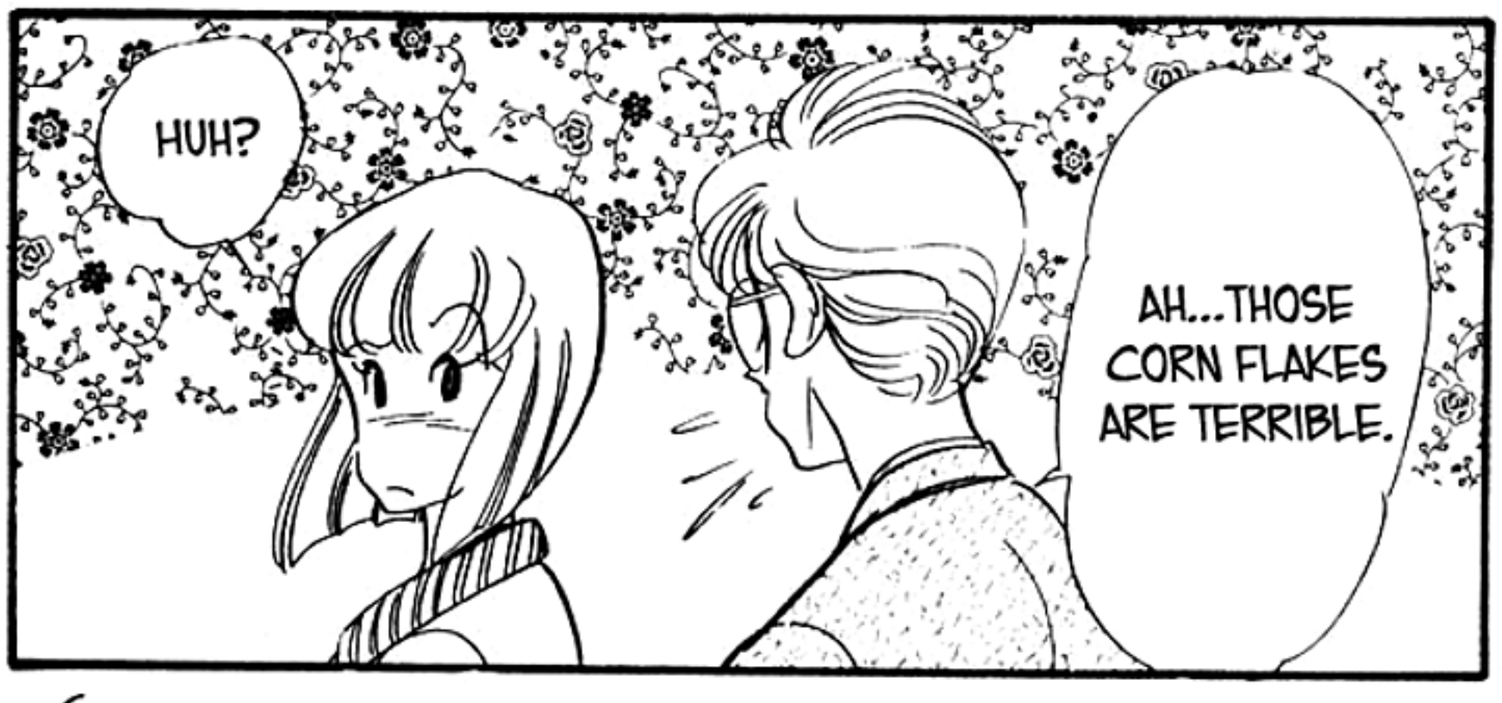
I'LL LET YOU INTERVIEW ME, BUT ONLY WHILE I'M SHOPPING... THEN I'LL ASK YOU TO QUIT FOLLOWING ME AROUND OR COMING TO MY HOUSE.

GIVSONS


I CAN'T ANSWER THAT.
DO YOU ALWAYS COME TO THIS MARKET?


DISPOSING OF BOMBS AS WELL AS CONVEN-TIONAL FIGHTING.
MY DUTIES INCLUDE
...THIS IS MY FOURTH YEAR.


SORRY. THEN HOW ABOUT A DIFFERENT QUESTION.
HOW MANY YEARS HAVE YOU BEEN WITH CAT?


HUH?
AH...THOSE CORN FLAKES ARE TERRIBLE.

I DON'T KNOW THAT BRAND.

HERE! HERE THEY ARE!!

OH NICE!

CORN FLAKE

CORN FLAKE

.....

LET ME SEE...THEY MUST HAVE THE GOOD KIND... UM...

HEHH

THEY ARE SLIGHTLY MORE EXPENSIVE, BUT THEY ARE SAFE EVEN FOR CHILDREN.

THIS BRAND USES REAL CORN THAT THEY GROW THEMSELVES.

AND THEY USE ONLY THE MINIMUM AMOUNT OF CHEMICAL ADDITIVES.

NICE!

TODAY'S YOUNG PEOPLE CARE A LOT ABOUT THE ENVIRONMENT. AND THEY ARE VERY INTERESTED IN HEALTHY PRODUCTS.

YOU INVESTIGATE CORN FLAKES FOR A CHANNEL AIMED AT YOUNG PEOPLE?

AH...NO, BUT I DID AN INVESTIGATION ABOUT IT ONCE.

ARE YOU A SECRET REPRESENTATIVE FOR THE BRAND?

CM

He really is a TV reporter...

THEIR MANU-FACTURING PROCESS IS OLD, BUT THEY'RE HONEST AND THE FLAVOR IS FINE.

CARTER FARMS IS REALLY GOOD.

FOR BUTTER AND DAIRY PROD-UCTS,

I AM SOMETHING LIKE A STAY-AT-HOME MOM...

IT SEEMS MORE LIKE SOMETHING A STAY-AT-HOME MOM IN HER KITCHEN WOULD KNOW.

UH-HUH... YEAH ...

IS THIS ALSO JOUR-NAL-ISM?

I'VE...LEARNED QUITE A BIT...

AND...BEING SEPARATED FROM MY WIFE...MY DAUGHTER HAS TO RELY ME TO RAISE HER...

I HAVE A FIVE-YEAR-OLD DAUGH-TER...

I SEE...

THAT'S WHY I CAN'T AFFORD TO GET FIRED.

BUT... IT GETS EXPEN-SIVE...

I LEAVE HER AT DAY CARE OR WITH THE HOUSEKEEPER.

AL!

THEN... WHERE IS YOUR DAUGHTER WHILE YOU'RE AT WORK?

BLI

UNDERSTOOD.

BUT THAT'S THAT AND THIS IS THIS.

I SEE...

BUT YOU NEED TO FIND THE NEWEST MANUFAC-TURING DATE.

GOOD CHOICE. RILEY IS A GREAT PRODUCT.

AS FOR COOKING OIL, LIN SAYS RILEY IS GOOD.

GEH!!

THIS...IS NOT A BOTTLE OF OIL.

［File22:Dr.コリーン本日多忙(1)　おわり］

砂の薔薇

デザート・ローズ

File 22: Dr. Colleen Is Busy Today (2)

砂の薔薇

デザート・ローズ

File 22: Dr. Colleen Is Busy Today (2)

TSK!!

NO!!

DON'T TOUCH IT!

WHAT IS IT?

SNACK

Stick

Stick

Stick

...DAMN ...WHAT IDIOT...

tick... tick...

IS THAT A B-BOMB?

IF THEY PANIC, THINGS WILL SPIRAL OUT OF CONTROL...

STAY CALM!! TELL THE MANAGER TO GET ALL THE CUSTOMERS OUTSIDE.

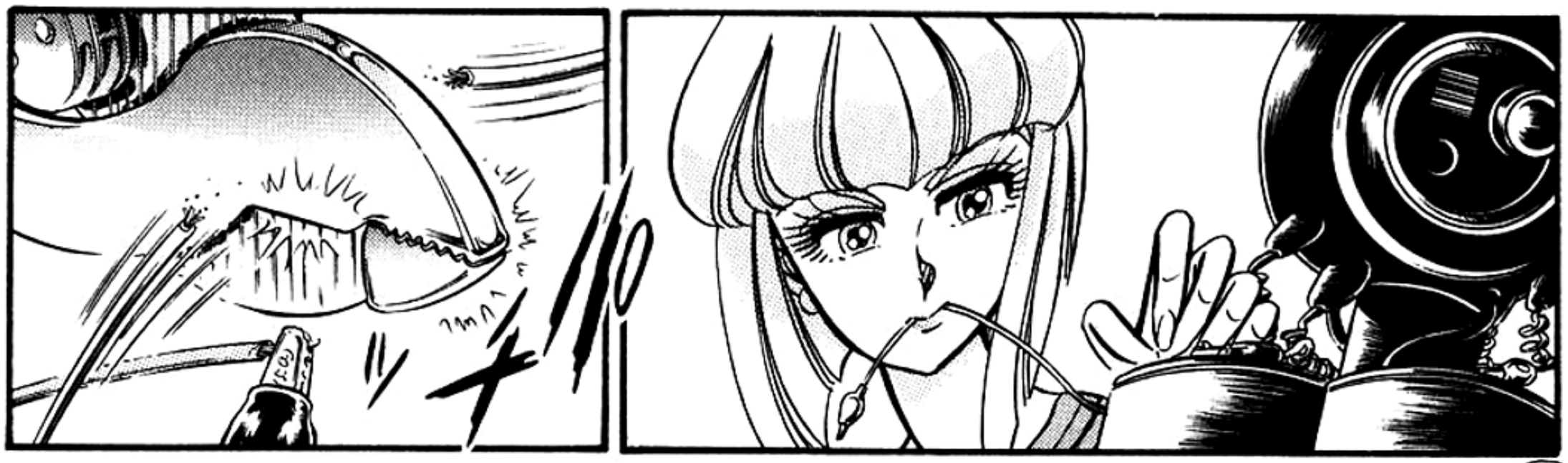
GAME ON

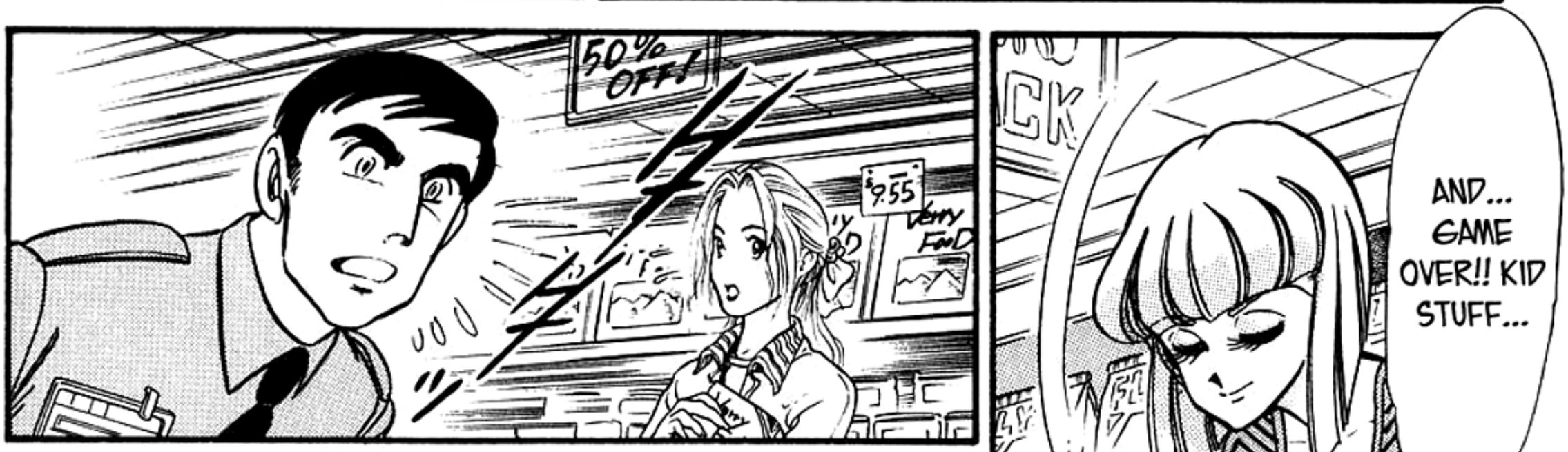
HMM

THIS IS THE SIMPLEST TYPE...

NOW HURRY!!

YES. SOME FOOL IS TRYING TO BE A HERO.




50% OFF!
$9.55
Very Fun
AND... GAME OVER!! KID STUFF...
DRY POTATO

WELL...WE GOT A FAX FROM THE CULPRIT. THERE ARE THREE MORE BOMBS INSIDE THE STORE.

OK. I'VE CLEARED IT. YOU CAN CALL THE POLICE.

WHAT !?

A- AREN'T YOU ON THE BOMB SQUAD...

I'M ON A BOMB SQUAD, BUT NOT WITH THE POLICE.

THEN LET THE POLICE KNOW AND GET THEM TO SEND THE BOMB SQUAD!!

FOR STARTERS, GET ALL THE CUSTOMERS OUT OF THE BUILDING.

WH- WHAT SHOULD I DO?

WHAT SHOULD YOU DO?

WE'LL NEED MORE THAN ONE PERSON TO DEAL WITH MULTIPLE BOMBS.

THIS BOMB WAS REALLY SIMPLE, SO I MANAGED IT WITH JUST MY PORTABLE SET.

FOR STARTERS, I DON'T HAVE MY TOOLS.

!!

Hii Hii

WHAT'S THIS? I CAN'T GET OUT.

HEY!!

WHAT ON EARTH ...

KYAHH

FRUITS

OPEN THEM AT ONCE!

GIVE ME WHOEVER LOWERED THE SECURITY SHUTTERS!!

SECURITY ROOM!!

CALL WHOEVER'S IN CHARGE !!

DO SOMETHING !!

HEY!! WHAT'S GOING ON!?

AND THE EMERGENCY SWITCH IS NOT FUNCTIONING.

THE SECURITY ALARM IS GOING OFF CONTINUOUSLY!!

IT'S NO GOOD!!

THIS IS A FAIRLY AMBITIOUS BOMB PLOT.

WE'VE BEEN HAD!!

TEA
COFFEE

JUICE
NACK

WHERE WOULD THEY HAVE PUT THEM?

AND WHEN...

WILL THEY HAVE SET THEM TO GO OFF?

QUIET!!

MISS AN-DER-SON

HAVE YOU CONTACT-ED THE POLICE?

WHAT IS THE FIRST THING TO DO...

COLLECT YOURSELF...

CALM DOWN, COL-LEEN...

NO!!

GATHER ALL THE CUSTOMERS NEAR THE EXIT.

OKAY

FIRST...PUT YOURSELF IN THE SHOES OF THE TERRORIST.

WHAT WOULD CAUSE THE GREATEST AMOUNT OF DAMAGE...

WHAT IS IT, LITTLE LADY?

WHAT... WHAT...

MOVE ASIDE !!

IF I WERE DOING IT...

JAMMING THE SECURITY SYSTEM... LOWERING THE SHUTTER...CONCENTRATING THE CUSTOMERS BY THE EXIT...

I'D RIG THE MANUAL OPENER FOR THE SHUTTER...

$5.95

ANYONE WHO DOCTORED THE SECURITY SYSTEM WOULD PROBABLY EXPECT THE CUSTOMERS TO COLLECT NEAR THE EXIT.

MISS AN-DER-SON

DON'T TOUCH THAT!!

BUTT OUT, WILL-YA?

NO!! DON'T TOUCH IT.

WE CAN'T GET OUT UNLESS WE OPEN THE SHUTTER.

WHAT ...?

INDEED... THERE'S VOLTAGE...

IS THERE A BOMB?

THE POLICE ARE COMING AT TOP SPEED...

MISS ANDER-SON

!!

A B-BOMB!?

IT HASN'T EXPLODED YET!!

CALM DOWN!!

QUIET!!

(SFX) CHATTER CHATTER CHATTER

TELL THE POLICE NOT TO TRY AND FORCE OPEN THE SHUTTER.

I WANT EVERYONE UNDER THAT STAIRCASE OVER THERE. STAY LOW AND KEEP YOUR HEADS DOWN.

IS IT OKAY TO LEAVE THIS BOMB AS IT IS?

WE GOING IN SEARCH OF MATERIALS TO HELP US DISMANTLE THE OTHER TWO BOMBS.

HOW CAN YOU KNOW THAT?

IT ISN'T A TIME BOMB, SO AS LONG AS WE LEAVE IT ALONE IT WON'T GO OFF.

IF IT HAD GONE OFF...THE SURPRISED CUSTOMERS WOULD HAVE STAMPEDED THE EXIT.

THE BOMB ON THE SHELF WITH THE OIL WAS A SIMPLE TIME BOMB SET TO GO OFF AT NOON.

THEY COULD BE TIME BOMBS.

THE PROB-LEM IS THE OTHER TWO BOMBS...

...AND THEN... KA-BOOM...?

WITH THE SECURITY SHUTTER GOING DOWN, SOMEONE WOULD HAVE GONE TO OPEN IT MANUALLY.

AND THEY COULD HAVE OTHER TRAPS ON THEM AS WELL...

IF THERE IS...ANY-THING I CAN DO TO HELP...

YOU SHOULD REALLY BE UNDER THE STAIRCASE WITH THE OTHERS. IT'S DANGEROUS OUT HERE.

for children Doctor

BUT WHATEVER THEY ARE, IF I CAN'T FIND THEM I CAN'T DEAL WITH THEM.

You are FINE DOCTOR!

BUT...IF SOMETHING HAPPENS TO YOU, THINK OF YOUR POOR DAUGHTER...

THANK YOU

I'M NOT SURE. THAT PYRAMID OF OATMEAL CANISTERS.

WHAT IS IT?

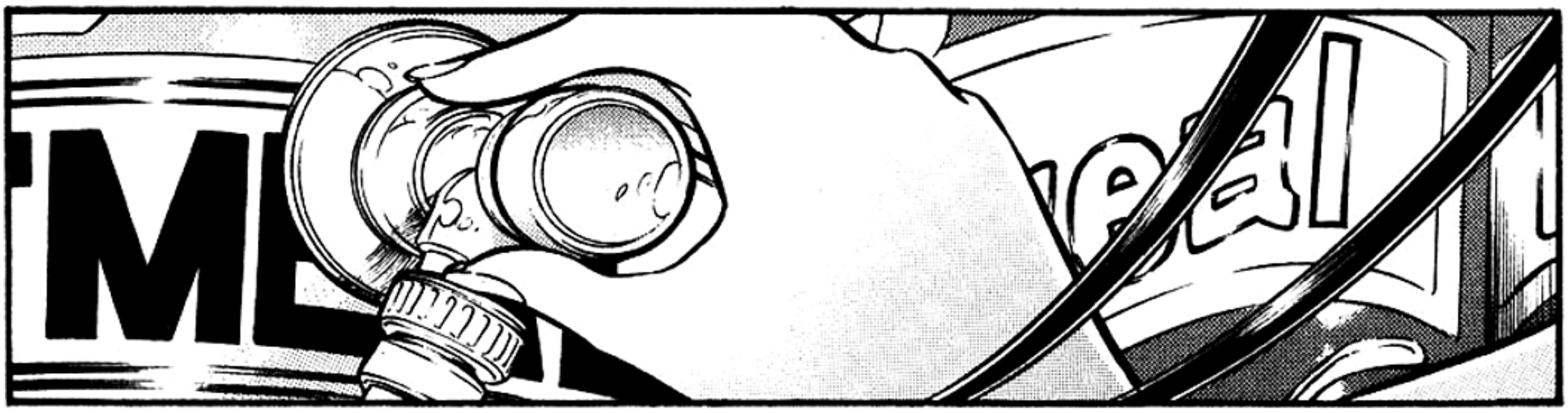
OATMEAL

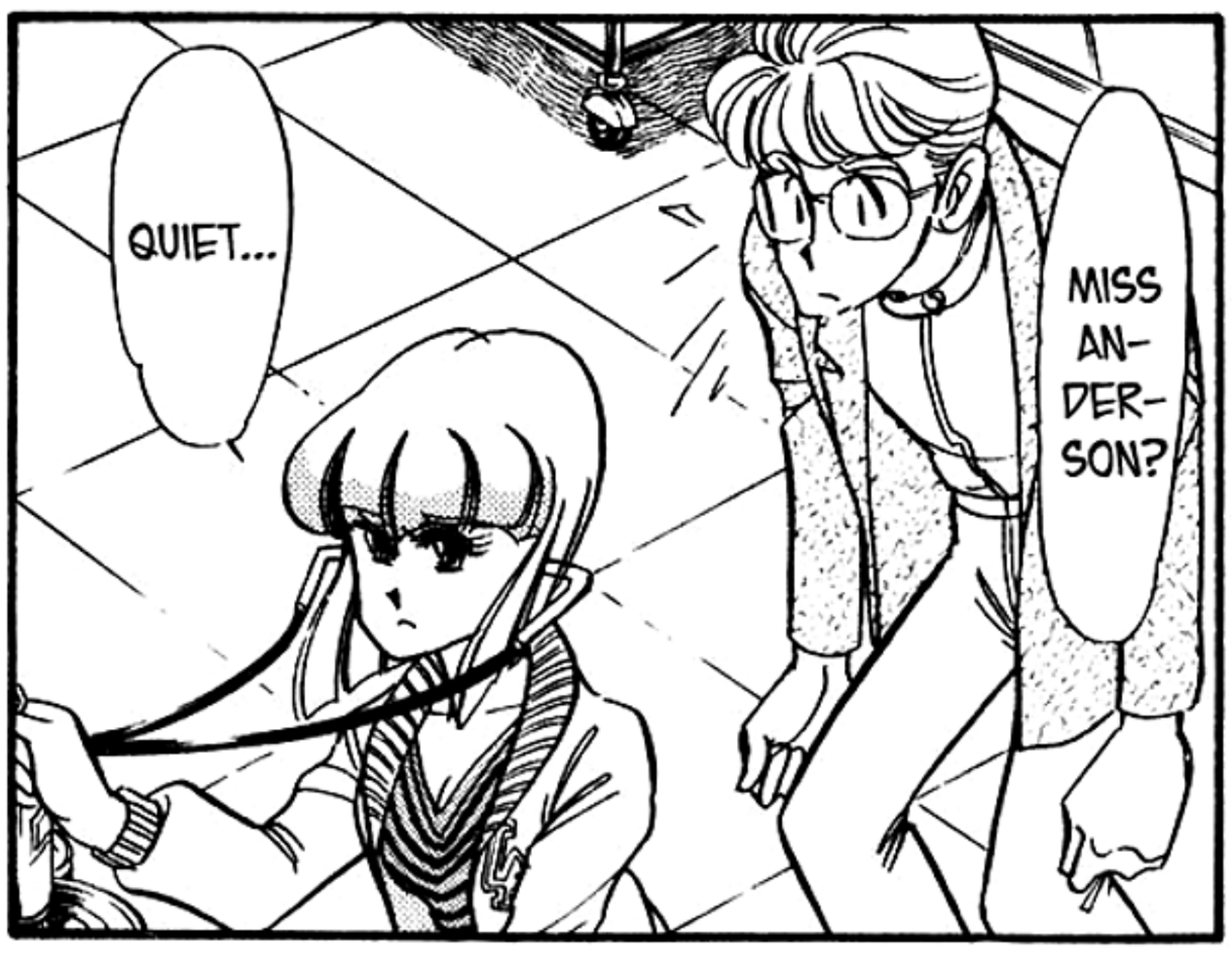
Oatmeal

!!

THE ONE IN THE MIDDLE IS A DIFFER-ENT BRAND.

BABY
GOO
OATMEAL
PELICAN COMPANY
Oatmeal
Oatmeal


Oatmeal


QUIET...
MISS AN-DER-SON?

SO I CAN'T SAY FOR CER-TAIN.

BUT A DIGITAL TIMER DOESN'T MAKE ANY NOISE,

I DON'T THINK IT IS A TIME BOMB.

IS IT...A BOMB?

ONE BOMB LEFT...

SO I DON'T THINK IT'S OATMEAL.

STILL...THE SOUND FROM THE TOP HALF DOESN'T MATCH THE SOUND FROM THE BOTTOM HALF,

THEN...THAT'S WHO'S GONNA DEAL WITH THE BOMBS. WE NEED TO GET THE CUS-TOMERS OUT.

THEY'RE SAYING ONE OF THE CUSTOMERS INSIDE IS A PROFES-SIONAL BOMB DEFUSER...

CHIEF

WHAT'S GOING ON!?

BRUTE FORCE ISN'T GONNA WORK.

APPARENTLY THE SHUTTER IS SET WITH EXPLOSIVES.

WE OUGHT TO BE ABLE TO CUT THROUGH THE SHUTTER WITH A BURNER AND A CHAIN-SAW.

THE LOADING ENTRANCE WAS APPARENTLY LOCKED DOWN AT THE SAME TIME AS WELL...

THE SECURITY ROOM AND THE OFFICE ARE BOTH INSIDE...

IS THERE ANOTHER WAY IN?

THE BOMB SQUAD IS NOW TRYING TO FIND A WAY IN THROUGH THE SEWER.

A PAIN-IN-THE-ASS OF A BUILDING, HUH.

IT BASI-CALLY IS COM-PLETELY SEALED...

:

KYAHH

!!

!!

UWAH
!!

CHILLE

THE POLICE BOMB SQUAD WAS TRYING TO GET IN THROUGH THE SEWER. AP-PARENTLY THEY FAILED...

WHAT WAS THAT EXPLOSION JUST NOW!?

Dodge

.....

.....

!!

IN ONE HOUR, ALL OF THE RE-MAINING BOMBS WILL GO OFF TO-GETH-ER...

THERE'S ANOTHER FAX FROM THE CUL-PRIT.

WHAT!?

CAT DIVISION M COLLEEN ANDERSON

.....

ACCEPTS THE CHAL-LENGE!!

GET READY! I'M COMING FOR YOU!!

WHO IN DO THEY ONE THINK HOUR. THEY'RE DEAL-ING WITH?

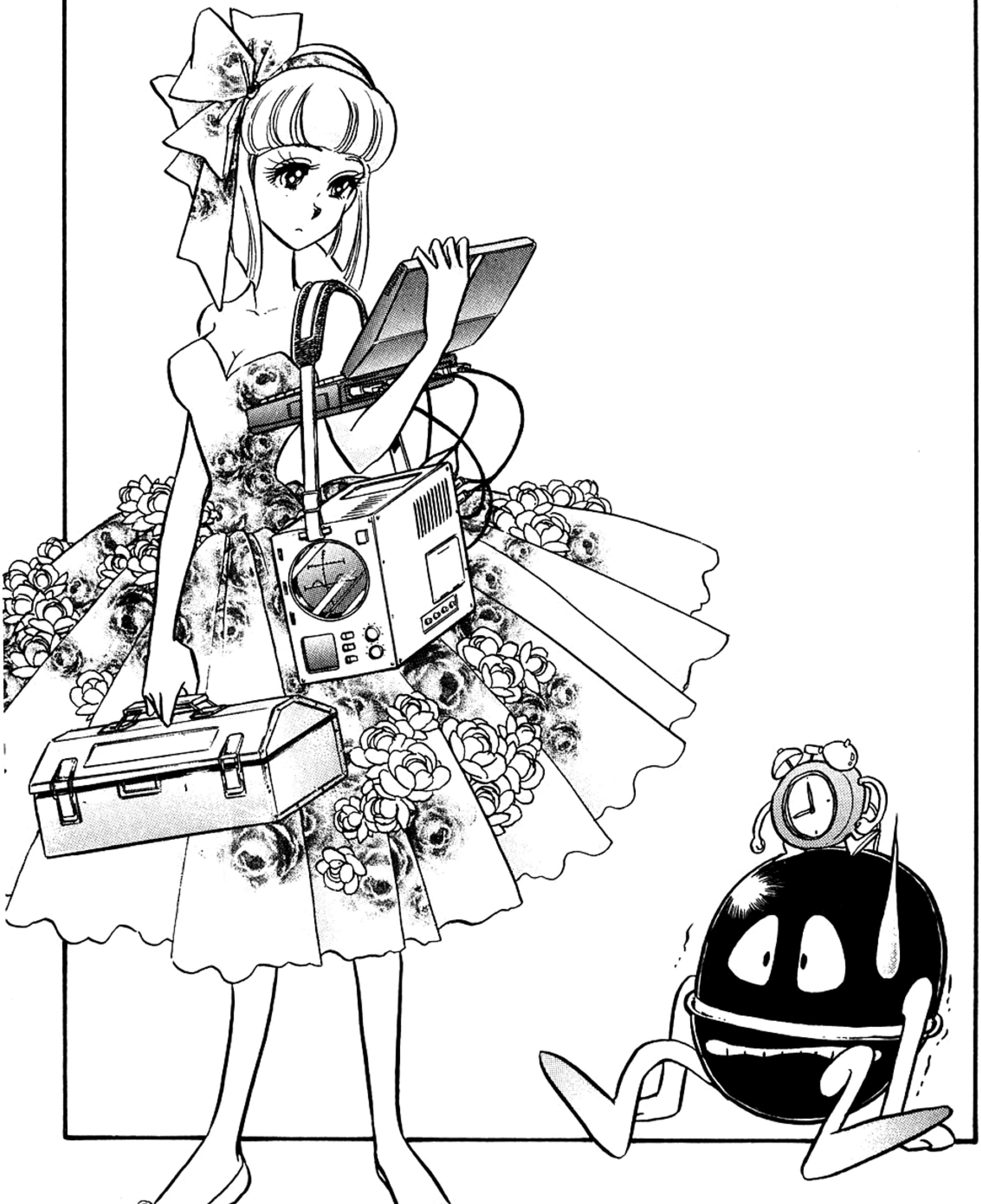
MISS AN-DER-SON

File22:Dr.コリーン本日多忙(2)　おわり]

砂の薔薇

デザート-ローズ

File 22: Dr. Colleen Is Busy Today (3)



MISS ANDERSON! THERE YOU ARE!! THE LAST BOMB...

MISS ANDER-SON'S... FACIAL EXPRES-SION...

I'VE GOT THE REPUTATION OF CAT'S BOMB SQUAD TO UPHOLD!!

AN ICE CREAM CASE, HUH.

IS BENEATH THIS COM-PRESSOR.

A DIGITAL CONTROL...IT PROBABLY HAS A PASS CODE.

SO WHAT DO YOU THINK?

AT LEAST A HUNDRED KILOS OF C4...

WITH ONE BLAST THIS THING WILL FLATTEN NOT ONLY THIS BUILDING BUT BLOW EVERYTHING SKY HIGH WITHIN THREE HUNDRED METERS.

THIS IS THE MAIN EVENT.

!!

THE WHOLE CASE WILL EXPLODE.

!

HEHEHE

MR. HUNTER, THERE'S A 32-BIT LAPTOP OVER IN ELECTRONICS. BRING ME THAT AS WELL AS A MODEM AND SOME COMMUNICATIONS SOFTWARE.

ALL TOGETHER IN FIFTEEN MINUTES.

THE SECURITY SHUTTER, THE OATMEAL, AND THE ICE CREAM.

H- HEY...WHAT SHOULD WE BE DOING...?

WHILE YOU DO THAT, I'LL DEAL WITH THE SHUTTER.

CAR CARE

$30.00

OIL

BARGAIN!
$ 2.00

TOOL

YOU TWO GET OVER THERE UNDER THE STAIRCASE!

NOW... THE SECOND ROUND.

REALLY? WHERE?

SAY

THERE'S A SPECIAL REPORT ON THE NEWS ABOUT A BOMB INCI-DENT.

THEY SAY THE CUSTOMERS ARE TRAPPED INSIDE THE BUILDING.

OH. THAT'S QUITE CLOSE.

AT A SUPER-MARKET IN PARTRIDGE.

WORKING INSIDE THE BUILDING.

THERE IS ALSO A BOMB DEFUSER...

UH-HUH...

BUT...WE HAVEN'T HEARD A WORD FROM HEADQUARTERS.

COM-MAND-ER...

WE SHOULD PROBABLY GET READY FOR A CALL.

STILL, IT MAKES ME UNEASY.

AND THERE'S NO REASON FOR US TO DASH IN ON OUR OWN ACCORD.

WAIT A MINUTE.

BUT THERE WAS ALSO A BOMB THERE. THREE OFFICERS WERE KILLED IN THE EXPLOSION, AND THE ATTEMPT WAS A FAILURE.

THE POLICE BOMB SQUAD ATTEMPTED TO ENTER THE BUILDING BY MEANS OF THE SEWER SYSTEM.

SO...WHO IS THE BOMB DEFUSER THAT'S INSIDE?

SAY A PRAYER.

THERE'S NO GOING BACK NOW.

(SFX) WAHH

HERE WE GO! I'M OPENING THE SHUTTER. ALL CUSTOMERS EXIT NOW.

I'VE FINISHED HERE. ON TO THE NEXT.

わあ

EH...AH... HUNTER...

HERE'S THE LAPTOP.

NO

YOU SHOULD GO ON OUTSIDE RIGHT AWAY.

I CAN'T LEAVE THE SCENE OF THE STORY.

THIS IS PART OF BEING A REPORTER.

THERE ARE STILL TWO BOMBS LEFT!!

STAY BACK!!

S- SHE DID IN FIVE MINUTES...

NEXT!!

squeeze

THIS ONE IS THE REAL DEVIL.

I'M SCARED ALRIGHT ... TERRIFIED...

A TIMES LIKE THESE I FEEL LIKE I'M GOING MAD.

DOES THIS WORK

NOT SCARE YOU?

IT WILL HAVE INFO ON HOW GET PAST THE PASS CODE.

I NEED TO CONNECT TO THE DATA BANK AT CAT HEADQUARTERS.

YOU ARE...VERY BEAUTIFUL. IN A SAFER JOB...

WHY DID YOU CHOOSE THIS LINE OF WORK...?

AT NINE-TEEN I FINISHED MY DOC-TORATE...

I SHUT MYSELF UP IN THE LAB AND TOOK ADVANTAGE OF THE EXPERIENCE OF MY PEERS WHO WERE OLDER THAN ME. AFTER MUCH RE-SEARCH AND MANY EXPERIMENTS...

I WAS CALLED A GENIUS GIRL AND ENTERED COLLEGE WHEN I WAS SIXTEEN.

BUT...THAT REMARK WAS SEXIST.

THANK YOU...

I HAD LOST MY DESIRE TO KEEP LIVING.

THEN... BEFORE I REALIZED IT...

THE PASSWORD

THERE!!

(SFX) CLICK CLICK

OK!! THIS CHILD IS NOW COMPLETELY QUIET.

ALL THAT'S LEFT IS TO PUT THAT BUG IN THE CAN TO SLEEP COMPLETELY.

KIDSE

IT'S AS IF... YOU TREAT THE BOMBS LIKE PEOPLE.

THEY ARE LIKE PEOPLE.

I DIDN'T LOVE ANYONE.

I HAD NO INTEREST IN DRESSING UP.

OF COURSE I HAD PEOPLE I CALLED FRIENDS...

UH-HUH... IN THE FUN-DAMENTAL DESIGN AND THE WIRING...

IN THE SYSTEM LAYOUT AND THE CHOICE OF MATERI-ALS...

MES-SAGES?

THEIR PARENT... MEANING THE PERSON WHO MADE THEM...CRAMMED MANY MESSAGES INTO THEM.

I UNDERSTAND WHAT TYPE OF PERSON ITS CREATOR IS.

WHEN I SEE THESE CHILDREN,

THE CHILD IS A MIRROR OF THE PARENT, YOU MIGHT SAY...

.....

THEREFORE... I HAVE TO RETURN THEM TO A NORMAL STATE...

ぽろん

THEY HAVE ONLY BEEN TRAINED TO THE WRONG PURPOSE...

THE CHIL-DREN HAVE COMMITTED NO CRIME.

(SFX) WAHHH

ALL FIN-ISHED!!

AND WITH THAT...THE INTERVIEW I PROMISED YOU IS OVER...

I'M GOING OUT THE BACK WAY.

THE TV NEWS AND WHO KNOWS WHAT ELSE IS OUT FRONT.

SO NOW...YOU HAVE A DESIRE TO LIVE?

OF COURSE. I LIVE TO THE FULLEST EVERY DAY.

I HAVE FRIENDS THAT I TRUST. AND I LOVE TO GET DRESSED UP.

U- Fu- Fu

AS FOR A BOYFRIEND... WELL I HAVEN'T FOUND ONE YET.

FOR LETTING HER DADDY SPEND TIME WITH ME.

Giant Panda

LET'S SEE. I SHOULD GIVE YOUR DAUGHTER A PRESENT.

YOU...DON'T HAVE A BOY-FRIEND?

UM...

I BET SHE'D LIKE A SNUG-GLY BEAR.

!

STAY BACK!!

THANK YOU FOR YOUR HELP...

MISS ANDERSON? I'M MACMILLAN FROM THE POLICE.

(SFX) WAHHH

MISS ANDER-SON!!

...REALLY...

THE RUSH I GET FROM SILENCING A BOMB...

THIS IS A TERRIFY-ING JOB.

BUT I QUITE ENJOY IT.

MR. HUNTER, THIS IS THE LAST QUESTION I'LL ANSWER.

MISS ANDER-SON, RUN!!

THERE ISN'T ANY TIME LEFT!!

(SFX) BEEP

.....

TURNS ME ON.

UM...WOULD YOU LIKE TO GET A BITE TO EAT OR SOMETIME?

YOU CAN'T TAKE A TERRORIST'S MESSAGE AT FACE VALUE.

RIGHT... COMMAND-ER...

TILL ONE O'CLOCK...

FIVE MINUTES...

Kyahh

(SFX) FLASH

HUH?

SAY... EVERY-ONE

IT MAKES ME WEEP.

THAT'S OUR COLLEEN.

EH?

EH?

GOOD JOB! WE WATCHED IT ON TELEVI-SION.

ESPE-CIALLY THE VERY END.

WE COULDN'T SEE YOU, BUT YOUR VOICE WAS LIVE...

OUT-STANDING!

Noo oo

TURNS ME ON ♡